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# the Stranger

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## #MeToo at Seattle City Light

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Allegations Get  
Lost in the Dark

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### PLUS!

TWO WEEKS'  
WORTH OF  
SEATTLE'S BEST  
MUSIC, FOOD  
& CULTURE  
**P. 27**



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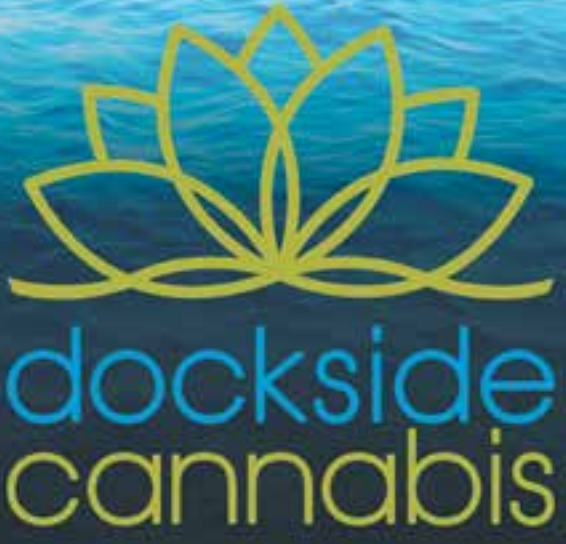
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COVER ART

Earth Shattering by Kelly Reemtsen  
kellyreemtsen.com

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FORTNIGHT

Overheard in  
The Stranger's  
newsroom

"Can I talk to someone on  
the bomb squad who  
saw the noodles?"

OBJECT LESSON  
SPD Body Cams

Seattle Police Department (SPD) employees wear Axon Body 2 cameras, manufactured by a company formerly known as Taser. Worn on the upper torso, the Axon Body 2 attaches to most shirts via magnet, clip, or webbing strap. The device is a black box slightly larger than a deck of cards, and it weighs about the same as a smartphone.

Sales of the Body 2 and similar devices skyrocketed amid a spate of fatal shootings of African Americans that launched the modern

police-accountability movement.

With the help of a \$600,000 federal grant, SPD purchased about 850 cameras from Axon. For months, they sat on the shelf as city officials

ironed out the details of how they would be used and as police union contract negotiations stalled. But this past July, former mayor Ed Murray issued an executive order rolling out the long-awaited program. Now about 400 cameras are in use.

Here's how they work: Whenever officers finish recording an event, they're instructed to shut off their camera and document the existence of a new video. All recorded footage gets stored in the cloud, accessible by officers when they're filling out police reports (except in instances of serious

SPD body cams have recorded 8,500 hours of footage in the last four months.

use-of-force incidents, when officers are prohibited from reviewing the footage before writing reports).

Reformers hope body cameras could clear up haziness surrounding use-of-force investigations. What could video tell us about the fatal police shooting of Charleena Lyles, for instance? As for the question of whether body cameras may improve officer behavior, reformers are not holding their breath. Just this month, a study of Washington, DC, cops found that body cameras have little to no effect on officer behavior.

Since Murray's executive order, local cops have recorded more than 8,500 hours of footage. Privacy and civil liberties advocates have concerns about, as the ACLU of Washington put it in a letter to the city council, the "massive trove of video data open to public disclosure." After all, a public records request could make the footage viewable by average citizens. Think home interiors, mental-health crises, and other scenes that are none of our business. Immigrant rights advocates worry federal authorities, with the help of facial recognition software, could use body cam video to identify people for deportation.

These issues are still being sorted out. Earlier this year, the Seattle City Council voted to have body cameras on all officers by the end of 2017. STEVEN HSIEH



Bertha Knight Landes

Mayor elected. Skaters sued.  
Fortune-teller arrested.

Seattle just elected its first woman mayor in 91 years. **Bertha Knight Landes**, the first female mayor of a major American city, was elected mayor of Seattle in 1926. Her administration lasted two years. • **Jenny Durkan** broke a record for the highest ever number of campaign contributors in a mayoral election. She raised more than \$900,000 from nearly 4,000 donors. An outside group largely funded by the Chamber of Commerce, meanwhile, poured another \$800,000-plus into getting Durkan elected. Durkan also saw **Tegan and Sara** live in concert. • **Donald Trump's** Twitter went dead for 11 blessed minutes before we realized that there is no god and the only people who can save us now are rogue tech employees ending their careers with a bang. • Dave Asprey, the Bellevue entrepreneur who swears putting butter in your coffee is good for you, opened a cafe in South Lake Union. Asprey's company, **Bulletproof Coffee**, also sells a stool called "Whole Body Vibration Plate" for \$1,500 and a 32 ounce bottle of something called "Brain Octane Oil" for \$45.95. In Bellevue, it is rumored that "brain octane" is code for "snake." • Mount Vernon police arrested a **fortune-teller** accused of tricking a woman into giving her \$51,000. The fortune-teller allegedly told the woman the money had an "evil energy." • City Attorney Pete Holmes filed a lawsuit against **20 unnamed sk8ters** who allegedly constructed an unsanctioned concrete skate bowl on Duck Island in Green Lake, claiming that it caused six figures' worth of damage. The construction won \$1,000 in a contest sponsored by **Nike**, but the sk8ters were later disqualified after the shoe corporation learned they didn't have permission to build on the bird



Silenced!

habitat. One idea floated—to turn the skate bowl into a birdbath—has been rejected. • A cup that has been growing mold in the **Stranger newsroom** for at least three months turned black. • Seattle politicians marked the two-year anniversary of the **homelessness state of emergency** by coming out against a head tax to fund homelessness services. Council Member Sally Bagshaw told her colleagues the proposed tax on large businesses "strikes me as politically joyful for a few but counterproductive in the long run." • On their Facebook page, **Bainbridge Performing Arts** announced their plan to pull their upcoming production of *Bullets Over Broadway* due to **Woody Allen's** comments against the current "witch hunt" for sexual predators in Hollywood, calling it a "matter of principle." Commenters initially praised the theater company's decision, but later on in the thread, someone pointed out: "Given Allen's behavioral history pre-dating his recent comments, I guess I wonder why his work was even chosen in the first place? The timing of the decision to be sensitive is weird." • Seattle's marimba master **Erin Jorgensen** played an eerie live score (that included creepy whispers and terrifying screams) for Dario Argento's color-drenched 1977 Italian horror cult classic *Suspiria* at Northwest Film Forum. Lead actress **Jessica Harper** shared a harrowing #MeToo story with the audience right before the screening. • **Cucci Bianca**, the host of Cucci's Spooky Weed at Kremwerk, a ganja-themed drag show, was too stoned to host most of the show recently. The "sativa diva" eventually sobered up enough to tell the crowd, "My shows are usually a hit or a miss. So are my hand jobs." She also briefly talked about drug use in the navy and the earth's inevitable demise. ■

I, ANONYMOUS



STEVEN WEISSMAN

Day after day, week after week, month after month, you sit there in the library clicking that same mouse as hard as you can while going through your useless, spam-filled e-mail, printing out useless garbage in an attempt to give your worthless life meaning. Now just the sight of you drives my mind into fantasies of the most explicit murder scenes, involving the removal of your clicking finger and jamming it in your ear until it scrapes whatever is left of your worthless brain. How hard do you have to click that mouse? How hard? Do you think the harder you click, the more powerful the spam deletion? So stop it, just fucking stop it.

ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?  
E-mail 200 words or less to  
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CONJUGAL VISIT

"Can I take my underwear off?" The question caught me off guard. There was something unsaid: C wasn't just going to take off his underwear. He was going to put his cock in my mouth, while he had me tied up, in my underwear, on the wrestling mat, in front of onlookers at a men's play party. As a newcomer, I'd been

cautioned against negotiating a scene already under way, but I liked where things were going. I looked at C and smiled. "Go ahead."



JOHNNY SAMPSON

Without a word, C pulled off his sporty blue briefs. I struggled against the rope, wanting not to push him away but to get into a better position to suck him off. C and I hadn't had sex before, although I'm sure we'd both considered it. Now he had me tied up on the floor, having forced-yet-consensual oral sex. I got an incredible head rush from realizing the fantasy of doing something kinky in front of an audience. "KEVIN," 30.

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# #MeToo at Seattle City Light

## How sexism and harassment allegations get lost in the dark.

BY SYDNEY BROWNSTONE

In late September of 2016, Seattle City Light conducted an online department-wide employee survey. It ended with a question asking employees if they had anything additional to say.

An employee we'll call Jasmine (she and other employees quoted in this story asked *The Stranger* not to use their real names for fear of retaliation) had worked at Seattle's public electric utility, part-time and eventually full-time, since 2009. She says she dealt with inappropriate touching and remarks from men. For years, she had never filed a formal complaint. Never complained about the time, she claims, a male coworker brushed his hand against her ass, or all the times men made comments about her appearance. Never complained about when, she says, a colleague asked her if she ever considered "jumping on the pole" at a strip joint or about the time she says a supervisor asked her what color panties she was wearing.

---

**"There were certain mornings where even getting to work, my body would be like a fucking knot."**

---

But staring at the last question on the online employee satisfaction survey, Jasmine decided to say something.

"Training plans for employees, promotional opportunities, clear path for career progression," she first wrote carefully.

But then she kept writing.

"There are many male workers who could use intensive training on gender bias, subtle sexism, and explicit sexism in the workplace," Jasmine wrote. "Personally, I work with many men around the age of my father. The generation gap is huge, and their construct of women in the workplace is from a different time (generalization, but true for many). Current awareness doesn't mean current practice."

She wrote that she personally experienced the sexism, as well as harassment, naming some examples. And as Jasmine continued to write, she began to get scared. This was her first time speaking out in any public way.

"This is how it goes," she continued writing. You ignore it and try to be "cool." Or you tell the guy what he did wrong, which carries the risk of being labeled a "bitch" in the office. Or you never speak to your coworker again. Or if your coworker realizes what he did was wrong, you're expected to say, "No problem." But of course it's a problem.

After Jasmine hit submit on the employee survey, she sent her response to the last question to her mother. "I'm like, 'Mom, I just



LILY PADULA

told this for the first time," she said.

"Good for you!" her mother responded.

And at that point, Jasmine started taking notes about comments men made in the office. She filed formal complaints. She met with other women to swap stories.

"I'm no longer in secret mode," she says she told a coworker at one point. "I'm in the screaming this aloud mode."

Jasmine wasn't the only woman who had noticed and been bothered by men's behavior in the office. A coworker we'll call Lauren sent out an e-mail to the women she worked with in December of 2016 decrying male coworkers' use of pet names like "baby," "babe," "baby girl," and "sweetheart."

Lauren maintained she hasn't experienced sexual harassment at City Light. Still, she said she received comments about her butt from three different people. According to the US Equal Employment Opportunity

Commission, sexual harassment can range from unwelcome sexual advances to verbal conduct of a sexual nature if it interferes with work or creates a hostile environment. Lauren never filed a formal complaint.

Another employee, Emma, said that in City Light's service centers, "there's a lot of sexism that goes on." Much of that, she said, had to do with the industry's male-dominated legacy. "A lot of it is just inappropriate, not thinking before you speak or do something," she said.

Lauren's e-mail to the other women, Emma said, was a breakthrough. The person calling everyone by pet names? Same thing had happened to her. She said she was shocked it was also happening to so many other people. "I think that's what's really important," she said. "That we talk to each other. There's safety and power in numbers."

In an e-mail, a spokesperson for the company responded to these comments by say-

ing that Seattle City Light was committed to ensuring that all employees are safe and secure at work. "We do not tolerate inappropriate behavior and take any report of harassment or discrimination seriously," City Light spokesperson Scott Thomsen said.

But speaking to one another in their City Light division made women want to put the issue on a fast track. Jasmine circulated a petition decrying "blatant sexism" in the division and a "hostile work environment," and 42 employees signed it. The petition asked for immediate anti-sexism training. Meanwhile, Jasmine started reporting her more serious experiences up the chain. For instance, she reported one employee who allegedly made a cunnilingus gesture toward her and asked if she was menstruating.

Still, sometimes she struggled with coming into work and seeing people who had allegedly harassed her or made comments about her appearance. She was having panic attacks, and once, a case of vertigo that sent her to the emergency room. "There were certain mornings where even getting to work, my body would be like a fucking knot," she said.

In February, the employees' union rep, Guadalupe Perez-Garcia, sent the petition that 42 employees had signed to their division director, as well as the city's head of personnel. Perez-Garcia thought their demands were straightforward and easy asks: for a group of female employees to advise in the hiring of a consultant to provide anti-sexism training; that all supervisors receive training on how to receive, respond to, and report incidents of sexist hostility and sexual harassment; and that management keep an open dialogue and remain transparent while implementing such changes.

Perez-Garcia no longer works as a union rep, but she told *The Stranger* she thought Jasmine's individual complaints were legitimate, and she was surprised by what she saw as little done in response to the petition. "They didn't necessarily want people fired. They weren't looking for something unreasonable," she said.

City Light spokesperson Thomsen said the petition was sent long after Jasmine's division had already launched a "culture change initiative" the summer before. When the director had picked up that "somebody might have been upset about some things," Thomsen said, the initiative was "expanded to emphasize mutual respect among all employees, including antidiscrimination and anti-harassment awareness."

As for Jasmine's specific complaints, Thomsen said that investigations were launched as soon as her complaints were filed. Some, he said, are still under way.

The division brought in a consultant from Praxis Consulting Group after the petition had been sent. In first speaking to employ- ►

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ees, the consultant talked about “mutual respect,” but did not once mention sexism or sexual harassment, employees who spoke to *The Stranger* said. City Light confirmed that it had hired Praxis to lead Jasmine’s division on mutual respect, as well as “communication and transparency, collaboration and cooperation, commitment to innovation and learning, and a culture of care and equitable services.”

The Praxis project, spokesperson Thomsen wrote, laid out the following steps for itself: assess current culture, analyze gaps, develop an action plan, organize activities to address gaps, such as training and organizational development, and then measure and evaluate the division’s progress.

The division also formed a “culture team” with female employees on it. Still, Jasmine told *The Stranger* that she felt the team seemed mired in process and took little action.

“I think that the department has to walk a fine line,” Perez-Garcia, who worked as a union rep for public employees for 11 years, said. She said that she believes the department cares about its employees, but higher-ups also fear being found liable for a hostile work environment if they acknowledge issues with sexism and sexual harassment. “So, oftentimes, it’s like, ‘Eh, we hear you, but we’re not going to find anybody at fault here,’” she said.

City Light, via Thomsen, said it “strongly disagrees” with Perez-Garcia’s characterization of its response to employee concerns.

“City Light is committed to treating all its employees fairly,” Thomsen wrote. “The utility’s only concern regarding investigations is that the investigation is thorough and complete and the findings are supported by the evidence. It is not in City Light’s interests to ignore sexual harassment claims that are supported by evidence, nor is it in City Light’s interests to rush the investigation process or have investigation findings that are unsupported.”

Back in February, Jasmine said she was struggling with panic attacks from seeing her accused harassers at work. She got her doctor to write a note with an Americans with Disabilities Act request to change work locations. Never mind, she said, that she believed when a city employee reports alleged sexual harassment, personnel regulations say the complainant and accused are supposed to be separated. She needed to get out of there.

Thomsen told *The Stranger* that sexual harassment investigations didn’t quite work how Jasmine thought. When an employee files a sexual harassment complaint, Thomsen said, City Light conducts an assessment “to determine whether any protective measures are necessary during the investigation.” Those protective measures can include relocation, but also paid administrative leave. The assessment, he said, is an “ongoing and evolving process that may change during the investigation.”

Jasmine’s request went back and forth with human resources, but eventually she was approved to change office locations between April and May. It had been three months, she said, since she had first been interviewed by human resources about her perceived level of threat at work.

But by June, Jasmine still felt that little

progress had been made on her own investigations and on broader concerns about sexism in the office. She decided to read the petition sent in February, as well as a collection of stories she had obtained from women she worked with, to the Seattle Women’s Commission.

Jasmine’s friend, who we’ll call Marnie, went to support Jasmine at the Seattle Women’s Commission meeting. Marnie, who works for the city but not City Light, said the stories read to the commission, which included an allegation of an unwanted massage and a higher-up pressuring an intern to see each other after work, “just break your heart.”

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“So, oftentimes, it’s like, ‘Eh, we hear you, but we’re not going to find anybody at fault here.’”

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Marnie has known Jasmine for nine years. “I think she’s really self-aware,” she said. “I think she really pays attention. She’s just got one of those planning brains, so everything is organized. She’s not a gossip at all.”

And Marnie believes Jasmine about what Jasmine says happened to her. “She doesn’t make up stories,” Marnie said. “That’s not her style.”

After the Women’s Commission meeting, Jasmine said, she felt vulnerable for speaking out, but also frustrated that no progress had been made on the petition’s asks. (City Light said that it was never invited to the Women’s Commission meeting and hadn’t known about it.) She decided to take her concerns to the Seattle City Council by writing to Council Members Kshama Sawant and Mike O’Brien.

At the council’s next Energy and Environment meeting, Sawant spoke about Jasmine and other employees’ sexism and sexual harassment concerns in front of the city’s highest paid employee, Seattle City Light CEO Larry Weis. Sawant passed the petition and the stories Jasmine collected around the table.

“I was just hoping we could just register one issue that we’ve been contacted for by City Light workers,” Sawant said. “This is from some workers who are concerned about sexual harassment at City Light’s Customer Energy Solutions. I’m sure you’re aware of this.”

Sawant raised the petition that had circulated in February. She thanked Weis and City Light for beginning to address it, but added that the committee took the issue “extremely seriously.”

“Right, we take all complaints very seriously at City Light,” Weis said. “I have yet to see the materials that are there, but I will shortly, I’m sure. So it will be addressed, absolutely.”

Still, now more than a year after her response on the employee satisfaction survey, and eight months after her union rep e-mailed the sexism petition to management, Jasmine still feels like City Light has made few changes.

“There’s still a lack of acknowledgment of the real issues,” she said. ■



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MARY TRAVERSE

# Why Are People So Weird About Eating Bugs?

By 2050, grasshoppers, cockroaches, and ants will be part of Thanksgiving dinner.

BY CHARLES MUDEDE

I remember the termites in the frying pan. I was standing on a chair and watching an old man (my grandfather?) cook the insects. I was boy-excited by the sweet smell of fat that rose from the pan and filled the kitchen. I can also recall the rain beating on the kitchen window. The rainy season began that day. There was some grumbling in the clouds that approached the southern African city of Kwekwe (then called Que Que) in the afternoon. You smelled the rain before it started falling, and when it fell, it was loud and heavy and warm.

Right after the November sun set on the small city, a bunch of food appeared in the night air. It was a frenzy of male and female termites with transparent wings that flickered under the electric lights around the house and on the street. The termites were looking for mates. During their search, some were caught in nets and were now being cooked in the kitchen. Others were picked and eaten from the folds of shirts or dresses they had dumbly flown into. Others were killed by the windshields of cars, which collected their whitish gore in the rising and falling windshield wipers.

A few months after watching and eating those delicious and certainly nutritious termites (100 grams of termites contains 36.7 grams of protein, 34.3 grams of fat, and 23.2 grams of carbohydrates, according to the Nigerian scientists O. T. Adepoju and O. A. Omotayo), I moved to the United States. I was 5 years old. I went to my first McDon-

ald's. I stopped talking Shona and rapidly learned English. None of the white and black American kids in my Nashville kindergarten class knew I ate insects. The very idea would have made them barf.

**As the human population increases, we will have no choice but to adapt our diets.**

This country doesn't eat even one kind of insect, although I believe the future of the human race is going to depend on eating bugs. As the human population increases, and as the climate changes, and as these changes place new pressures on our vital resources, we will have no choice but to adapt our diets to the new ecological and demographic conditions.

The planet's current population is 7.6 billion. It's expected that over 35 years, it will rise to about 9 billion. More humans means more of the standard and mass-produced foods we eat in the West (cows, pigs, turkeys) consuming more of the environment's diminishing resources. These animals demand lots of water and vegetable matter for their production and reproduction. They are also major contributors to the greenhouse gases

that are driving our planet crazy.

According to the book *Edible Insects*, 1,900 insects are known to be edible. Nearly a third of humanity eat insects on the regular, and some of these insects, such as the termites of my childhood, offer more protein than beef by the pound, but without the hard impact on the environment. The future will need to be more efficient, less capitalistic (a system that's super-wasteful, as the new documentary *Wasted! The Story of Food Waste*, which features rock-star chef Anthony Bourdain, makes very clear), and present protein and fat sources that are cheap and plentiful. Americans will have to learn to eat insects.

Many of the kids in my kindergarten class, kids who would have barfed at the very idea of chewing termites, will be alive when our population hits 9 billion and meat becomes what it should have always been—a delicacy rather than the center of our diets. Insects are destined to be on the Thanksgiving table in 2050.

Not long ago, I traveled to Shoreline to visit David George Gordon, a world-renowned bug chef, to experience what we'll be eating at Thanksgiving in 40 years. Gordon is in his 60s, has a thick white beard, wears professor-ish glasses, and was holding a white bucket filled with dried insects.

"Those are hormigas culonas, a leaf-cutter ant from Colombia," he explains as I press their black, dried abdomens into the avocado spread on a slice of bread. It's the end of ►



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**(11/11) Town Hall, Stroum Jewish**  
Community Center, and UW Stroum  
Center for Jewish Studies present  
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PHOTOGRAPHS BY NADAV KANDER





◀ a late October day, and we are in a space Gordon shares with Karen Luke Fildes (his partner and a painter of Northwest colors and atmospheres) and Juliana Brandon (a puppet theater designer).

It's on the top floor of a two-story brick building. The north-facing window of the bug chef's shared space has a view of a huge Fred Meyer parking lot and a Jack in the Box. Dusky light from the window falls on a short-legged table that's between me and Gordon, and arranged on this table are packets of mopane worms, which I have eaten before—in Botswana, where they are popular and taste like dusty pork rinds.

There are also packets of frighteningly huge wasps from Japan (I refuse to eat these—in my mind, eating a wasp is like eating a lion) and packets of Manchurian scorpions (I also refuse to eat those). But I'm happy to eat the crickets (not so good), caterpillars (almost good), and grasshoppers (excellent and even a little addictive).

As for the Colombian ants, which are “wild-harvested winged females that were fried and salted,” I am eating four or so each bite. They are crunchy and uninteresting for a moment. Then something explodes in my mouth. It's a sensation I have never known, and it feels as much outside as inside my body. It's also possible that the external part of this feeling is a consequence of the flavor being so foreign to me.

A moment later, the sensation sharpens like an extraterrestrial orgasm. I imagine this to be the final satisfaction of some many-eyed creature climaxing on some planet in some other solar system. Even the cooling of the sensation does not bring me back to the body of an earthling. It instead brings to my mind that moment in Andrei Sinyavsky's short story “Pkhentz” when, after a long day at work, the alien alone in its apartment takes a bath and unfolds its body, which it has to horribly wrap up into the form of a man to hide its true identity from humans. The way the many-membered ET relaxes in the bathtub is the feeling in my mouth.

I eat more Colombian ants and some mopane worms. And as I chew the insects, I look at Gordon, who is looking for other bugs in his bucket. Next to him is a bookshelf that's filled with books on human entomophagy (the practice of eating insects). One book is authored by Gordon himself: *The Eat-a-Bug Cookbook: 40 Ways to Cook Crickets, Grasshoppers, Ants, Water Bugs, Spiders, Centipedes, and Their Kin*. (It's also available on Kindle for \$4.99.) Another book is about American cockroaches.

To the right of the bookshelf is a painting of a naked woman. She is looking directly at me as she holds a scale with her right hand and prepares to turn the page of an open book on her lap with her left hand. A sparkling necklace rests between her breasts. It's impossible for this funky artists' space not to remind me of the old and cheaper Seattle.

Gordon explains that the disgust people feel toward bugs is all in the mind. He points out that in the past, lobsters were considered food for the poorest of the poor. The lobster was called, significantly, the “cockroach of the sea.” If you had lobster shells on the floor of your home, it was a sign to visitors that you were really going through some hard times. Lobsters were fed to prisoners. And the negative national feelings about this 10-legged crustacean were still alive during World War II, when it was fed to US soldiers, who ate it out of a sense of duty. Now lobsters are food for the rich. And this transformation (from cockroach to ambrosia) happened in a very short amount of time.

As he places Thai-spiced grasshoppers on a plate, Gordon explains why a Thanksgiving dinner with bugs would be more efficient and realistic than one with a huge-ass turkey.

“Look, instead of turkey, we should make cricket fritters or grasshopper kabobs. Either dish would be *waaaaay* more environmentally friendly.”

## I refuse to eat wasps, but grasshoppers are excellent and even a little addictive.

Citing a figure from an article he found on the internet called “Water Impact of Thanksgiving Dinner and How to Dial Back,” Gordon says that turkeys require 468 gallons of water per pound to raise. That's 9,360 gallons per 20-pound turkey. Conversely, “it takes about one gallon of water to produce a pound of crickets,” Gordon says.

“Also, nutritionally speaking, bugs are the real winners. They say that pound-for-pound, dried grasshoppers (or crickets) contain as much protein as lean ground beef. Also plenty of vitamins and (surprise!) omega-3 fatty acids ordinarily found in salmon and other oily oceanic fish.”

So what would Gordon prepare if he were making Thanksgiving dinner? “A green salad with black ants,” he says, and also “my ‘now-famous’ cranberry-cockroach relish.”

The relish recipe calls for two cups of whole raw cranberries, washed, and 12 to 16 freshly baked American cockroaches. With a food processor, coarsely grind the cranberries and a small onion together. Add two tablespoons of horseradish, three-quarters cup sour cream, and half a cup sugar in a medium-size bowl, “mixing until uniform.” Then: “Combine with baked cockroaches. Put it in a plastic container and freeze. On Thanksgiving morning, transfer mixture from freezer to refrigerator compartment to thaw. Serve after six hours.”

As we are talking, Gordon concludes, “Of course, not everything on the table would have to have bugs in it. But remember that most of our vegetables and fruits got their start being pollinated by insects.” ■

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JASON GRUBE

## To Boldly Go Where Pot Products Have Not Gone Before

Legal weed can't cross state lines, so how are some Seattle brands for sale in other states and even other countries?

BY LESTER BLACK

**T**arukino's office building in the no-man's-land between Fremont and Ballard doesn't look like the home of a future international cannabis conglomerate. Open the company's front door, and you're greeted by a dated interior and a dark staircase. But the luxury SUVs parked in front of the building, and the résumés of the people sitting in the offices upstairs, give credence to the globe-conquering plans the company is hatching.

Tarukino owns three brands in Washington's legal weed market: Happy Apple weed sodas, Pearl<sub>2</sub>O vitamin water, and Velvet Swing cannabis lubricant. They are cannabis products with little resemblance to the pot of the Grateful Dead or Biggie Smalls. You don't smoke them to get high, they've been stripped of weed flavors and odors, and their sleek bottles and packaging make them look like they could be sold on the shelves of Target or a health food store.

As of this past August, you can get these three brands not only in Washington's pot stores, but also California's. Which on first

glance doesn't seem possible. After all, one of the main rules of state-level legalization is that weed can't cross state lines.

But Tarukino is operating aboveboard, and it's following the rules. Tarukino is launching its Washington-born products in other states through a series of licensing deals. No weed crosses state lines, but Tarukino's products still become available across the globe.

According to Howard Lee, Tarukino's CEO and a former senior vice president at the Walt Disney Company, Tarukino has plans to expand to more states, as well as Canada. "We will be in Colorado, Nevada, and Massachusetts as soon as funding is available," Lee said. "We have license holders in those states that all want to use our technology and create our products in their states."

And as states increasingly reject decades of racist weed policy, these products may become major national—even international—brands.

Tarukino is not alone. At least five other

pot brands that started in Washington are now for sale beyond the state, *The Stranger* has been able to confirm. The list includes some of the most recognizable names on pot store shelves: edibles from Mr. Moxey's Mints and Zoots, and concentrate brands Refine Seattle, Avitas, and Juju Joints. Plus, one pre-roll brand, Saints, just inked a deal to be distributed in California beginning in 2018.

These companies have their eye on regulated markets wherever they happen to open up. Juju Joints are already for sale in some medical dispensaries in Canada. Tarukino's executives said they've been making trips to British Columbia, preparing investment opportunities for when the Canadian government rolls out the first major-economy nationwide legal market next year, a market that analysts predict could top \$10 billion in 2018.

Only a small class of companies in Washington State has figured out how to do this—how to get their brands beyond state borders. Our state is notoriously difficult on pot pro-


ducers as it is. Not many companies have even found a way to survive Washington's extremely competitive cannabis marketplace, let alone survive with enough capital to export their brands elsewhere.

There's a reason for that. Washington is the only state in the country where recreational pot farmers are prohibited from selling their pot directly to customers. This means that pot producers and processors must compete against each other to get into retail stores, where the odds are stacked against them: There are more than 1,000 producer/processor licenses and only about 500 retail stores. Companies here are under more pressure than in other states to create products that look good, generate positive word of mouth, and attract new customers.

But this competition has a clear economic upshot: It has forced companies to create an unprecedented wealth of pot brands, the likes of which you don't see in other states.

Washington has more than four times the number of pot brands and products as Colorado, even though recreational weed went ►








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			<sup>1</sup> <b>\$15</b> 4g Infused Dessert (Prepared)	<sup>2</sup> <b>\$15</b> 8.5g Cartridge Thin Girl (Unkempt)	<sup>3</sup> <b>\$15</b> 1g King Bubbles (Flat Packed)	<sup>4</sup> <b>\$4</b> 1g Headband (Flat Packed)
<sup>5</sup> <b>\$8 / 1g</b> <b>\$25 / 3.5g</b> Flower (High Potency)	<sup>6</sup> <b>\$8 / 1g</b> <b>\$25 / 3.5g</b> Flower (High Potency)	<sup>7</sup> <b>\$8 / 1g</b> <b>\$25 / 3.5g</b> Flower (High Potency)	<sup>8</sup> <b>\$8 / 1g</b> <b>\$30 / 3.5g</b> Flower (High Potency)	<sup>9</sup> <b>\$8</b> 1g Flower (High Potency)	<sup>10</sup> <b>\$4</b> 1g Flower (High Potency)	<sup>11</sup> <b>\$20</b> 1g Flower (High Potency)
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◀ on sale in Colorado first. That figure comes from BDS Analytics, a consulting firm based in Colorado that uses retail data to analyze the nation's legal weed market. Over the last 12 months, BDS Analytics tracked 1,083 cannabis brands producing 45,000 unique products in Washington. Colorado had only 274 brands producing about 11,000 unique products. Oregon had 431 brands creating about 10,000 unique products.

Those discrepancies are partly due to the difference in public disclosure laws between different states—Washington's laws make every cannabis transaction a matter of public record, which is not the case in Colorado or Oregon—but there are also just a lot more pot brands in Washington.

Many pot brands are struggling to stay afloat in the era of cheap legal weed, but some have managed to rise to the top of the pack. The companies that have succeeded have built brands with packaging and marketing to rival products found in any conventional retailer, and are now finding out they can export what they've learned to other states. By creating a particularly cut-throat marketplace for producers, Washington's regulators may have ensured that we produce the first Starbucks or Microsoft of cannabis.

Recreational weed is now for sale in Colorado, Washington, Oregon, Alaska, Nevada, and Uruguay, with recreational stores poised to open next year in Maine, Massachusetts, California, and Canada. Portugal, Spain, and the Netherlands have fully decriminalized possessing weed, and even allow various forms of pot stores, but it is technically still illegal to *sell* it there, which makes it impossible to do business in those countries... for now.

With momentum clearly favoring cannabis reform, entrepreneurs everywhere have their eyes on this interstate and even international market just starting to open up. The drug might still be federally illegal in the United States, but these executives are in a race to establish the first recognizable, trusted, and widely available pot brands out there. Figure out a way to do that, and these companies will likely reap huge rewards.

It's far too early to describe any of the aforementioned Washington brands as recognizable, trusted, and widely available. And frankly, any weed business at all is a risky investment during the Trump administration. But that hasn't deterred some companies from making ambitious expansion plans. It's entirely possible the future Boeing of bud will come from Seattle.

Shmuel Tennenhaus, cofounder and CEO of Seattle startup Lemonhaze, which tracks retail data in Washington's market, said Washington's wall between retailers and producers is the chief factor forcing the development of these professional brands.

"Washington State is the capital of brands, and that's simply because of vertical integration and how we are not vertically integrated," Tennenhaus said. "It's not just brands, it's the type of branding and the number of products. We see it being unique to Washington State. Just like Microsoft and Starbucks—these huge brands that started here—I think you are going to see that with weed brands."

You may have noticed a few out-of-state brands are starting to find space on Wash-

ington's retail shelves, as well. They're often attached to celebrities—like Marley Natural, named after and run by family members of the late Bob Marley, or Willie's Reserve, Willie Nelson's pot brand. However, these out-of-state brands might not be doing as well as you'd expect in Washington's difficult marketplace. Tennenhaus, who was a vice president of marketing for Big Fish Games before launching Lemonhaze, said with so many other brands in the local marketplace, celebrity brands don't appear to be gaining traction with Washington customers.

“Just like Microsoft and Starbucks—these huge brands that started here—I think you are going to see that with weed brands.”

"We have not seen any of those brands top the charts," Tennenhaus said. "The barrier to entry to create a brand is so low today, I just don't see that [celebrity] name being such a helpful selling tool."

Howard Lee, the CEO of Tarukino, was confident that after fighting through Washington's marketplace, Tarukino's brands were ready to go anywhere.

"If we can make it work in Washington, we can make it work anywhere," Lee said.

Just like Tarukino, the headquarters for Saints Joints hardly looks like the location for a trailblazing juggernaut of a brand. But perhaps that's all part of a mega-brand's story: Apple started in a California garage, Amazon started in a garage in Bellevue, and Saints started in a former Mexican restaurant in Seattle's Georgetown neighborhood.

Inside, joint-rolling equipment sits on Spanish-tiled counters and pot plants grow in front of the rounded brick walls. Despite these scrappy headquarters, Saints has been able to distinguish itself in one of the most commodified types of pot. Whereas Tarukino's sodas and vitamin waters are complicated products, limiting their competition, Saints has found novel ways to distinguish itself among hundreds of different companies producing pre-rolled joints.

Lawrence "Larry" Perrigo, the owner of Seattle Green Bud, which produces Saints, will tell you that he uses only high-quality flower in his joints—no garbage trim cuts allowed. I've smoked his joints, and they really do taste better and smoke smoother than most of the joints on the market, but there are plenty of other companies rolling top-shelf flower into joints. What sets Saints apart is not only what Perrigo puts in his joints, but also what he puts his joints in. Saints are sold in a hard-shelled pull-out box that is covered with illustrations by Bay Area artist Jeremy Fish. The box and the art change with each strain variety, creating a collect-them-all incentive.

Perrigo also said Washington's competitive market forced brands like his to distinguish themselves faster than growers in other states. ▶



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◀ “These giant grows [in other states] haven’t thought about brands until now. They wouldn’t last a day in Washington,” Perrigo said. “Here, we are all creating these brands, where nobody else is forced to do this.”

Perrigo’s Saints brand caught the eye of Ryan Jennemann when he came to Seattle this year searching for new strains for his medical grow, THC Design, in California. Jennemann saw packages of Saints and reached out to the company. Within a couple months, the two companies had inked a deal, giving THC Design the rights to produce the Saints brand in California.

“We just thought it was a perfect fit: Their company ideals were very close to our ideals, everything from the cultivation to the selling of the product,” Jennemann said.

Jennemann said California’s medical market has strong brands of its own, but they’re often selling an inferior product.

## None of these legal cannabis companies are moving pot products across state lines.

“You don’t have a lot of companies that know cannabis and know branding,” Jennemann said. “I’m making extremes, but you either have a really good product, a really good grower, and they don’t do branding and it looks like shit, or you have the opposite, the company comes in and it has just the most insane packaging and marketing, but you open it up and it looks like crap on the inside.”

He said Saints was unique for being Clean Green Certified (a certification similar to USDA Organic, but for cannabis) and having distinct packaging. He said Washington’s market is well ahead of Colorado’s in terms of branding.

“Colorado was way behind on how Washington had brands from the beginning,” Jennemann said. “California had brands from before the beginning, but Colorado took a couple of years to get their foothold on brands together, [and they’re] just starting to see high-end packages and high-end brands. They seem to be a little late to the branding party.”

Will pot consumers in New York City and Miami someday be buying their pot products from brands that originated in Washington, just like they do for software, coffee, and airplanes? There are a lot of unknowns between now and a nationwide market for pot—but Washington has as good a head start as any state.

That doesn’t mean business is booming for everyone. For every Washington brand setting up shop in other states, there are dozens that have stopped doing business entirely. The lack of vertical integration and the abundance of producers appear to be driving most companies’ profits into the negative. An analysis of the state’s traceability system accessed through Top-ShelfData.com shows that only 67.2 percent of the state’s pot producer or processor licenses reported income in September, meaning only 787 of the state’s 1170 licenses are active.

Greg Shoenfeld, the vice president of operations for BDS Analytics, cautioned that Washington’s abundance of brands doesn’t necessarily mean they are stronger than brands in other states.

“You are certainly correct that the lack of vertical integration has created the opportunity for brands to evolve differently in WA than in other states, but does that mean they are stronger?” Shoenfeld wrote in an e-mail. “Trying to measure the strength of a brand in one market vs. a similar but different brand in another market is problematic. I certainly see Washington brands starting to export to other states, but I don’t think I am seeing that more than from Colorado or California.”

Adam Smith, a co-owner of Avitas, which is now producing and selling cannabis in both Washington and Oregon, said Oregon’s brands have quickly grown in the last year and now rival Washington’s. Smith added that Washington’s current market structure might even be stifling retail brand development by limiting the amount of competition between retailers. Oregon retailers have improved their customer-service experience beyond what Washington offers, which helps individual brands connect with customers, according to Smith.

“No other state has the inverted pyramid of supply to outlets that Washington has, and that results in Washington having the cheapest weed in the country because there’s just so much competition at the producer level,” Smith said. He called the structure here “way out of balance.”

As for the question of federal law: Will multistate deals attract the ire of US attorney general Jeff Sessions? Sam Mendez, an attorney and the former executive director of the University of Washington’s Cannabis Law and Policy Project, said it’s hard to predict what the Trump administration will do, but he didn’t expect multistate deals to be shut down by the federal government.

“I don’t think it makes sense to try to predict how an irrational administration might rationally act, nor do I think [the Trump administration] has much regard for Obama-era policies like the Cole Memo. So they could really just go after whoever they feel like,” Mendez said by e-mail. “That said, I think it’s more likely [for] them to go after truly ‘bad actors’ rather than state-legitimate businesses, even if they are big ones with brands stretching across other states.”

To repeat: None of these legal cannabis companies are moving pot products across state lines. There are a variety of ways to create a multistate pot brand, and each corporate structure varies based on how involved the parent brand is in the local market. Many of these companies, like Saints and Tarukino, aren’t even producing the pot products in other states. They are instead setting up licensing deals where a separate local company pays the parent brand to produce the product locally. Other companies, like Avitas, own the local company but are still licensed in each state separately.

When asked if he was worried about speaking to a reporter about what his company is up to, possibly attracting the attention of an attorney general who once testified in Congress that “good people don’t smoke marijuana,” Perrigo said he wasn’t worried about it.

“No, there’s no such thing as bad publicity,” Perrigo said. ■



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A large pile of wrapped gifts in brown paper with red ribbons is the central focus of the image. The gifts are of various sizes and are stacked haphazardly. The background is a dark, vertically-grained wood. In the top left corner, there is a red banner with the text 'the Stranger' in white. In the top right, there is a quote in a white script font. At the bottom, the words 'Holiday Shopping Pages' are written in a large, white, serif font.

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# Free Will Astrology

BY ROB BREZSNY

## ARIES (MARCH 21–APRIL 19):

**NOVEMBER 8-14:** Adriana Martinez and Octavio Guillen got engaged to be married when they were both 15 years old. But they kept delaying a more complete unification for 67 years. At last, when they were 82, they celebrated their wedding and pledged their vows to each other. Are there comparable situations in your life, Aries? The coming months will be a favorable time to make deeper commitments. At least some of your reasons for harboring ambivalence will become irrelevant. You'll grow in your ability to thrive on the creative challenges that come from intriguing collaborations and highly focused togetherness.

**NOVEMBER 15-21:** “Many people go fishing all their lives without knowing that it is not fish they are after,” observed Henry David Thoreau. The spirit of Thoreau's observation is true about every one of us to some extent. From time to time, we all try to satisfy our desires in the wrong location, with the wrong tools, and with the wrong people. But I'm happy to announce that his epigram is less true for you now than it has ever been. In the coming months, you will have an unusually good chance to know exactly what you want, be in the right place at the right time to get it—and still want it after you get it. And it all starts now.

## TAURUS (APRIL 20–MAY 20):

**NOVEMBER 8-14:** I had pimples when I was a teenager. They're gone now, although I still have a few pockmarks on my face as souvenirs. In retrospect, I feel gratitude for them. They ensured that in my early years of dating and seeking romance, I would never be able to attract women solely on the basis of my physical appearance. I was compelled to cultivate a wide variety of masculine wiles. I swear that at least half of my motivation to get smarter and become a good listener came from my desire for love. Do you have comparable stories to tell, Taurus? Now is an excellent time to give thanks for what once may have seemed to be a liability or problem.

**NOVEMBER 15-21:** I predict that during the next 10 months, you will generate personal power and good fortune as you ripen your skills at creating interesting forms of intimacy. Get started! Here are some tips to keep in mind. (1) All relationships have problems. Every single one, no exceptions! So you should pursue relationships that bring you useful and educational problems. (2) Be very clear about the qualities you do and don't want at the core of your most important alliances. (3) Were there past events that still obstruct you from weaving the kind of togetherness that's really good for you? Use your imagination to put those events behind you for good.

## GEMINI (MAY 21–JUNE 20):

**NOVEMBER 8-14:** The next two weeks will be one of the best times ever to ask provocative, probing questions. In fact, I invite you to be as curious and receptive as you've been since you were 4 years old. When you talk with people, express curiosity more often than you make assertions. Be focused on finding out what you've been missing, what you've been numb to. When you wake up each morning, use a felt-tip marker to draw a question mark on your forearm. To get you in the mood for this fun project, here are sample queries from poet Pablo Neruda's *Book of Questions*: “Who ordered me to tear down the doors of my own pride? Did I finally find myself in the place where they lost me? Whom can I ask what I came to make happen in this world? Is it true our desires must be watered with dew? What did the rubies say standing before the juice of the pomegranates?”

**NOVEMBER 15-21:** In the coming weeks, you may think or say something like the following: “I need a clear yes or a definitive no, a tender revelation or a radical revolution, a lesson in love or a cleansing sex marathon—but I'm not sure which! Should I ascend or descend? Go deeper down, all the way to the bottom? Or zip higher up, in a heedless flight into the wide-open spaces? Would I be happier in the poignant embrace of an intense commitment or in the wild frontier where none of the old rules can follow me? I can't decide! I don't know which part of my mind I should trust!” If you do entertain an internal dialogue like that, Gemini, here's my advice: There's no rush to decide. What's healthiest for your soul is to bask in the uncertainty for a while.

## CANCER (JUNE 21–JULY 22):

**NOVEMBER 8-14:** “Things to say when in love,” according to Zimbabwean poet Tapiwa Mugabe: “I will put the galaxy in your hair. Your kisses are a mouthful of firewater. I have never seen a more beautiful horizon than when you close your eyes. I have never seen a more beautiful dawn than when you open your eyes.” I hope these words inspire you to improvise further outpourings of adoration. You're in a phase when expressing your sweet reverence and tender respect for the people you care about will boost you physical health, your emotional wealth, and your spiritual resilience.

**NOVEMBER 15-21:** According to storyteller Michael Meade, ancient Celtic culture believed that “a person was born through three forces: the coming together of the mother and father, an ancestral spirit's wish to be reborn, and the involvement of a god or goddess.” Even if you don't think that's literally true, the coming weeks will be a favorable time to have fun fantasizing it is. That's because you're in a phase when contemplating your origins can invigorate your spiritual health and attract good fortune into your life. So start with the Celtic theory, and go on from there. Which of your ancestors may have sought to live again through you? Which deity might have had a vested interest in you being born? What did you come to this earth to accomplish? Which of your innate potentials have you yet to fully develop, and what can you do to further develop them?

## LEO (JULY 23–AUG 22):

**NOVEMBER 8-14:** Are you working on solving the right problem? Or are you being distracted by a lesser dilemma, perhaps consumed in dealing with an issue that's mostly irrelevant to your long-term goals? I honestly don't know the answers to those questions, but I am quite sure it's important that you meditate on them. Everything good that can unfold for you in 2018 will require you to focus on what matters most—and not get sidetracked by peripheral issues or vague wishes. Now is an excellent time to set your unshakable intentions.

**NOVEMBER 15-21:** I predict that starting today and during the next 10 months, you will learn more about treating yourself kindly and making yourself happy than you have in years. You will mostly steer clear of the mind-set that regards life as a numbing struggle for mere survival. You will regularly dream up creative ideas about how to have more fun while attending to the little things in your daily rhythm. Here's the question I hope you will ask yourself every morning for the next 299 days: “How can I love myself better?”

## VIRGO (AUG 23–SEPT 22):

**NOVEMBER 8-14:** Every one of us experiences loneliness. We all go through periods when we feel isolated and misunderstood and unappreciated. That's the bad news, Virgo. The good news is that the coming weeks will be a favorable time for you to make loneliness less of a problem. I urge you to brainstorm and meditate about how to do that. Here are some crazy ideas to get you started. (1) Nurture on-going connections with the spirits of beloved people who have died. (2) Imagine having conversations with your guardian angel or spirit guide. (3) Make a deal with a “partner in loneliness,” a person you pray or sing with whenever either of you feels bereft. (4) Write messages to your Future Self or Past Self. (5) Communicate with animals.

**NOVEMBER 15-21:** This may be the most miscellaneous horoscope I've ever created for you. That's appropos, given the fact that you're a multifaceted quick-change artist these days. Here's your sweet mess

of oracles. (1) If the triumph you seek isn't humbling, it's not the right triumph. (2) You may have an odd impulse to reclaim or recoup something that you have not in fact lost. (3) Before transmutation is possible, you must pay a debt. (4) Don't be held captive by your beliefs. (5) If you're given a choice between profane and sacred love, choose sacred.

## LIBRA (SEPT 23–OCT 22):

**NOVEMBER 8-14:** The drive for absolute perfection could undermine your ability to create what's very good and just right. Please don't make that mistake in the coming weeks. Likewise, refrain from demanding utter purity, pristine precision, or immaculate virtue. To learn the lessons you need to know and launch the trends you can capitalize on in 2018, all that's necessary is to give your best. You don't have to hit the bull's-eye with every arrow you shoot—or even any arrow you shoot. Simply hitting the target will be fine in the early going.

**NOVEMBER 15-21:** The next 10 months will be an ideal time to revise and revamp your approach to education. To take maximum advantage of the potentials, create a master plan to get the training and knowledge you'll need to thrive for years to come. At first, it may be a challenge to acknowledge that you have a lot more to learn. The comfort-loving part of your nature may be resistant to contemplating the hard work it will require to expand your worldview and enhance your skills. But once you get started, you'll quickly find the process becoming easier and more pleasurable.

## SCORPIO (OCT 23–NOV 21):

**NOVEMBER 8-14:** Remember the time, all those years ago, when the angels appeared to you on the playground and showed you how and why to kiss the sky? I predict that a comparable visitation will arrive soon. And do you recall the dreamy sequence in adolescence when you first plumbed the sublime mysteries of sex? You're as ripe as you were then, primed to unlock more of nature's wild secrets. Maybe at no other time in many years, in fact, have you been in quite so favorable a position to explore paradise right here on earth.

**NOVEMBER 15-21:** “Everything that can be invented has been invented.” —Charles H. Duell, director, US Patent Office, 1899. “Heavier-than-air flying machines are impossible.” —Lord Kelvin, president, Royal Society, 1895. “All the music that can be written has already been written. We're just repeating the past.” —19th-century composer Tchaikovsky. “Video won't be able to hold on to any market it captures after the first six months. People will soon get tired of staring at a box every night.” —filmmaker Darryl F. Zanuck, commenting on television in 1946. I hope I've provided enough evidence to convince you to be faithful to your innovative ideas, Scorpio. Don't let skeptics or conventional thinkers waylay you.

## SAGITTARIUS (NOV 22–DEC 21):

**NOVEMBER 8-14:** As a courtesy to your mental health, I minimize your exposure to meaningless trivia. In fact, I generally try to keep you focused instead on enlightening explorations. But in this horoscope, in accordance with astrological omens, I'm giving you a temporary, short-term license to go slumming. What shenanigans is your ex up to lately, anyway? Would your old friend, the bankrupt coke addict, like to party with you? Just for laughs, should you revisit the dead-end fantasy that always makes you crazy? There is a good possibility that exposing yourself to bad influences like those I just named could have a tonic effect on you, Sagittarius. You might get so thoroughly disgusted by them that you'll never again allow them to corrupt your devotion to the righteous groove, to the path with heart.

**NOVEMBER 15-21:** Of all the signs in the zodiac, you Sagittarians are most likely to buy a lottery ticket that has the winning numbers. But you're also more likely than everyone else to throw the ticket in a drawer and forget about it, or else leave it in your jeans when you do the laundry, rendering the ticket unreadable. Please don't be like that in the coming weeks. Make sure you do what's necessary to fully cash in on the good fortune that life will be making available.

## CAPRICORN (DEC 22–JAN 19):

**NOVEMBER 8-14:** In the coming months, it will be crucial to carefully monitor the effects you're having on the world. Your personal actions will rarely be merely personal; they may have consequences for people you don't know, as well as those you're close to. The ripples you send out in all directions won't always look dramatic, but you shouldn't let that delude you about the influence you're having. If I had to give 2018 a title with you in mind, it might be “The Year of Maximum Social Impact.” And it all starts soon.

**NOVEMBER 15-21:** In the game of basketball, if a player is fouled by a member of the opposing team, he is given a “free throw.” While standing 15 feet away, he takes a leisurely shot at the basket without having to deal with any defenders. Studies show that a player is most likely to succeed at this task if he shoots the ball underhanded. Yet virtually no professionals ever do this, because it doesn't look cool. Everyone opts to shoot free throws overhand, even though that's not as effective a technique. Weird! Let's invoke this as a metaphor for your life in the coming weeks, Capricorn. In my astrological opinion, you'll be more likely to accomplish good and useful things if you're willing to look uncool.

## AQUARIUS (JAN 20–FEB 18):

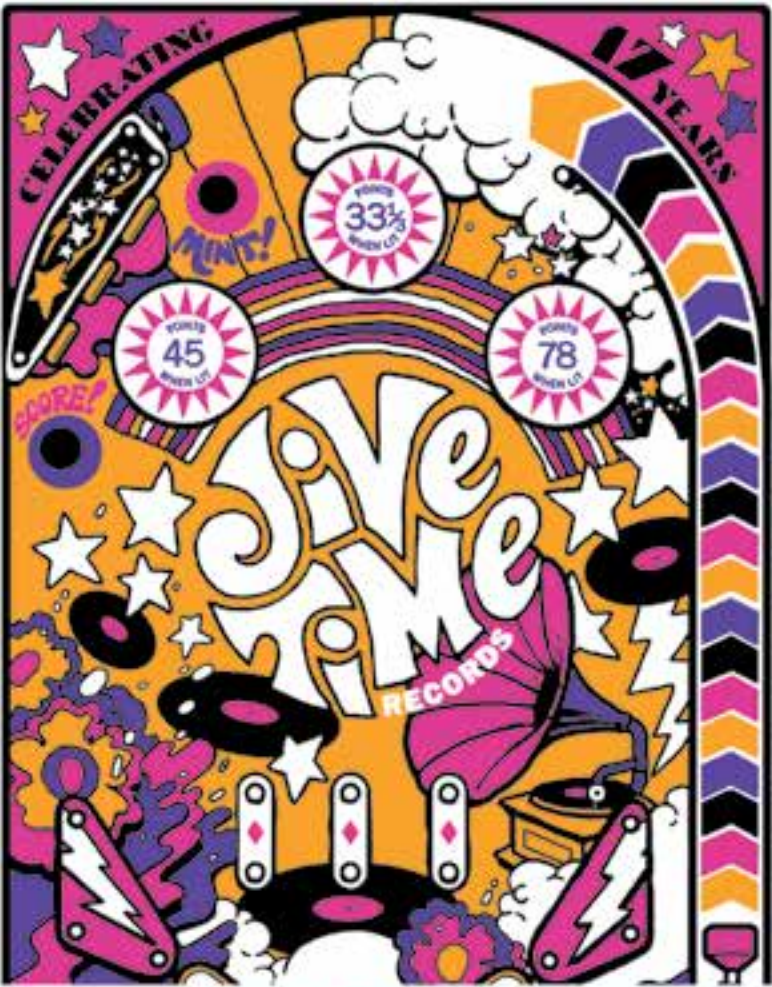
**NOVEMBER 8-14:** The punk ethic is rebellious. It transgresses conventional wisdom through “a cynical absurdity that's redeemed by being hilarious.” So says author Brian Doherty. In the hippie approach, on the other hand, the prevailing belief is “love is all you need.” It seeks a “manic togetherness and all-encompassing acceptance that are all sweet and no sour—inspiring but also soft and gelatinous.” Ah, but what happens when punk and hippie merge? Doherty says that each moderates the extreme of the other, yielding a tough-minded lust for life that's both skeptical and celebratory. I bring this to your attention, Aquarius, because the punk-plus-hippie blend is a perfect attitude for you to cultivate in the coming weeks.

**NOVEMBER 15-21:** In 1991, Aquarius rock star Axl Rose recorded the song “November Rain” with his band Guns N' Roses. It had taken him eight years to compose it. Before it was finally ready for prime time, he had to whittle it down from an 18-minute-long epic to a more succinct nine-minute ballad. I see the coming weeks as a time when you should strive to complete work on your personal equivalent of Rose's opus.

## PISCES (FEB 19–MARCH 20):

**NOVEMBER 8-14:** I'm falling in love with the way you have been falling in love with exciting possibilities that you once thought were impossible. Oh, baby, please go further. Thrilling chills surge through me whenever you get that ravenous glint in your mind's eye. I can almost hear you thinking, “Maybe those dreams aren't so impossible, after all. Maybe I can heal myself and change myself enough to pursue them in earnest. Maybe I can learn success strategies that were previously beyond my power to imagine.”

**NOVEMBER 15-21:** Thomas Edison was an ingenious and prolific inventor whose work led to the creation of electric lights, recorded music, movies, and much more. When he was 49 years old, he met Henry Ford, a younger innovator who was at the beginning of his illustrious career. Ford told Edison about his hopes to develop and manufacture low-cost automobiles, and the older man responded with an emphatic endorsement. Ford later said this was the first time anyone had given him any encouragement. Edison's approval “was worth worlds” to him. I predict, Pisces, that you will receive comparable inspiration from a mentor or guide or teacher in the next nine months. Be on the lookout for that person. ■



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4. Viagra Prescribing Information, Revised January 2010. 5. Cialis Prescribing Information, Revised October 2011. 6. Levitra Prescribing Information, Revised November 2011. 8. Penile Prosthesis. <http://www.essm.org/society/esha/malesd/oraltreatments/penileprosthesis.html>. European Society for Sexual Medicine (ESSM) Website. Downloaded January 1, 2013.



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# Savage Love

BY DAN SAVAGE

## The Daddy Files

*I'm a 40-year-old bi man. I've been with my 33-year-old bi wife for three years and married for one. When we first met, she made it clear that she was in a long-term (more than three years) "Daddy" relationship with an older man. I figured out six months later that her "Daddy" was her boss and business partner. He is married, and his wife does not know. I struggled with their relationship, since I identify as open but not poly. Eight months later, she ended things with him because it was "logically right" for us (her words). But she cheated with him four times over the course of two years. In all other aspects, our relationship is the greatest one I've ever had. I do not doubt her love for me. My wife has met her biological father only a couple of times and her stepfather died when she was 16—the same year she went to work for her "Daddy." Their non-work relationship started 10 years later, when she was 26. It's a complex relationship, and he is not going anywhere, as they now own a business together. While I don't think cheating has to be a relationship-ender, dishonesty always has been for me. The final complication: I have a cuckold fetish. I believe it might be possible to meet everyone's needs, so long as everyone is honest. I will admit that, in the heat of passion, my wife and I have talked about her having "two daddies." Do I consider allowing this, so long as everyone is honest? Is mixing business and personal matters going to blow up in our faces? Do I ignore the part of my brain that wants this guy's wife to know?*

*Distressed About Deceitful Dynamics  
Involving Entangled Spouse*

You don't need my permission to consider this arrangement—allowing the wife to have two daddies—because you're clearly already considering it. (You've moved on to the bargaining and/or writing-letters-to-sex-advice-columnists stage of consideration, the final stage before acceptance.) What you want, DADDIES, is my permission to *do* this, not just to think about it. Permission granted. Could it all come to shit? Anything and everything could come to shit. But your wife has been fucking this guy the entire time you've been together, and you nevertheless regard this relationship as the greatest one you've ever had. It stands to reason that if things were great when she was honest with you about fucking her boss (at the start) and remained great despite being dishonest with you about fucking her boss (the last two years), you three are in a good position to make this work now that everything is out in the open.

As for your other concerns: Most of the poly people I know started out as either monogamous or "open but not poly" (people evolve), we find out about secret workplace romances only when they blow up (skewed samples make for skewed perceptions), and you need more info about the other man's wife before you issue an ultimatum or pick

up the phone yourself (their marriage could be loving but companionate, he could be staying in a loveless marriage for good reasons, they could have agreed to a DADT arrangement regarding affairs). But again, DADDIES, you're asking if something that seems to be working in practice might actually work in practice. And I'm thinking, yeah, it probably could.



JOE NEWTON

*I'm a 31-year-old gay man who looks 45. Most men interested in me are surprisingly up-front about expressing their desire to include a father-son element. Even men older than me call me "daddy" unprompted. I try not to be judgmental, but this repulses me. People who are into other forms of out-of-the-mainstream sex approach their kinks respectfully and establish mutual interest and obtain consent in advance. Why aren't I given the same consideration when it comes to incest role-play? And where does this come from? Were all these men molested by their fathers?*

*Desperately Avoiding Discussing  
Disgusting Incest*

Whoa, DADDI. Just as gay men who call themselves or their partners "boy" don't mean "minor" and aren't fantasizing about child rape, gay men who call themselves or their partners "daddy" don't mean "biological father" and aren't fantasizing about father-son incest. Daddy is an honorific that eroticizes a perceived age and/or experience gap; it's about authority and sexual dominance, not paternity and incestuous deviance. If being called "daddy" turns you off, you should say so, and your partners should immediately knock that "daddy" shit off. But you shouldn't assume every gay guy who calls you "daddy" is into incest and/or was molested by his bio dad, because 99.999 percent of the time that's just not going to be true.

Think about it this way, DADDI: When a straight woman calls her man "baby," no one thinks, "OMG! She's into raping babies!" When a straight guy says he picked up a "hot girl," no one thinks he's talking about a sexy fourth grader. When Vice President

Mike Pence calls his wife "mommy," no one thinks... well, Pence might be a bad example. (That man is clearly a *freak*.) But my point still stands: Pet names—used casually or during sex—aren't to be taken literally.

*I have a sugar baby who is a mature post-op trans woman. She is very attractive but also very high maintenance. (She has OCD.)*

*I pay her \$300 per anal sex event; I help with bills, food, etc.; and I spend every weekend with her. I probably spend \$15,000 a year on her. I'm happy most of the time (the sex is great), but does this arrangement sound fair?*

*Daddy Asking Dan*

Divide the money you're spending annually (\$15,000) by the number of weeks in the year (52), DAD, and your anal-sex-event-packed weekends are only costing you \$288.46 a pop. Seeing as most sex workers charge 10 to 20 times as much for a full weekend, I'd say you aren't spending too much. (If this arrangement is unfair to anyone, DAD, it's unfair to your sugar baby.) Now, if you're only pulling in \$30K a year, spending half your pre-tax wages on a sugar baby is unsustainable. But if that \$15K represents a small percentage of your annual income, DAD, you should give your sugar baby a raise.

*I'm a 30-year-old woman who has always been more attracted to older men. I was with a guy last year who liked to be called "Daddy," which was hard because he was six years younger. But now I'm secretly sleeping with someone who's 34 years older than me. It's not just sex—we have so much in common and we're falling in love. I don't know how long I can handle being a secret, but I don't know if I can come out of hiding because of the age difference. He's not as ashamed and would be more open if I wanted to be. Thoughts?*

*Ashamed Sex Has All  
My Emotional Damage*

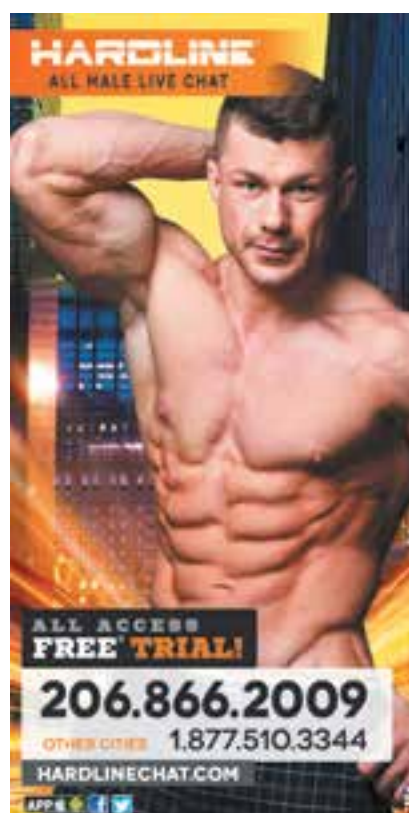
You haven't been with This Old Dad long enough to determine if you have a future together, ASHAMED, so you can kick the coming-out can down the road another six months. If it turns out you two are emotionally compatible as well as sexually compatible, and you decide to make a life together, then you'll have to go public. And if you find yourself worrying about being judged due to the age difference, just think of all the homos out there who went public despite their partners' genital similarities. If we could stare down disapproving family members and small-town prudes, ASHAMED, so can you. ■

*mail@savagelove.net, @fakedansavage*

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<b>HOTEL GARUDA</b> with SAINT WKND + TOLLEFSON NOVEMBER 17   9:00PM	<b>MOGWAI</b> with XANDER HARRIS NOVEMBER 24   9:00PM	<b>PERIPHERY + ANIMALS AS LEADERS</b> with ASTRONOID NOVEMBER 29   8:30PM	<b>THE ENGLISH BEAT</b> NOVEMBER 30   8:30PM	SHOWBOX + CAPITOL HILL BLOCK PARTY PRESENT <b>SLOW MAGIC</b> DECEMBER 1   9:30PM
<b>VALERIE JUNE</b> with GILL LANDRY DECEMBER 7   8:30PM	<b>BIG HEAD TODD AND THE MONSTERS</b> DECEMBER 9   8:00PM	<b>EKALI</b> with MEDASIN + JUDGE DECEMBER 15   9:00PM	<b>THUNDERPUSSY</b> DECEMBER 31   10:00PM	<b>THE GREEN</b> JANUARY 6   8:00PM
<b>DARK STAR ORCHESTRA</b> FEBRUARY 8   9:00PM	<b>SUPER DIAMOND (TRIBUTE TO NEIL DIAMOND)</b> FEBRUARY 10   9:00PM	<b>DAN AUERBACH AND THE EASY EYE SOUND REVUE</b> FEATURING ROBERT FINLEY, SHANNON SHAW with SHANNON AND THE CLAMS FEBRUARY 12   8:00PM	<b>RON POPE</b> FEBRUARY 15   8:00PM	<b>NECK DEEP</b> with SPEAK LOW IF YOU SPEAK LOVE + CREEPER FEBRUARY 24   8:00PM
<b>ARCHITECTS</b> with STICK TO YOUR GUNS + COUNTERPARTS MARCH 2   8:00PM	<b>ZZ WARD</b> MARCH 3   8:00PM	<b>COIN</b> MARCH 14   8:00PM	<b>LANE 8</b> MARCH 17   9:00PM	<b>THE DARKNESS</b> APRIL 3   8:00PM

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# THINGS TO DO → November 9–22

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## THE BIG & THE OBVIOUS

### Festive Winter Celebrations

The full force of Seattle's holiday-themed events won't hit until after Thanksgiving, but a few of the city's most popular events take place this fortnight. The Nordic Heritage Museum's annual **Yulefest** (Nov 18–19) is a 40-year-strong event with traditional Scandinavian music, dancing, crafts, food, and drinks—and the nostalgia that comes from the fact that this is the Nordic's last event in its current location before it moves. Downtown hotel lobbies will also become a center of holiday spirit. From November 18 to 29, the Fairmont will display designer Christmas trees, which will also be the focal point of the free **Festival of Trees Celebration** on November 19, featuring a tree lighting, music, and dancing. The Sheraton's **25 Years of Cheer: A Celebration of Seattle** will be on display from November 21 to January 1, bringing together architecture firms, “master builders,” and culinary teams to create impressive gingerbread versions of iconic Seattle structures.

### Holiday Market Season

Want to get a jump start on your holiday gift shopping? Skip the mall this year and check out one of Seattle's many pop-up holiday makers' markets, where you can shop for everything from cat paintings to bath bombs to Native American drums. The start of the season brings options like the **Best of the Northwest Art & Fine Craft Show** (Nov 10–12, Magnuson Park), the **Latvian Christmas Bazaar** (Sat Nov 11, Latvian Community Center), the **Oddmall: Emporium of the Weird** (Nov 18–19, Everett Community College), the **Life:Forms & Seattle Unique Boutique Holiday Extravaganza** (Sat Nov

18, Q Nightclub), the **Get Outdoors Book Fair** (Nov 18–19, Seward Park), and the **Native Art Mart** (Nov 18–19 and select days in December, Daybreak Star Center). And, although they're not pop-up markets per se, don't miss Seattle Goodwill's **34th Annual Glitter Sale** (Nov 11–12) and the **Pancakes & Booze Art Show** (Sat Nov 18, El Corazón).

### Food & Drink Festivals



PHOTOTAINMENT

If you'd rather indulge yourself now and buy gifts later, consider one of Seattle's many food and drink festivals that pop up this time of year, devoted to seemingly every interest. Like meat? Try **Cowabunga** (Nov 10–12, South Lake Union), *Seattle Met* and Amazon's beef-filled bacchanalia. Prefer to stay away from meat? Check out **Elliott's Oyster House Oyster New Year** (Sat Nov 11) or the **Grilled Cheese Grand Prix** (Nov 17–18, Magnuson Park). Got a sweet tooth? Don't miss the **Northwest Chocolate Festival** (Nov 11–12, Pier 91). Rather indulge in liquid calories? Check out the **Danish Christmas Beer Fest** (Fri Nov 10, Seattle Danish Center), the **Whisky Extravaganza** (Fri Nov 10, Rainier Club), the **Holiday Wine Fest** (Sat Nov 11, Seattle Center), the **Washington Distillers Festival** (Sat Nov 18, McMenamins Anderson School), or the **Beaujolais Nouveau** wine festival (Fri Nov 17, Columbia Tower Club).

### Outdoor Events

Whether you need an excuse to go to more food and drink events or you just want to take advantage of Seattle's year-round natural beauty, there are events for you. If it's the former, check out one of the Thanksgiving-themed fun runs, like the **Green Lake Gobble & Mashed Potato Munch Off** (Sun Nov 19, Green Lake), which includes a competitive eating contest and a canned food drive. **Hopelink's 17th Annual Turkey Trot** takes place along the shores of Lake Washington the same day. If you want to run on Thanksgiving morning, plan ahead for the **Magnuson Series Turkey Trot** or the **Seattle Turkey Trot** in Ballard. Don't want to spend money? Good news: Throughout the year, **Washington State Parks** are free on select holidays, and the last two are this month—Veterans Day (Sat Nov 11) and Autumn Day or “Black Friday” (Fri Nov 24)—when parks like **Columbia Gorge**, **Deception Pass**, and **Olallie** will waive their usual \$10 entrance fee. The **National Parks** are also free over Veterans Day weekend, so you can check out **Olympic National Park** or the **North Cascades**.

### Veterans Day

Looking for a specific way on Veterans Day (Sat Nov 11) to honor those who served? **The Museum of Flight** will open a new exhibit about the Congressional Medal of Honor with a ceremony featuring Tukwila mayor Allan Ekberg. **Hugo House** will hold a reading of the stories of the women veterans of the Red Badge program, and there will be a **Veterans Day Open Mic Town Hall** at Washington Hall. Musically, the Cascade Youth Symphony Orchestra will perform an **“In Remembrance”** concert at Benaroya Hall, and the Bremerton Symphony Orchestra will perform

**“Victory at Sea”** at the Bremerton Performing Arts Center. Outside Seattle, Auburn will hold its **52nd Annual Veterans Day Parade & Observance**, one of the largest of its kind in the country, and the **Shoreline City Hall** will hold a short recognition program. If you're a veteran, take advantage of specials like half-price food at **Blue Moon Burgers**, free glass-blowing at **Pratt Fine Arts Center**, and free admission to the **Woodland Park Zoo**.

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

### Short List

**Big Dig Record Show**  
Vermillion, Sat Nov 11,  
3–8 pm, \$3/\$10

**The Poetry Brothel Masquerade Tour**  
Rendezvous, Thurs Nov 9,  
7 and 10 pm, \$30–\$65

**Seattle International Auto Show**  
CenturyLink Field Event  
Center, Nov 9–12, \$16

**Seattle International Comedy Competition**  
Various locations, through  
Nov 26

**Seattle Slack Key Guitar Festival**  
Highline Performing Arts  
Center, Sun Nov 19, 1–6  
pm, \$27–\$57

**Warren Miller's Line of Descent**  
McCaw Hall, Nov 17–18,  
7:30 pm, \$23

### Early Warnings

**CHRISTMAS SHIP FESTIVAL** Various locations,  
Nov 24–Dec 23, \$34–\$62

**WILDLIGHTS** Woodland Park Zoo, Nov 24–Jan 1

**MAGIC IN THE MARKET** Pike Place Market, Sat  
Nov 25, 12–5 pm, free

**GEEKCRAFT EXPO SEATTLE** Magnuson Park  
Hangar 30, Nov 25–26, 11 am–6 pm, free

**URBAN CRAFT UPRISING** Seattle Center  
Exhibition Hall, Dec 2–3, free



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## THINGS TO DO → Art

# Andrew Wyeth's Secret Selves

A retrospective at SAM reveals things about the major American painter you may not know.

BY KATIE KURTZ

**W**e live our lives partially in secret: the secrets we keep to ourselves and the ones we ask others to keep for us. The long artistic life of Andrew Wyeth—born in 1917, painting by 15, dead at 91 in 2009—is a portrait of a man forever wrangling with secrets. In *Andrew Wyeth: In Retrospect*, the secrets are hidden in landscapes, anchored to weather-beaten rowboats moored in fallow fields, and etched in the bends of grass blades.

A bottomless grief for his father's traumatic death is perhaps Wyeth's earliest secret, one he explores through heavy symbolism in *Winter 1946*. Local boy Allan Lynch is seen running down a hill in rural Pennsylvania, toward unseen train tracks where he is about to discover the car with Wyeth's father and his young nephew's mangled bodies pressed inside. The earflaps of Lynch's aviator-style hat and the coattails of his hand-me-down oversized soldier's jacket fly askew as his shadow lengthens behind him.

Wyeth's chosen medium of tempera—handmade daily from egg yolk and pigment—made for a longer process and more intimate engagement with his models. His muses



*"Maga's Daughter," left, is a painting of Wyeth's wife. "Braids," right, depicts a woman he painted in secret.*



turned demurely to the right. Despite Wyeth's claim that the figure was a composite of many women, his wife seemed to have sensed otherwise and named the painting *Lovers*.

Of Wyeth's many women, there are very few paintings of Betsy. In *Maga's Daughter*, Betsy wears a flat antique riding hat and her hair is perfectly styled. Her look is that of an all-knowing matriarch, never out of control. It is a stark contrast with *Braids*, a portrait of Helga with loose, messy hair whose introspective gaze was undoubtedly part of what attracted Wyeth to her.

It is Wyeth's last painting—on view at his memorial and exhibited here for the public for the first time—that can be seen as a tacit acknowledgment of Betsy as the keeper of

all his secrets. A white clapboard sailing loft sits high atop a hill. In the foreground, a sloop cuts hurriedly to the left, just about to sail out of the frame. The boat and the building were both gifts from Betsy to her husband, in the hopes he'd spend more time with her on her island than on the other side of the harbor where his preferred muses were. As with all his other works, the painter and his wife agreed on the title: *Goodbye*. ■

included a handful of other locals in Pennsylvania, where he wintered, and in Maine, where he summered, including Christina Olson, famously of *Christina's World* (sadly not on view).

In the early 1970s, Wyeth embarked on his secret paintings of Helga Testorf. Wyeth and Testorf's relationship over 14 years, 45 paintings, and

200 drawings has lent itself to endless speculation. What we do know is Wyeth found it necessary to hide the labor of these secret paintings from his wife, Betsy, by working on bigger, more ambitious paintings simultaneously. In one nude portrait

of Helga, she sits on a stool by an open window, her body facing the artist but her head

**ANDREW WYETH:  
IN RETROSPECT**  
Seattle Art Museum  
Through Jan 15, \$25

## Top Picks

NOV 9-DEC 2



### Emily Gherard: 'It All Burns'

Stranger Genius Award nominee Emily Gherard's new paintings "continue her pursuit of abstraction evoking the figure"—ghostly monochromes that seem like humped shapes, doorways, or even

coffins, depending on how you look at them. This new exhibition, *It All Burns*, also includes scored graphite works on rubber by the Seattle-based artist. Contemplate her works and discover her meticulous use of layers, and how they reveal a buried, almost monolithic structure despite their ethereality. (*Bridge Productions, Thurs-Sat, free.*)

JOULE ZELMAN

NOV 11-FEB 4

### Alison Marks: 'One Gray Hair'

The Frye continues its outstanding track record of programming multimedia investigations of identity, tradition, and history with Alison Marks's first solo museum exhibition. Rejecting the notion that Native art must function spiritually to be considered legitimate, Marks uses unexpected materials and imagery drawn from contemporary internet culture to reimagine customary Tlingit forms as something fluid, playful, and made with whatever materials are available. Through her work, Marks constantly asserts that "culture is not stagnant"—new mediums create an ongoing context for new forms. (*Frye Art Museum, Tues-Sun, free.*) **EMILY POTHAST**

NOV 15-JAN 10



### Amanda Manitach: 'Dirty'

From afar, Stranger Genius Award nominee Amanda Manitach's block prints look like inner thoughts (or perturbing greeting cards) punched into colorful stains. Get closer, and you'll realize that these stains

are elaborate patterns that may evoke Victorian wallpaper. Manitach's artistic process is demonstratively physical: She rubs patterns into splashes of color, getting herself "dirty" in the process. She says: "I see my work as a task of both consciously and subliminally sorting out the experience of a female trying to make expressive marks—a task that has found uncanny resonance for me with the history of female hysteria." Like her sexualized, meme-y *T-Shirt Girls* series or *Nothing Left to Say*, which took material from Frances Farmer's autobiography, *Dirty* interrogates popular and private verbal expressions of femininity. (*Winston Wachter Fine Art, Mon-Sat, free.*) **JOULE ZELMAN**

OPENING SAT NOV 18

### 'Seattle on the Spot: The Photographs of Al Smith'

According to Al Smith's 2008 obituary in the *Seattle Times*, Smith never considered himself a professional photographer. But his photographs of the Central District, jazz clubs, and African American community in Seattle number in the tens of thousands, and their quality, depth, and breadth are unparalleled. In particular, his documentation of the Jackson Street jazz scene has helped ▶





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# THINGS TO DO → Art

◀ preserve memories of a relatively fleeting but culturally formative time in our city's history. Smith's archive is gigantic, so selecting images for this exhibit will be tough, but there will almost certainly be shots of a few famous musicians touring through Seattle—he photographed legends including Louis Armstrong, Cab Calloway, Fats Waller, Jimmie Lunceford, Kathryn Dunham, Lionel Hampton, Erskine Hawkins, Duke Ellington, and Count Basie. (*Museum of History & Industry (MOHAI)*, daily, \$20.) **JULIA RABAN**

## CLOSING WED NOV 22



### Mary Ann Peters: 'slipstream'

Mary Ann Peters has created works in mediums from bronze to lemons to flour. In *slipstream*, she juxtaposes sculptures made from glycerin and a painted survival blanket with watercolor/gouache paintings and ink on clayboard. She explores displacement and flux using the metaphor of water, based partly upon her experience as an artist-in-residence in Cassis, France. Her style ranges from black-and-white abstraction to expressionist landscape, but the whole exhibit evokes the precariousness of a refugee existence. This is your chance to discover the breadth of this Seattle artist's mastery, which earned her a Stranger Genius Award in 2015. (*James Harris Gallery*, Wed–Sat, free.) **JOULE ZELMAN**

## CLOSING THURS NOV 30

### Cicelia Ross-Gotta: 'I Love You Are You Okay'

A recent graduate of the UW's MFA program, Cicelia Ross-Gotta uses fibers and sculpture to encode the intricacies of emotional states. *I Love You Are You Okay* is an installation consisting of six chairs and two large artificial plants. The leaves of these plants are embroidered with text messages between the artist and her father, documenting the contours of a strained familial relationship. The use of waiting-room chairs and plants recalls the hospital waiting room installation in *The Idea & the Thing Itself*, Jennifer Zwick's recent exhibition at Gallery 4Culture. It would be interesting to see these two artists play off each other in the context of a group show. (*Gamma Poetry*, Thurs–Sun, free.) **EMILY POTHAST**

## CLOSING SAT DEC 9

### 'Hypomnemata'

Have you ever thought about how weird things will be for the aliens or future civilizations tasked with unearthing artifacts from the early 21st century? When the internet is long gone, what will the material hints at its former ubiquity even look like? *Hypomnemata* is a group show that examines this question by means of various modes of inquiry. Featured artists Rindon Johnson, Ed Steck, Robert Joseph Sandler, Holly Melgard, Joey Yearous-Algozin, Somnath Bhatt, and Maya Martinez are poets, designers, dancers, and visual artists working at the intersection of digital culture and embodied experience. The results are, in the words of curator Barrett White, "remnants of a speculative archaeology, a future ruin." (*INCA*, Sat, free.) **EMILY POTHAST**

**MORE** [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

### MUSEUMS

#### Everyday Poetics

Seattle Art Museum, Nov

18–June 17, Wed–Sun, \$20

#### Making Our Mark: Art by Pratt Teaching Artists

Bellevue Arts Museum, Nov

10–April 8, Wed–Sun, \$12

#### Manuel Álvarez Bravo: Mexico's Poet of Light

Frye Art Museum, Tues–

Sun, free, through Dec 31

#### Mike Kelley: Day Is Done

Frye Art Museum, Tues–

Sun, free, through Dec 31

#### Sam Gilliam

Seattle Art Museum, Wed–

Sun, \$20, through Nov 26

#### The Time. The Place. Contemporary Art from the Collection

Henry Art Gallery, Wed–

Sun, \$10, through April 22

### We Are the Ocean: An Indigenous Response to Climate Change

Wing Luke Museum, Tues–

Sun, \$17, through Nov 12

### GALLERIES

#### Clean Rooms. Low Rates.

Mount Analogue, Thurs–

Sun, free, through Nov 30

#### CoCA Legacy Exhibition

Center on Contemporary

Art (CoCA), Thurs–Sat,

free, through Nov 18

#### Dirk Staschke: Perfection of Happenstance

Winston Wachter Fine Art,

Nov 15–Jan 10, Mon–Sat,

free

#### Ellen Ziegler & Kim Van Someren: Adjunct Appendages

Hoedemeker Pfeiffer

Gallery, Wed–Sat, free,

through Dec 1

### Fruiting Bodies

Push/Pull, Nov 16–Dec 19,

daily, free

### Ivy Jacobsen

Patricia Rovzar Gallery,

daily, free, through Nov 26

### Jite Agbro: Armor

M. Rosetta Hunter Art

Gallery, Mon–Fri, free,

through Nov 21

### Paul D. McKee and Suzanne Tidwell: Horizon

METHOD, Fri–Sat, free,

through Nov 25

### Sosaku-Hanga

Davidson Galleries, Tues–

Sat, free, through Dec 2

### Terry Leness and Marion Post Wolcott

G. Gibson Gallery, Wed–

Sat, free, through Dec 2

### UnWedged 2017

Pottery Northwest,

Mon–Fri, Nov 10–Dec 1, free

### Wong Ping: Who's the Daddy

Interstitial, Nov 11–Dec 23,

Sat, free

### ART EVENTS

#### Betty Bowen Award Ceremony and Reception

Seattle Art Museum,

Thurs Nov 9, 6–8 pm, free

#### Capitol Hill Art Walk

Capitol Hill, Thurs Nov 9,

5–8 pm, free

#### Coltura Mural Unveiling Party

Georgetown, Sat Nov 11,

3–4:30 pm, free

#### Georgetown Art Attack

Georgetown, Sat Nov 11,

6–9 pm, free

#### Sacred Geometry for Artists

Gage Georgetown, Thurs

Nov 16, 7–8 pm, \$15

#### SAM Remix

Seattle Art Museum, Fri

Nov 17, 8 pm–12 am, \$30

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## Early Warnings

### WYETH'S BLACK PAINTINGS WITH GWENDOLYN DUBOIS SHAW

Seattle Art Museum, Thurs Nov 30, 7 pm, \$12

### JULIA FREEMAN: THE WILL TO SYNCHRONIZE METHOD, Dec 1–Jan 6, free

### DRAWING JAM Gage Academy of Art, Sat Dec 2, 9 am–6 pm, \$15

### HOBBY ROCKERS (ROBIN EDWARDS & BREE MCKENNA) AND NII MODO OPENING PARTY

Nii Modo, Fri Dec 15, 6 pm, free





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# Her Story Is a Knockout

## And it features the sound of ballet dancers' bones breaking.

BY RICH SMITH

Three days after watching *Her Story*, a suite of pieces at Pacific Northwest Ballet, I can't get two things out of my mind: the sound of bones breaking like ceramic plates as dancers throw other dancers to the ground and the strangulation of Celia.

Celia's struggle (performed in all of its horrifying glory by Noelani Pantastico) and the incredible sound effects (courtesy of designer Owen Belton) both feature in PNB's premiere of Crystal Pite's *Plot Point*, a meta-theatrical noir. It has all the powerhouse hyper-violence of comic-book noirs such as Robert Rodriguez and Frank Miller's *Sin City*, and all the complex, intricate choreography you'd expect from a modern ballet.

Pite's piece has everything you didn't know you wanted out of dance. A *Dick Tracy* mood. A *Psycho* soundtrack. Two slow-mo street brawls. Knowing writer-nerd jokes about the paradox of traditional narrative structures: They're bloodless, but you need them if you want your characters to bleed.

The dance's story lines were relatively easy to follow even as they tangled together in the dark, foggy atmosphere of Bernard Herrmann's music. A love affair causes tension between two couples—the Smiths and the Joneses—which ripples across their group of



ANGELA STERLING

*It sounds like ceramic plates breaking as dancers are thrown to the ground.*

friends. Meanwhile, a woman named Celia has put out a hit on her partner, Fernando. Each of the characters has their own replica, all of which look like mannequins in spray-painted white fencing masks and trench coats.

At one point, a thug surprises Celia from

**HER STORY**  
Pacific Northwest Ballet at McCaw Hall  
Through Nov 12

behind and strangles her with silk. There is an entire essay to be written about the onstage deaths of ballerinas, and this one from Pantastico—choreographed down to the smallest gestures by Pite—would deserve a few paragraphs. There's so much life in the dancer just before

death: the violence of her resistance screaming out in every flexed muscle and grimace, the electrified shimmy into submission, the broken doll collapse to the floor, the last leg twitch like a stepped-on cricket—one final act of defiance. It's the femme fatale's story told with a brief flurry of completely legible gestures, an act of condensation you find only in dance.

But *Plot Point* is only one of three dances presented over the course of the evening. *Her Story* opens with Jessica Lang's *Her Door to the Sky*, a sunset-colored ensemble piece that's lyrical and beautiful but ultimately kind of blah. That's no shade on Sarah Ricard Orza, who tumbles like a falling leaf at twilight. Twyla Tharp's *Afternoon Ball* was more successful. She presents a street threesome between a goth couple and a grunge guy. In their movements and in their story in general, they troll the elegant movements of classical ballet, represented in this case by two dancers tangoing in black. PNB soloist Angelica Generosa (who has been killing it lately) and Benjamin Griffiths stand out here.

The thread connecting all of these pieces is the grace, strength, and persistence of women in the face of violence—an (unfortunately) evergreen theme, but one that's especially worth your attention in the shadow of all this Harvey Weinstein bullshit. ■

## Top Picks

NOV 10–12

### 'Eight Abigails'

The power of one Abigail from Arthur Miller's *The Crucible* was enough to kill dozens of her fellow townsfolk and cripple the local economy in the process. I can only imagine what righteous havoc the eight Abigails in Kaitlin McCarthy's dance will bring. Judging by her recent work, reframing "a whore's vengeance," as John Proctor describes Abigail's false accusations, as a sympathetic act of rebellion against a repressive, Puritan society seems to be very much in McCarthy's wheelhouse. (*Velocity Dance Center*, \$20.) **RICH SMITH**

CLOSING SAT NOV 11

### 'Last Stop on Lilac'

Annex celebrates the opening of its 30th season with this 1960s LA murder mystery written by local playwright Kelleen Conway Blanchard. The show centers on the death of "sweet-faced Bunny Le Blanc," a Hollywood starlet who met her end on Lilac Lane. Gumshoes Larry Bruce (William Zim-

merman) and Candy Spice (Jen Nelson) investigate the crime, which apparently involves "sacrifices, Tupperware, and go-go dancing knife fights." I'm on board for Blanchard's writing, which can be hilarious and wild when it wants to be. (*Annex Theatre*, Thurs–Sat, 7:30 pm, \$20.) **RICH SMITH**

CLOSING SUN NOV 12

### 'The Crucible'

John Langs's version of Arthur Miller's *fuck you* to McCarthyism is powerful enough to blow the dust off a play as played out as *The Crucible*. This production is so good, it makes me want to use a bunch of clichéd theater-critic phrases like "Thrilling!" and "A delight!" and "I was on the edge of my seat!" or whatever I have to say to get you people off your asses and into the Falls Theatre at ACT to see this thing. Even at nearly three hours, the script feels trimmed and somehow muscular, and the story feels as urgent as it ever was, if for no other reason than for its implicit endorsement of the permissiveness of polyamory. There's only one or two weak links in the ensemble, and only one or two small directorial choices I question. But on the whole, this is the best show I've seen this season. (*ACT Theatre*, Tues–Sun, 8 pm, \$20–\$75.)

**RICH SMITH**

NOV 16–22



### Kitten N' Lou Present: 'Cream'

A confession: I've watched Kitten N' Lou's wedding video at least 20 times. They're just so gosh darn intoxicating and lovely. (It's on their website. I didn't, like, steal it or anything.) The burlesque duo exudes a chemistry unrivaled by any other stage pair I've seen, and, luckily for Seattle, this "world's showbusiest couple" are mainstays of the Emerald City. Their

new show, *Cream*, brings Milk, Cherdonna, and the Atomic Bombshells along for a Spangsgiving feast of drag and burlesque. Go and prepare to fall in love. (*Triple Door*, \$30–\$45.) **CHASE BURNS**

SAT NOV 18

### Ilana Glazer and Phoebe Robinson

Once upon a time, a queen was born, who rose from humble roots in St. James, New York, to bestow laughter upon the world as one half of the lovable stoner duo on *Broad City*. Her name was Ilana Glazer. Another queen, born hundreds of miles away, grew up to make an amazing podcast featuring all sorts of funny folks who aren't white, straight, or male. Now these "besties from another testes" have joined forces for their first stand-up tour (called "YQY" which stands for "Yaaas Queen Yaaas," natch). And, as luck would have it, they're coming to Seattle, so no #FOMO allowed. (*Moore Theatre*, 7:30 and 10 pm, \$25–\$35.)

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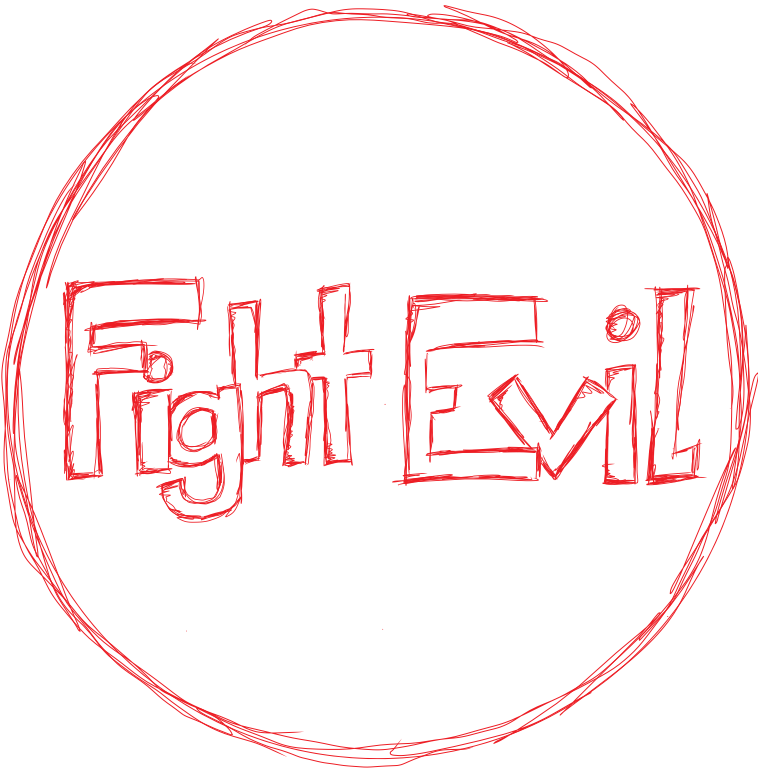
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# THINGS TO DO → Performance

## CLOSING SAT NOV 18



MARGARET TOOMEY

### ‘Burn This’

There are plays and there are *plays*. Lanford Wilson’s *Burn This* is the latter. It’s heavy, funny, and real (at least it was in 1987), and it’s made for actors to sink their fangs into. Most of all, however, it is canon, and therefore both a challenge and an opportunity for a small local theater company to put its stamp on. Theatre 22 has enlisted a fantastic cast for the task: Carolyn Marie Monroe, Jason Sanford, Alex Garnett, and Tim Gouran in the critical role of Pale. This means they have a good shot. It also means that if they don’t bring it off, I’m gonna cry all over your shirt. (12th Avenue Arts, Thurs–Sun, \$30.) **SEAN NELSON**

## CLOSING SUN NOV 19

### ‘The Nance’

This show is a tour through a bunch of gay history some people know very little about: the so-called “pansy shows” of the 1930s, a sort of gay minstrelsy most often performed by straight guys. Chauncey Miles (played by Richard Gray), a gay “nance” actor, must “hide his identity while he mocks it onstage” as he and his friends fight back police raids and general disdain. Look for Jasmine Jean Sim to turn in a good performance. And if you want to really make a night of it, for a few extra bucks you can buy cabaret seats, where you and a friend can share a complimentary bottle of wine, which you might need to get through the sad parts. (ArtsWest, Thurs–Sun, \$19–\$40.) **RICH SMITH**

## CLOSING SUN NOV 26

### ‘Go, Dog. Go!’

Look: P.D. Eastman’s 1961 children’s classic is about multicolored dogs that drive cars and ride scooters and ski so that they can all get to the party. In short: It’s a perfect book, but it doesn’t exactly scream out to be adapted for the legitimate stage. AND YET, the visionaries at Seattle Children’s Theatre have done just that, and brilliantly, from a script by playwright Steven Dietz, with inspired direction by Allison Gregory, and the work of a nimble, excellent cast. They did such a great job that the production is now in its second revival. If you have kids who aren’t robots yet, you could do a lot worse than taking them to see it. And even though that’s the point, the simple fact is that the production’s ingenuity is so impressive that a grown-up (especially one who’s a little, umm, *s-t-o-n-e-d*) would enjoy it a lot, too. (Seattle Children’s Theatre, \$22–\$39.) **SEAN NELSON**

MORE StrangerThingsToDo.com

## Short List

- And Other Stories with El Sanchez**  
The Royal Room, Thurs Nov 9, 8 pm, \$10 suggested donation

**The Bodyguard**  
Paramount Theatre, Nov 14–19, \$40+

**Carnal Knowledge**  
Timbre Room, Sat Nov 18, 7–8:30 pm, free

**Coriolanus: Fight Like a Bitch**  
12th Avenue Arts, Wed–Sat, 7:30 pm, \$35, through Nov 18

**The Dinner Party Download**  
Moore Theatre, Thurs Nov 16, 7:30 pm, \$27–\$37

**The Government Inspector**  
Center Theater, \$11–\$48, through Nov 19

**Graham Reynolds + Shawn Sides + Lagartijas Tiradas al Sol**  
On the Boards, Nov 16–19, \$23/\$30
- The Humans**  
Seattle Repertory Theatre, Nov 17–Dec 17, \$17–\$76

**Love, Chaos, and Dinner**  
Marymoor Park, \$99+, through April 29

**Onerus**  
Cafe Nordo, Wed–Sun, \$75/\$85, through Nov 19

**RainbowGore Cake Presents: Aurora Boulevard**  
Starring Jackie Hell  
The Royal Room, Sun Nov 19, 8 pm, \$10–\$20 suggested donation

**#shanghaipulse: A Dance-Video Installation & Screening**  
Northwest Film Forum, Sat Nov 11, 7 pm, \$16

**Sovereign**  
18th & Union, Nov 9–12, \$12–\$25

**Trivia Puppet Company presents: Teatro Celtico Ombre**  
Vermillion, Fri Nov 17, 7 pm, \$10

## Early Warnings

- A CHRISTMAS CAROL** ACT Theatre, Nov 24–Dec 24, \$49–\$64
- GEORGE BALANCHINE’S THE NUTCRACKER** McCaw Hall, Nov 24–Dec 28, \$26–\$190
- IRVING BERLIN’S HOLIDAY INN** The 5th Avenue Theatre, Nov 24–Dec 31, \$29–\$101
- SO YOU THINK YOU CAN DANCE** Paramount Theatre, Sun Nov 26, 7 pm, \$35–\$170+
- BILL MURRAY, JAN VOGLER & FRIENDS: NEW WORLDS** McCaw Hall, Wed Nov 29, 8 pm, \$44–\$120
- BUILDING THE WALL** 12th Avenue Arts, Nov 29–Dec 23, pay what you wish
- A JOHN WATERS CHRISTMAS** Neptune Theatre, Thurs Nov 30, 8 pm, \$38/\$115
- TRAILER PARK BOYS** Paramount Theatre, Thurs Nov 30, 8 pm, \$29–\$50
- HOWL’S MOVING CASTLE** Book-It Repertory Theatre, Nov 30–Dec 30, \$15–\$50
- HAM FOR THE HOLIDAYS: THE HAMCHURIAN CANDIDATE** ACT Theatre, Nov 30–Dec 17, \$15–\$45
- ELF THE MUSICAL** Paramount Theatre, Dec 5–10, \$30–\$100
- TWO TRAINS RUNNING** Seattle Repertory Theatre, Jan 12–Feb 11, \$25–\$75



THINGS TO DO → *Books & Talks*

## Shut Up About Nazi-Punching

And pick up Mark Bray's *Antifa: The Anti-Fascist Handbook*.

BY CHASE BURNS

Before their recent death transformation, our dear friends at the *Seattle Weekly* ran an editorial titled “Don’t Punch Nazis—Yet,” arguing that Seattle has not reached a place where violence is an answer to fascism—“yet.” Citing vehicular homicide in Charlottesville, throat-slitting on passenger trains in Portland, and gunshots on the University of Washington’s Red Square, others argue, as Primo Levi once wrote—and Incubus once sang—*Seattle Weekly*, if not now, when?

The debate about punching Nazis isn’t new, as Mark Bray explains in *Antifa: The Anti-Fascist Handbook*. (Bray reads at the University Book Store on November 11.) The “handbook,” which is really more of a textbook, describes how older Jews in the mid-1930s often criticized younger Jewish anti-fascist organizers who were “copying the Nazi violence which we loathe and detest.” Their criticism did little to prevent the rising tide of fascism and the ensuing genocide. Our way of remembering this period, unfortunately, appears to be repeating this dead-end debate.

If we’re going to keep this up, can we at least start talking about, as one organizer tabulated, “the 97 percent of anti-fascist activity that doesn’t involve a violent confrontation?”

Bray’s *Antifa* is a good place to start. The

handbook offers readers their first “transnational history of postwar anti-fascism in English,” and, according to Bray, their most comprehensive. When reading, it’s quickly clear that violence is a final tactic treated as self-defense, and it’s something antifa organizations quibble over, too. Reducing the entire range of anti-fascist activity—which is overwhelmingly nonviolent—to the question of a punch is far more dangerous than a fistfight.

When we focus on punching Nazis, we fail to celebrate nonviolent anti-racist organizing (which always was anti-fascist, according to historian Robert Paxton, who argues that fascism “functionally” originates in America with the KKK), to laud the activists who convince private venues to reject white supremacist clients, and to think about the implications of doxxing white supremacists.

As he lectures on the history of European postwar antifa up to today’s antifa organizers in the Pacific Northwest, Bray touches on some of these things, as well as anti-Nazi punks, Italian feminist witches, and how the alt-right recruits dudes who like *My Little Pony*. (Seriously.) The latter half of the book reads like a Jehovah’s Witnesses pam-



GETTY IMAGES/ANTON CHALAKOV

*An anti-fascist protester marching through Europe in 2013.*

phlet, but instead of offering a Q&A about eternal salvation, Bray poses and answers questions such as “Are Anti-Fascists Anti-Free Speech?” (His short answer: Fascists aren’t entitled to free speech, so nah nah nah.)

It’s unclear if *Seattle Weekly* will be able

to update their “don’t punch Nazis” stance. That paper, as we’ve known it, is now dead. But while we mull over the precise moment when “don’t” becomes “do,” *Antifa* urges people to organize against fascism before it organizes against us. ■

## Top Picks

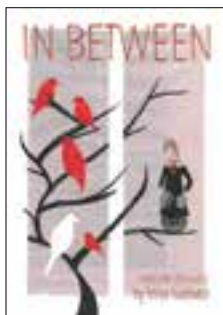
FRI NOV 10

Hugo Literary Series:  
Jericho Brown, Porochista  
Khakpour, Rachel Kessler,  
Katie Jacobson

Every time you think a Jericho Brown poem is about to drown in sentimentality or gushy eroticism, he makes a turn that freezes you solid, or boils you over, or completely vaporizes you. Look no further than every single love poem in his 2014 book *The New Testament*, which rightly scooped up a bunch of awards for its lyrical beauty and its incisive and understandably cynical perspective on the potential for true racial justice in America. He’ll be joined this evening by novelist Porochista Khakpour, whose memoir about living with late-stage Lyme disease, *Sick*, is due out this summer from Harper Perennial. Seattle’s very own (and occasional *Stranger* contributor) Rachel Kessler will offer up some new poems and visual art, and musician Katie Jacobson will present new songs based on the theme of neighborhood watches. (*Fred Wildlife Refuge*, 7:30 pm, \$25.) **RICH SMITH**

SAT NOV 11

## Mita Mahato: ‘In Between’



University of Puget Sound associate professor of English Mita Mahato is out with her first book of cut paper comic poems (how’s THAT for a genre blender), *In Between*. Mahato’s meditations on loss—of a mother, a lover, the world’s

animals, and democracy—thematically bind each gorgeously sad section together. Her collection of “Extinction Limericks” are particularly good, and short enough to publish in full here. “There once was a tiger from Java,” one reads. The book’s true joy and energy derive from the artist’s mash-up of materials—rippling water cut from newspaper and animorphs excised from old dress patterns. (*Fantagraphics Bookstore and Gallery*, 6 pm, free.) **RICH SMITH**

MON NOV 13

## Matthew Weiner with Maria Semple

*Mad Men* creator Matthew Weiner has written a novel called *Heather, the Totality*. Wouldn’t it be fan-

tastic if it were really good? Aren’t you tired of expecting and receiving disappointment from everything? What if we all just agreed to agree that Matthew Weiner, a manifestly brilliant writer in other mediums, will have written a novel that is worth desultorily skimming with one eye on the Twitter dis you’re half composing while you half read before throwing it across the room with a dismissive harrumph? And did I mention that his interlocutor at this event will be the mighty Maria Semple, a brilliant writer for screen and page her own damn self? (*Seattle University, Campion Ballroom*, 7:30 pm, \$5.) **SEAN NELSON**

WED NOV 15



ADRIANA JANOVICH

Kate Lebo and Samuel Ligon:  
‘Pie and Whiskey’

Novelist Samuel Ligon and poet Kate Lebo are braving the mountain pass to bring Seattle this


collection of (very good) recipes and writings from Jess Walter, Steve Almond, Elissa Washuta, Anthony Doerr, and many others. Each literary contribution was spurred by booze-filled buttery reading parties the editors have been throwing out in Spokane and Missoula. I have no memory of eating pie and drinking whiskey at the same time. But the idea of pie and then whiskey appeals, or whiskey and then pie and *then* whiskey again, especially if those pies are made by Lebo, the best pie-maker there is. Plenty of both those staples will be available at this reading, in addition to fine poems and stories from Robert Lashley, Anastacia-Renée, and Washington State poet laureate Tod Marshall. (*Washington Hall*, 7:30 pm, \$10.) **RICH SMITH**

THURS NOV 16

## Paisley Rekdal with Dana Levin

The best essay I read this year was called “Night-ingle: A Gloss,” and it was written by Seattle writer (but current University of Utah prof) Paisley Rekdal and published in the *American Poetry Review*. In a straightforward, no-bullshit tone, and with her characteristically sharp eye for scholarly associations, Rekdal weaves the story of a sexual assault she experienced while hiking alone in Loch Ness with Ovid’s story of Philomela, other rapes





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THINGS TO DO → Books & Talks

of antiquity, and also with the story of her writing a poem called “Philomela.” Her reckoning of the assault, and her reckoning of her own reckoning, reveals sexual violence for what it is: a pillar, not an aberration, of Western civilization. She has two new books coming out: a book of poems from Copper Canyon called *Imaginary Vessels* and a book-length essay called *The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam*. So if she doesn’t read “Nightingale” at this event, seek it out. (Elliott Bay Book Company, 7 pm, free.) **RICH SMITH**

FRI NOV 17

Alec Baldwin & Kurt Andersen Book Signing

Though *Spy* cofounder Kurt Andersen recently wrote *Fantasyland: How America Went Haywire: A 500-Year History*, a truly indispensable book about American life, and though Alec Baldwin is



a truly fine actor and excellent radio host who recently wrote a goodish memoir called *Nevertheless*, these two big deals are coming to town to sign copies

of a book called *You Can't Spell America Without Me: The Really Tremendous Inside Story of My Fantastic First Year as President Donald J. Trump (A So-Called Parody)*, designed, presumably, to capitalize on Baldwin’s Trump impression, which only feels good if you still say “internets.” But who knows? Maybe the book is just “what we need right now.” Also, it’s not a reading. It’s a signing. No photos are allowed. Expect a long-ass line. (Elliott Bay Book Company, 5:30 pm, \$29.) **SEAN NELSON**

SAT NOV 18

‘Finnegans Wake’ by James Joyce: Part I, Chapter 3

I love James Joyce. I do not, however, love his last and craziest work, *Finnegans Wake*. It’s a book that really has only one reader, Joyce himself. And he is dead. But his book is still around. What to do with this unreadable work, with its mixed words, made-up words, forgotten words, dream-dripping words? One person, Neal Kosaly-Meyer, has decided to commit the entire thing to memory and then perform it from memory. Maybe this is the only way the novel could be saved. It’s not all that amazing to memorize something that everyone understands; it’s very impressive to memorize something understood by only one person, who has been in the grave for many years. If you want to appreciate the strangeness of this situation, then I recommend you read a short story by the 20th-century Italian writer Tommaso Landolfi. It’s called “Dialogue of the Greater Systems.” (Gallery 1412, 8 pm, \$5–\$15.) **CHARLES MUDEDE**

MORE StrangerThingsToDo.com

Short List

- Adam Gopnik**  
Seattle First Baptist Church, Thurs Nov 9, 7:30 pm, \$5
- A.E. Stallings**  
McCaw Hall, Mon Nov 13, 7:30 pm, \$20–\$80
- Bill McKibben**  
Elliott Bay Book Company, Mon Nov 20, 7 pm, free
- Bushwick Book Club: Lindy West’s Shril**  
The Royal Room, Fri Nov 17, 7 pm, \$15
- Chris Matthews**  
Temple De Hirsch Sinai, Thurs Nov 16, 7:30 pm, \$5
- Claire Messud**  
Central Library, Fri Nov 10, 7 pm, free

- Daniel Mendelsohn**  
Elliott Bay Book Company, Thurs Nov 9, 7 pm, free
- David Sedaris**  
Benaroya Hall, Sun Nov 19, 7:30 pm, \$50/\$59
- Emerald Street: Race, Class, Culture, and the History of Hip Hop in the Northwest**  
Northwest African American Museum, Thurs Nov 9, 7–9 pm, free
- Harriet A. Washington**  
Hogness Auditorium UW, Tues Nov 14, 3 pm, free
- History Café: Ghosts of Seattle Past**  
Museum of History & Industry (MOHAI), Wed Nov 15, 6:30–7:30 pm, free
- Janet Fitch**  
Elliott Bay Book Company, Tues Nov 14, 7 pm, free
- Jeffrey Eugenides**  
Seattle First Baptist Church, Fri Nov 10, 7 pm, free

- Lawrence O'Donnell**  
Campion Ballroom, Tues Nov 14, 7:30 pm, \$5
- Marc Maron and Brendan McDonald**  
Third Place Books Seward Park, Sat Nov 11, 7 pm, \$28
- Mark Z. Danielewski**  
University Book Store, Thurs Nov 16, 7 pm, free
- Old Indian Tales**  
Intellectual House, Sat Nov 11, 4–7 pm, free
- Ordinary Cruelty: The Cabaret**  
Gay City, Nov 17–18, 7 pm, \$15
- Physicist, Engineer, Spy: The True-Life Story of Peter F. MacDoran**  
Pacific Science Center, Wed Nov 15, 7 pm, \$5
- Reza Aslan**  
Seattle First Baptist Church, Tues Nov 14, 7:30 pm, \$45–\$145

- Richard Rothstein**  
Central Library, Thurs Nov 16, 7–8:15 pm, free
- Robert W. Merry**  
Folio: The Seattle Athenaeum, Wed Nov 15, 12 pm, \$10
- Salon of Shame**  
Theatre Off Jackson, Tues Nov 14, 8 pm, \$15
- Scott Kelly**  
University Temple United Methodist Church, Thurs Nov 16, 7 pm, \$30
- This Is the Place: Women Writing About Home**  
Elliott Bay Book Company, Sat Nov 18, 7 pm, free
- Tom Gauld**  
Elliott Bay Book Company, Fri Nov 10, 7 pm, free
- William O'Daly**  
Hugo House First Hill, Wed Nov 15, 7 pm, free

Early Warnings

- ISABEL ALLENDE** Benaroya Hall, Tues Nov 28, 7:30 pm, \$20–\$60
- ANDY WEIR** Third Place Books Lake Forest Park, Thurs Nov 30, 7 pm, \$30
- KEVIN YOUNG** Benaroya Hall, Thurs Nov 30, 7:30 pm, \$10
- JESS WALTER** Washington Hall, Wed Dec 6, 7 pm, \$15
- STEPHEN TOBOLOWSKY** Stroum Jewish Community Center, Sun Jan 7, 4 pm, \$20–\$35
- JESMYN WARD** Benaroya Hall, Wed Jan 17, 7:30 pm, \$20–\$80



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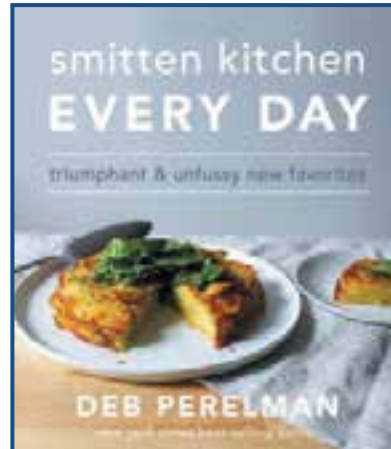
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## THINGS TO DO → Music

# Meet Rap's Poster Girl of Positivity

Lizzo's tight flow and booty-shaking dance tracks inspire good vibrations.

BY AMBER CORTES

**O**n her 2016 EP, *Coconut Oil*, Lizzo elevates feeling good about yourself to an art form, all while proclaiming that self-care is not a luxury but a necessity—especially for the strong black women to whom the album is dedicated.

"A lot of my fans are backpackers and white kids, but as much as I love that, when I got to tour with SZA, I saw black women

**LIZZO**  
Sat Nov 11, Neptune Theatre, 9 pm, \$20.50 adv, all ages  
in the audience, and the way they connected with my music was different than I had experienced," she told *Rolling Stone*, explaining the origin story behind *Coconut Oil*'s title track.

It's a glittery and unabashed major-label debut, with six raucous tracks giddily mingling gospel, house, R&B, and soul with clever, sexy, wily rhymes. *Coconut Oil* isn't asking you, it's telling you: Love me for who I am, or I'm out the door.

Lizzo, born Melissa Jefferson, struggled with her own body-acceptance issues, but experienced a moment of clarity at age 21. The rapper, who performs at the Neptune on November 11, told NPR in 2016: "It's like, you're not gonna wake up and be bigger or smaller or lighter or darker; your hair's not gonna suddenly grow down past your knees. You're going to look this way for the rest of your life. And you have to be okay with that." Soon after, she



MINDY TUCKER

*"I have dedicated myself to positive music because I feel like there's a lack of it."*

found the confidence to rap about it.

Lizzo's sumptuous voice, creative genre twists, and prowess for sick bass lines didn't come out of nowhere. Her musical résumé includes studying classical flute in high school and stints playing in both an electro-pop duo and a prog-rock band. If self-

care is the sweetness of life for Lizzo, variety is the spice of it.

After all, no other young hip-hop star can claim the assorted humble-brags of touring with Sleater-Kinney, recording with Prince, and inspiring the name of an art exhibit by Outkast's André 3000—all in the span of a

four-year rise to fame after her debut album, *Lizzobangers*, was released in 2013 (and re-released by Virgin Records the following year).

Once *Coconut Oil* dropped, Lizzo's distinctive brand of celebrating the "big grrrl" body was cemented, leading *Newsday* to dub her the "poster girl for the body-positive movement." From her Instagram feed saturated with hyper-stylized selfies, to her crew of Big Girls dancers of all shapes and sizes, it's clear that positive self-image is part of the plan. And while it's empowering to many, and fantastic that this plan, along with her prodigious musical talents, has launched Lizzo into the pop/hip-hop mainstream, it's a shame that there's still not more like her breaking through.

It's also reductive to just declare her the queen of self-love and call it a day. Because more than being a poster girl of positivity, Lizzo also tackles complicated and deeply personal issues like racism and defining her own feminism—a feminism not centered on white privilege. And translating these complexities into a tight flow and delicious, booty-shaking dance tracks, which also seems part of the plan.

"I do make my music consciously for the people," she told *Vibe* magazine in an interview last year. "I have dedicated myself to positive music because I feel like there's a lack of it. But at the same time, the creation of it is so personal that I just have to be real with myself. Somehow, through the grace of God, it's digestible." ■

## Here Comes the Son

Dhani Harrison's immersive electronic music is a different kind of trip.

BY DAVE SEGAL

**T**he best advice George Harrison gave his son was "Keep your head down. There's enough trouble that will find you without having to go looking for it," the 39-year-old multi-instrumentalist and film composer says in a phone interview. Dhani Harrison has inherited his dad's predilection for operating quietly and deflecting attention—as much as a musician in earth's most popular rock band could do so.

Notably, Harrison the younger is not trying to follow in the footsteps of his world-famous father. That would be a fool's errand, as Julian Lennon could tell you. Instead, Harrison is forging a distinctly 21st-century path toward a rewarding middle ground between electronic music and rock.

Harrison had his young mind blown at an

early age, thanks to George's involvement with Indian sitar master Ravi Shankar. At age 12, Dhani witnessed several four-hour concerts by Shankar, flautist Hariprasad Chaurasia, and santoor player Shivkumar Sharma, which introduced him to music's mystical powers.

Though he tried to diverge from his father's career path by studying design and physics at Brown University, Harrison ultimately couldn't resist the lure of music—and film. He's enjoyed a busy career as a soundtracker for such movies as *Beautiful Creatures* and *Seattle Road*, television shows like Jamie Foxx's forthcoming *White Famous*, and a documentary about pop artist Shepard Fairey.

Harrison's debut full-length, *IN///PARALLEL*, grew out of his work on *Seattle Road*, whose director Ryan David gave him carte

blanche to indulge his strangest ideas—what he calls "really trippy meltdown dream sequences." The album privileges eerie, desolate atmospheres over rock pyrotechnics, rhythms more commonly found in triphop than in rock, and murky, swirling melodies that align more with Nine Inch Nails or mid-1970s Pink Floyd than with the Fab Four. It's a solid collection of queasily beautiful, mid-night-blue meditations awash in existential questioning and questioning that has as much commercial potential as "Blue Jay Way" (an underrated Beatles deep cut by George Harrison).

Actually, Dhani Harrison's favorite song by his old man is "Run of the Mill," from the classic LP *All Things Must Pass*. He says the first line, "Everyone has choice when to or not to raise their voices," resonates with him. "The message of that song is so important... especially now. It's a spiritual song about getting enlightened."

*IN///PARALLEL* reflects Harrison's sense that we're living in a topsy-turvy version of the world. "I felt like we're running in parallel to what I'd imagined 2017 to be." Humans have always been doing insane shit, he notes, but now we know more about it. Yet he's no

pessimist. "This is probably the safest the world's ever been, even though it seems to be the most deadly." He laments that "people are being controlled by fear."

Living in Los Angeles, Harrison hails its consciousness movement (meditation, yoga, vegetarianism, etc.) as a way to improve life. Though his cheese obsession negates veganism, Harrison—who was raised vegetarian but strayed into meat eating for a while—says he feels too much compassion for animals to consume them. He didn't want "to eat their fear anymore."

The apple doesn't fall far from the tree, in more ways than one. ■



*Something in the way he grooves...*



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11.14 Tuesday (Jazz)  
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11.12 Sunday (Americana)  
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11.15 Wednesday (Global Electro Acoustic)  
**DIRTWIRE** feat. David Satori (Beats Antique) with Yaima

11.17 Friday (Bluegrass/Pink Floyd)  
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12.15 DEADPHISH ORCHESTRA  
12.21 THE GOLDEN ROAD  
12.22 & 12.23 SIR MIX-A-LOT  
12.28 KNOWMADS  
12.29 MINNESOTA  
12.30 MARCHFOURTH  
12.31 NITE WAVE NEON NYE  
1.5 TRL  
1.6 PSYMBIONIC  
1.10 TIFFANY WILSON  
1.12 PRINCE VS MJ  
1.17 WILLY TEA TAYLOR  
1.21 PETTY THIEF  
1.24 KRIZZ KALI KO  
2.6 MARBIN  
2.17 FIVE ALARM FUNK  
2.18 THE NEIL YOUNGS  
2.21 SLOCAN RAMBLERS  
3.2 THE TRAVELIN' MCCOURYS  
4.11 DIGITALISM



# THINGS TO DO → Music

## Ashanti, Ja Rule

Fri Nov 10  
at Showbox Sodo



## Top Picks

THURS NOV 9

### The Breeders, Melkbelly



**ROCK/POP** Welcome to today's Breeders Chat. Did you know that *Pod* was originally conceived of as dance music? Can you rave till dawn on "Doe"? I know I can. Is the *Last Splash*-era lineup still on board now that the 20-year brouhaha has died down and new music approaches? Why did nobody get me *LSXX* for my birthday? Did you hear "Wait in the Car"? (Did it make you, like me, think of Juelz Santana saying, "Sit in the car"?) Doesn't it sound like vintage, hard-charging Breeds, Kim jolting us awake with a "Good morning" that's more wood-chipper than chipper? Aren't they just your favorite 1990s survivors? Why are you walking away from me? (*Showbox*, 8:30 pm, \$25/\$28.) **LARRY MIZELL JR.**

### The Clientele, EZTV

**ROCK/POP** Seeing the Clientele in autumn is like catching the Sun Ra Arkestra on Saturn: Talk about perfect set and setting... I've racked my fevered brain to think of a rock band that more deftly evokes the gentle shivers and romantic tinge of a sunny fall day in the park, as well as the melodic grace of the Zombies' *Odessey and Oracle* customized for an era of diminished expectations. None compares. *Music for the Age of Miracles*, like all of the other six Clientele albums, is among the best of its given year (see

"Lunar Days" for its apex). *Miracles* is an ice pack for your fretting mind, balm for this damned age of 24/7 anxiety. (*Neumos*, 8 pm, \$18/\$20.)

**DAVE SEGAL**

### Diarrhea Planet, Chrome Lakes

**ROCK/POP** At a certain point, you have to ask yourself the hard questions. Am I really a "progressive" if I express my dissatisfaction with the candidates by not voting? Will I ever really read all those articles I save for later on Facebook? And most importantly: What is the point of even trying to come up with a band name when the very quintessence of the art form has been realized, mastered, and transcended by one Nashville sextet? It would've been fine by me if a band called Diarrhea Planet wasn't good, but it's SO much better that they're really, really good. I spent several miserable teenage years in Nashville before they had smart, hard, fast, fun, killer rock bands there, and so I'm predisposed to be on their side. But you would be, too, if you didn't hate music. (And I know they're probably sick of the name thing, but guess what.) (*Tractor Tavern*, 8 pm, \$15.) **SEAN NELSON**

### Kinski, Man Forever

**ROCK/POP** Man Forever is Oneida drummer Kid Millions (aka John Colpitts) working out his manic percussion ambitions within a maximalist-minimalist context. On 2013's *Pansophical Cataract*, Man Forever's penchant for repetition and nearly superhuman endurance propels the music into the drum kit equivalent of a Rhys Chatham guitarmy deployment; powerful and heady stuff. This year's *Play What They Want* diverts wildly from that record, with guest spots from avant-garde queen Laurie Anderson, deft harpist Mary Lattimore, Trans Am guitarist Phil Manley, and indie-rock fixtures Yo La Tengo. Percussion is used much more sparsely in service of vocal-centric songs of arty and dainty melodiousness. It's an unexpected departure that often pays serious dividends. (*Sunset Tavern*, 9 pm, \$10.) **DAVE SEGAL**

NOV 9-12

### Emerald City Soul Club 12th Annual Rare Soul Weekender

**DJ** From 1973 to 1981, English youth boogied down to American soul music at a club called the Wigan Casino. Out of this industrial town near Manchester came the northern soul movement—essentially, a fetishizing of all things rare soul, not the Motown hits you might hear on oldies stations. With Capitol Hill's Century Ballroom as a stand-in, the obsessive crate diggers behind the Emerald City Soul Club will do their best to re-create the 1970s vibe during their 12th Rare Soul Weekender, when the most passionate soul collectors from across the Pacific Northwest will converge for four days and nights of nothing but soul at a range of venues: Sugar Hill, Lo-Fi, Century Ballroom, and Revolver, plus a record swap at Vermillion. (*Lo-Fi*, 9 pm, \$10.) **GREG SCRUGGS**

FRI NOV 10

### Chad VanGalen, NE-HI, Jo Passed

**ROCK/POP** Chad VanGalen likes to play the harmonica. He also looks a lot like the young, cute Elton John. Sold! He started out in his native Canada doing self-released CDs, but he's breaking big and bigger these days. His new Sub Pop album, *Light Information*, starts with those muskrat-climax noises Daryl "The Captain" Dragon cooked up for the Captain & Tennille's "Muskrat Love," but throws in eerie bass and pleading vocals. A little guitar jangle, a little more synth ping, more scary vocals, some concerning a campfire, and my golly, this fellow's one to watch. (*Sunset Tavern*, 9 pm, sold out.) **ANDREW HAMLIN**

### Ja Rule, Ashanti

**HIPHOP/RAP** I hated the heyday of Murder Inc.—it was the official Western Family version of the Bad Boy era, the Hydrox Ruff Ryders, if you will—but it was a little unfair what happened to them. I mean,

not only were the Feds after them, but 50 Cent (and later, Eminem and all their attendant demons) just turned their cash cow into dry-ass, late-night AM/PM burger meat faster than J.Lo could delete Diddy from her Motorola two-way contacts. There's been no more complete decimation in the history of the genre. Luckily, the Inc.'s two biggest stars (including Ja Rule), beloved survivors, aided by the hyperactive millennial nostalgia engine, are able to sidestep the casino circuit. Expect Ja Rule and Ashanti to rapturize a crowd full of ostensibly grown folks who are reliving their middle-school peaks with a hit parade of treacly rap&B dance hits. (*Showbox Soda*, 9 pm, \$45-\$150.) **LARRY MIZELL JR.**

SAT NOV 11

### Amy Denio

**EXPERIMENTAL/NOISE** Amy Denio just keeps rolling. She got mocked by a KCMU honcho, but she's outlasted KCMU, and most of the folks who remember KCMU. She beat cancer. She plays every instrument known to the solar system. She writes, sings, and composes, and she took a group to Turkey last year. The "Truth Is Up for Grabs" project involves war, the news, the poet Pablo Neruda, and a band running to 15 pieces, if I'm counting correctly. Viva the creative mix and mush! (*Chapel Performance Space*, 8 pm, all ages, \$5-\$25.) **ANDREW HAMLIN**

### Daniel Johnston & Friends




**ROCK/POP** Daniel Johnston's upcoming Hi, How Are You tour will be a national parade for pariahs. It's a rosary of reverence for those who have been indelibly influenced by his outsider fortitude, like ►



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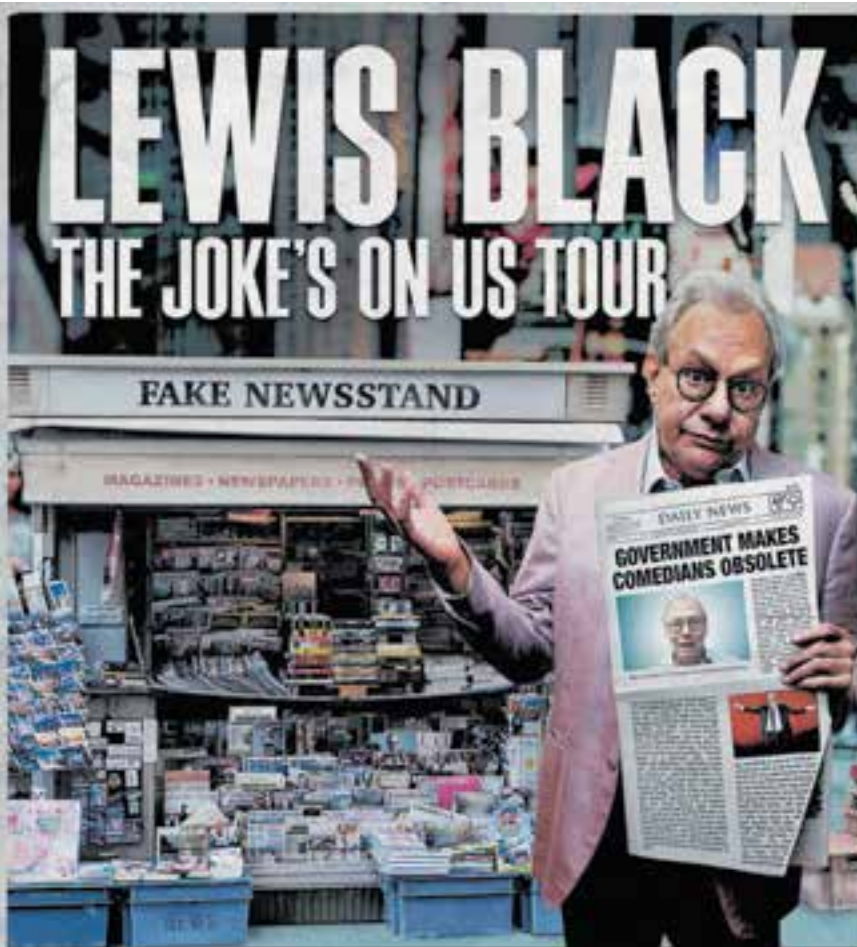
A past winner of the Seattle Comedy Competition, Rod returns home from his exclusive gig with Norwegian Cruise Lines for a rare local appearance. Over the years, Rod has shared the stage with Anita Baker, Smokey Robinson, Ray Charles and The Temptations to name a few.



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THINGS TO DO → Music

◀ the members of Wilco, Built to Spill, and Fugazi, who will be playing with him on select dates. It was news to even Johnston himself that this tour was going to be his swan song, but it wasn't even his idea. "Why would it be?" he told the *New York Times*. Whether it is or not, it's going to be a devil town celebration, so don't chance it! (*Moore Theatre, 8 pm, all ages, \$34/\$44.*) **ZACH FRIMMEL**

The Devil Makes Three, Scott H. Biram, Ditrani Brothers

**BLUES/COUNTRY/FOLK** If the Coen brothers made a sequel to *O Brother, Where Art Thou?*, it might resemble *Redemption & Ruin*, the new covers collection from Bay Area trio the Devil Makes Three. Over 12 fiddle-driven tracks, they extol the virtues of rambling and gambling with assists from Emmylou Harris and Duane Eddy. It's the kind of outlaw music that could make a country fan out of a metal nephew or a punk niece. Even conservative cousins might appreciate the sprinkling of sin-atonement numbers. On Scott H. Biram's latest, *The Bad Testament*, he explores similar themes with equal vim and vigor. (*Showbox Sodo, 8 pm, all ages, \$27.50/\$30.*) **KATHY FENNESSY**

Research: Objekt, 214

**ELECTRONIC** TJ Hertz, who produces electronic music as Objekt, has a reputation as a precise aural technician, due in no small part to his background as an engineer of audio software. The same sort of knowledge and attention to detail is evident when he DJs. Over the years, Hertz's sets have evolved from relatively straightforward techno and electro into something less conventional and more expressive: a mix of genres and tempos replete with inventive transitions that create unexpected shifts in mood. Purists who care about mixing technique and forward-thinking clubbers who want to cut loose will be equally satisfied. (*Kremwerk, 10 pm, \$12.*) **ANDREW GOSPE**

Taylor McFerrin, SassyBlack, Noel Brass Jr.

**EARSHOT JAZZ FESTIVAL** Son of polyphonically adept jazz vocalist Bobby McFerrin, Taylor McFerrin has carved out a niche as a smooth R&B

crooner who's equally as facile with his vocal tics and falsetto while producing tracks that skitter and ooze with panther stealth. Taylor's 2016 LP, *Early Riser*, serves as a seduction aid with its laid-back tempos, crisp beats, Vaseline-lensed synth washes, and McFerrin's pillow-talk-toned singing. Seattle's SassyBlack offers similar vibes, but from a lesbian sci-fi nerd's perspective. Fellow local Noel Brass Jr., the Afrocop and Select Level keyboardist, just released his debut solo LP, *Broken Cloud Orchestra*. It's a profound exploration of tranquil ambience, its 11 tracks twinkling like jewels in deep space. (Disclosure: I wrote liner notes for it.) (*Nectar, 7:30 pm, \$10-\$20.*) **DAVE SEGAL**

SUN NOV 12

Hot Snakes, Hurry Up, Dreamdecay

**ROCK/POP** Those fortunate enough to have scored tickets to this sold-out show will find themselves in a serpentine lock of noisy rock tonight. Post-hardcore titans Hot Snakes' gloriously riff-intensive, weirded-up Wipers vibe expands on the unrelenting force of members' other bands Rocket from the Crypt (John Reis) and Drive Like Jehu (Reis and Rick Froberg). Hot Snakes fans have been starved since their 2011 reunion tour, with the first new record since 2004 expected on Sub Pop next year, along with the release of their discography: *Audit in Progress*, *Suicide Invoice*, and *Automatic Midnight*. Show up early for Dreamdecay, one of Seattle's most artfully cathartic noise-rock acts. (*Chop Suey, 8 pm, \$27-\$32.*)

BRITTNIE FULLER

MON NOV 13

Susanne Sundfør, Shey Baba

**ROCK/POP** I'm 94 percent sure Susanne Sundfør is a ghost. Outside of her Scandinavian snowdrift skin and lilting nature, her work is disembodied magic of the everyday variety—dust motes in the sunshine, laundry fluttering on the breeze, tiny gestures of a shadow world that make you think twice on who or what surrounds you, the power that the unknown holds, and what will happen when you name it. Her latest album, *Music for* ▶



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WED/NOVEMBER 15 • 7:30PM

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MON/NOVEMBER 27 • 7PM

first aid arts

TUE/NOVEMBER 28 • 7:30PM

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# THINGS TO DO → Music



**Ibeyi**  
Tues Nov 14  
at Neptune Theatre

◀ *People in Trouble*, incorporates horror-movie synth effects, skittering across funerary string arrangements and punctuating moments of emotional duress after she falls silent. Around each dark corner of song’s end, her strong, clear voice acts as a revenant, returning to implore you again to ruminate on the tragedies of love and of self. As Sundfør trills on “Undercover,” “Don’t love the ones who trust you / It’s just not in your heart / You’re a teasing little twister / And they’re dancers in the dark.” (*Triple Door*, 7:30 pm, all ages, \$16/\$18.) **KIM SELLING**

## TUES NOV 14

### Ibeyi, theMIND

**ELECTRONIC** If you haven’t already joined Beyoncé and the bedazzled bandwagon in crushing hard on the French-Cuban, *Lemonade*-featured chanteuses of Ibeyi (“twins” in their Yoruba mother tongue), then there’s your music hack for the day. Early in their 20s, Lisa-Kaindé and Naomi Díaz have just released their sophomore full-length, *Ash*, which exclaims their deathlessness and explains why their electro-pop syncopations are able to move mountains. Their timbre-forward layers of tension and harmony, giant-stomping beat drops, and parables of pathos are all immersive qualities that will drown worries that you’ve carried for years and baptize your soul in the river called transcendence. (*Neptune Theatre*, 8 pm, \$25.) **ZACH FRIMMEL**

## WED NOV 15

### Hamilton Leithauser, Courtney Marie Andrews

**ROCK/POP** It’s cliché to attribute a singer’s rough voice to hard living—booze, cigarettes, drugs, or all three. For Hamilton Leithauser, the act of singing itself sounds like enough to do permanent damage. He less sings melodies than attacks them with a throat-shredding, vein-bulging intensity more typical of rock music where the audience wears all black. The Walkmen would have been just another forgettable 2000s indie-rock band without him. As a solo artist, Leithauser could still use a lozenge, but pleasantly retro-pop production from former Vampire Weekend multi-instrumentalist Rostam Batmanglij puts that voice in a welcome new context. (*Neptune Theatre*, 8 pm, all ages, \$20.50/\$23.50.) **ANDREW GOSPE**

## THURS NOV 16

### Dead Boys, Dreadful Children, Wiscon, the Drowns

**METAL/PUNK** Holy SHIT! One of Cleveland’s greatest exports and THE standard for the rawest punk, the Dead Boys are playing Seattle! They’ve had a few reunions since splitting in 1979, but this tour celebrates the 40th anniversary of their debut LP, *Young Loud and Snotty*, and to promote the rerecording of it. The lineup consists of original members Cheetah Chrome and Johnny Blitz, along with friends Jason Kottwitz, Ricky Rat (ex-Trash Brats), with Jake Hout singing. Hout is from a zombie-themed Dead Boys tribute group the Undead Boys. Y’all, I’ve seen some live clips, and these guys kill it DEAD! (*Highline*, 8 pm, \$15/\$17.) **MIKE NIPPER**

### Giraffage, Sweater Beats, WINGTIP

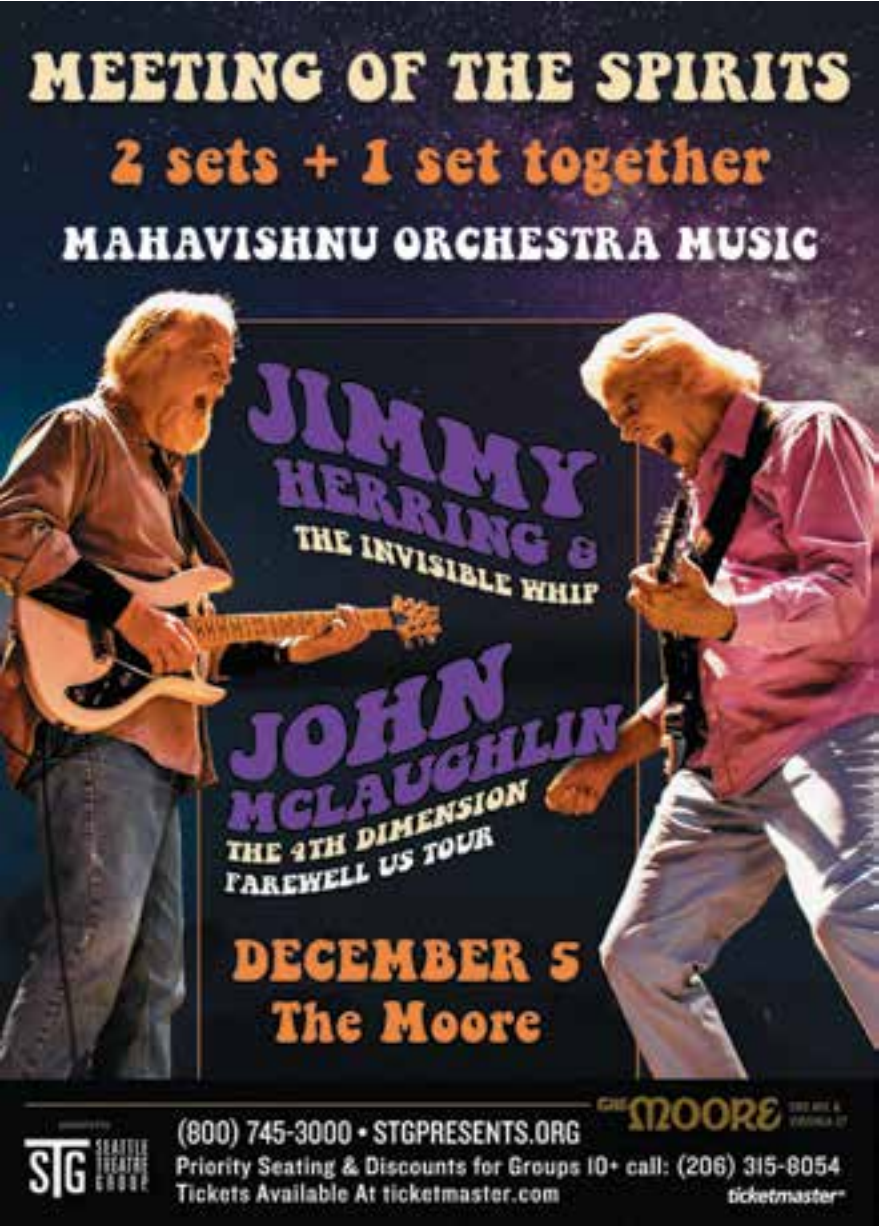
**ELECTRONIC** The Bay Area artist born Charlie Yin rose to some fame with remixes of R. Kelly, Janet Jackson, and Tinashe. He’s even behind a 2015 earworm that ended up in an Apple commercial. His easygoing sound teeters between soulful electronica and earnest pop on his third solo LP, *Too Real*. The son of Taiwanese immigrants, Yin readily admits he defied cultural expectations to pursue a career in music. With a headlining tour to his name, Giraffage likely has made mom and dad proud. (*Showbox*, 8 pm, \$16/\$20.) **GREG SCRUGGS**

### Shook Twins, Chris Staples

**BLUES/COUNTRY/FOLK** You can be tricked into thinking that just because you favor a particular cup of tea as a rule, no other teacups will contain liquid that pleases you. Which is to say: I, too, had my doubts about Portland’s Shook Twins, a dusky, country-folk-flavored acoustic group that makes prominent use of a mandolin and—whether this is true or not I have no idea—have a vaguely Christian music, Nickel Creek, hats and suspenders vibe. This is, I realize, a cup of tea adored by many, just not me. But I am a sucker for the super strong, super close vocal harmonies that power every number, sung by the identical-twin bandleaders that give the band its name. And when I chanced to hear the lines “If I only had a window to the ’60s / All the people we’d meet / All the acid we’d eat,” I remembered that under the right ▶



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THURSDAY 11/16  
SHOOK TWINS  
CHRIS STAPLES

SATURDAY 11/18  
CATALDO  
IJI + INGS + EMMA LEE TOYODA

SUNDAY 11/19  
CITIZEN  
SORORITY NOISE  
+ GREAT GRANDPA

WEDNESDAY 11/22  
HIBOU  
SLOUCHER + CLOSE ENCOUNTER

FRIDAY 11/24  
HOT CHIP DJ SET  
ALL NIGHT LONG

SATURDAY 11/25  
LIONS AMBITION  
BOOBOOLALA + CITYSCAPES

THURSDAY 11/30  
SALES  
CHAOS CHAOS

MONDAY 12/4  
THE GROUCH +  
DEL THE FUNKY  
HOMOSAPIEN  
DJ FRESH + DJ ABILITIES

THURSDAY 12/7  
METZ  
MOANING

SUNDAY 12/10  
SNOW THA PRODUCT  
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BARBOZA  
COMING UP NEXT

THURSDAY 11/9  
MICHL  
MACK

FRIDAY 11/10  
KOREY DANE  
+ GOLD STAR

SATURDAY 11/11  
PHOEBE RYAN  
MORGXN + MOLLY KATE KESTNER

SUNDAY 11/12  
JAWS OF LOVE  
(FT. KELCEY AYER  
OF LOCAL NATIVES) + COMBAT

MONDAY 11/13  
MANYBEST  
TOBIAS THE OWL + DATENITE

TUESDAY 11/14  
BLANK BANSHEE

WEDNESDAY 11/15  
FOXTRAX  
THE BREVET

THURSDAY 11/16  
MITCHELL MIRANDE

FRIDAY 11/17  
MATING RITUAL  
+ PRIVATE ISLAND

SATURDAY 11/18  
COLD SPECKS  
LA TIMPA

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THINGS TO DO → Music



**Chicano Batman**  
Sat Nov 18 at the Showbox

◀ circumstances, there are good surprises to be found in unlikely mugs. If you’re on board with the Shook Twins, though, or for that matter if you’re in the Shook Twins, let me please urge you to show up early enough to catch Chris Staples, one of Seattle’s most precious musical resources and one of the most quietly ingenious pop songwriters currently drawing breath. (*Neumos*, 8 pm, all ages, \$16/\$20.) **SEAN NELSON**

FRI NOV 17

Cannibal Corpse, Power Trip, Gatecreeper

**METAL/PUNK** For nearly 30 years, Cannibal Corpse have thrived on the dichotomy of knuckle-dragging metal and depraved imagery delivered in a very disciplined, proficient, and melodically sophisticated manner. Controversial album art and gruesome lyrics might provide the initial lure, but the band flourished throughout the peaks and valleys of death metal’s popularity on the strength of their intricate instrumentation and inhuman stamina. Gatecreeper take a streamlined approach to death metal, eschewing its more disorienting and complex attributes in favor of sheer blunt force. And the unhinged live show of crossover thrash kings Power Trip is not to be missed. (*Neumos*, 7 pm, all ages, \$25/\$30.) **BRIAN COOK**

The Peacers, Flat Worms, Feed, Tissue

**ROCK/POP** Yet another of Drag City’s casually brilliant rock groups, Peacers achieve a slack cool in their gently distorted nuggets. Their two albums aren’t mind-blowing, but if you fancy Pavement, Guided by Voices, and Ty Segall in reflective mode (he’s an ex-Peacer, btw), then Peacers will put a modest spring in your step. Get to Lo-Fi early for Feed and Tissue, two of Seattle’s more interesting rock bands. The former—featuring ex members of Rose Windows and Ubu Roi—forge powerful, distorted tunes that sometimes sound like Monster Magnet going motorik. The latter—starring ex-Stickers saxophonist/vocalist Gabi Page-Fort and Unnatural Helpers’ drummer Dean Whitmore—write songs that swerve with artful abandon and burn oddly alluring melodic shapes into your brain. (*Lo-Fi*, 9 pm, \$8.) **DAVE SEGAL**

Shigeto, Ela Minus, FKL

**HIPHOP/RAP** Across seven years of releases on Ghostly International, Zachary “Shigeto” Saginaw has settled into a comfortable niche. His tracks combine elements that typify Ghostly’s roster (organic IDM textures, gently thumping down-tempo beats, lustrous production), but with enough odd touches to feel wholly personal. Latest record *The New Monday* is Shigeto’s most scattered, with Saginaw’s sonic palette exploding in new directions—rappers appear on some tracks, jazz saxophonists on others, and still others are forays into shivery techno. His engaging drum-kit-and-electronics live show, however, continues to stand out from left-field electronica’s hordes of complacent button-mashers. (*Crocodile*, 8 pm, all ages, \$13.) **ANDREW GOSPE**

SAT NOV 18

Chicano Batman, Khruangbin, the Shacks

**FUNK/REGGAE** Chicano Batman have that great organ sound that Question Mark and the Mysterians had when Question Mark and the Mysterians pretty much invented garage rock—but they throw in more modern touches, some of which work (skittery guitar) and some not so well (the vocals seem a little affected). I dig the organ, though, and the funky stuff, and their quiet stabs at dry humor (the new album is called *Freedom Is Free*). And they cover “This Land Is Your Land,” funkied-up, synth-squiggled, and with Spanish lyrics. This land should be fun, after all. (*Showbox*, 8:30 pm, all ages, \$20.50/\$22.) **ANDREW HAMLIN**

MON NOV 20

Death From Above, the Beaches



**ROCK/POP** Death From Above (formerly Death From Above 1979 and before that Death From ▶



**HIGHLINE**

Friday, November 10

**TRUCKFIGHTERS**

Mothership  
Ancient Warlocks  
Severhead  
9PM \$14-\$17

Sunday, November 12

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Monday, November 13

**DANCE WITH THE DEAD**

Gost  
Gadgetor  
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Thursday, November 16

**DEAD BOYS**

Dreadful Children  
Wiscon  
The Drowns  
8PM \$15-\$17

Friday, November 17

**KANGA**

Adoration Destroyed  
Webdriver Torso  
9PM \$12-\$15

Sunday, November 19

**IN THE COMPANY OF SERPENTS**

Goya  
Breag Naofa  
9PM \$10-\$12

Wednesday, November 22

**FULL LIFE CRISIS**

Hello Pwnie  
Maxifinger  
9PM \$10

Wednesday, November 22

**FULL LIFE CRISIS**

Hello Pwnie  
Maxifinger  
9PM \$10

Saturday, November 25

**COMPLETE**

Power Skeleton  
Miscomings  
9PM \$8

Friday, December 1

**BELL WITCH**

Monarch  
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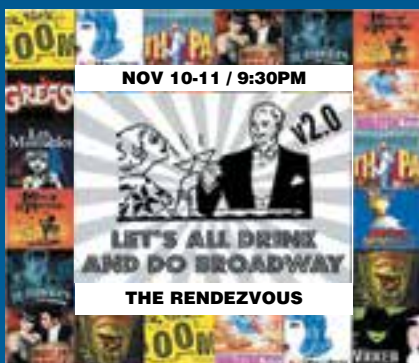
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NOV 10-11 / 9:30PM

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NOV 11-12

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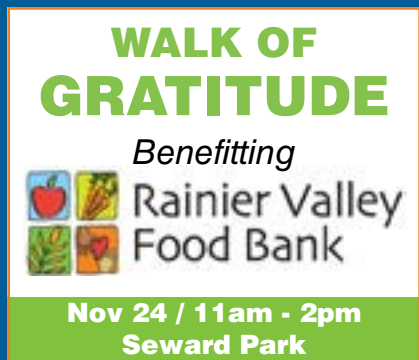
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**11.9 ...And Other Stories: A personal story telling open mic ft. El Sanchez with host Danielle Gregoire**

**11.11 Brazilian Duo Amilton Godoy & Léa Freire with special guest Harvey Wainapel**

**11.15 Piano Starts Here: The Music of Esbjorn Svensson/Jan Johansson**

**11.17 The Bushwick Book Club Seattle Presents Original music inspired by Lindy West's Thrill**

**11.19 RainbowGore Cake Presents: Aurora Blvd starring Jackie Hell**

**11.24 A Benefit for Puerto Rico: "Mostly '67"- Great Music of 1967 or Damn Close to It ft. the music of The Rolling Stones, Jimi Hendrix, and The Beatles**

**12.2 Barrett Martin Group ft. Evan Flory-Barnes, Andy Coe, Ryan Burn, Hans Teuber, Dave Carter, Thione Diop**

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**Tuesdays: The Automat with Darren Loucas, Eric Eagle, and Geoff Harper**  
**Wednesdays: Funk Church with High Pulp except 11.22**

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THINGS TO DO → Music

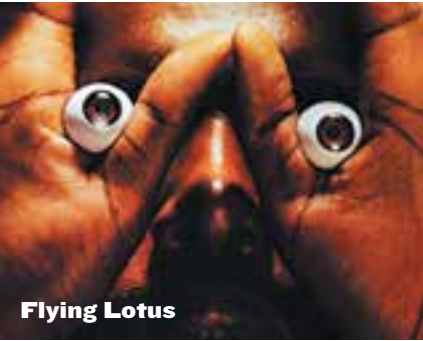


New Found Glory  
Nov 21-22 at the Showbox

◀Above) are a bass-drums duo who sound reasonably produced, at least on their new album, *Outrage! Is Now*. Bouncy, bouncy low frequencies from Jesse F. Keeler, moving fast enough to pass for guitar; Sebastien Grainger sings high while skin-pounding, like he’s drawing unnamable entities down from the sky to scrunch humanity like toilet paper. On a bad news day, you hope he succeeds. Otherwise, just make with the mosh. (*Showbox, 8 pm, all ages, \$25.75/\$28.75.*) **ANDREW HAMLIN**

TUES NOV 21

Flying Lotus, Seven Davis Jr, PBDY



Flying Lotus

**ELECTRONIC** Of all the international stars birthed from Los Angeles’ flourishing ’00s beats hub Low End Theory, Flying Lotus reigns supreme. From the mutated post-hiphop he explored on his landmark *Los Angeles* LP or the manic and groovy prog heard on 2014’s *You’re Dead!*, his music has always been both banging and brainy. His past high-tech, immersive live shows have made for some of the most exciting electronic music events, but he’s gone *in* on this latest tour, a 3-D spectacle premiered at last summer’s FYF festival and was raved about by fans and critics alike. Well, depending on wheth- er you’ve forgiven him for his knee-jerk defense of the Gaslamp Killer... (*Paramount Theatre, 7:30 pm, all ages, \$31.*) **NICK ZURKO**

NOV 21-22

New Found Glory, the Ataris

**METAL/PUNK** The 20-year nostalgia cycle brings us New Found Glory and the Ataris, two

bands that represent the vocal spectrum of mid-’00s mainstream pop-punk, from Jordan Pundik’s hyper-nasal SoCal inflections to Kris Roe’s regular-nasal SoCal inflections. Turns out NFG have been producing relentlessly upbeat, power-chord-heavy pop-punk songs full of clap-track breakdowns for two decades straight, and if nothing else, their new album, *Makes Me Sick*, is another prime example. I thought for one second to rag on the new joint, but then re-listened to “My Friends Over You,” one of their early hits, and found my high-school allegiance renewed. Fuck the haters. Go to the show, yell every word to every song (you can probably guess the lyrics to the new songs as they’re happening), get Warped Tour sweaty, and prove that being grown up is twice as fun as growing up. (*Showbox, 8 pm, all ages, \$22.50/\$27.*) **RICH SMITH**

Short List

- Beach Slang, David Hause & The Mermaid, Hannah Racecar**  
Chop Suey, Sat Nov 11, 5:30 pm, all ages, \$17/\$20
- Cold Specks, La Timpa**  
Barboza, Sat Nov 18, 7 pm, \$13/\$15
- Curtis Harding**  
Sunset Tavern, Sun Nov 12, 8 pm, \$15
- Earshot Jazz Festival**  
Various locations, all ages, through Nov 12
- Fall Out Boy**  
KeyArena, Sun Nov 12, 7 pm, all ages, \$26-\$67
- Gwar, Ghoul, He Is Legend, U.S. Bastards**  
Showbox Sodo, Wed Nov 15, 7:30 pm, all ages, \$25
- Halsey, PARTYNEXT-DOOR, Charli XCX**  
KeyArena, Fri Nov 10, 7 pm, all ages, \$25-\$226

- Jenn Champion, Childbirth, Mirrorgloss, Val Nirgo**  
Chop Suey, Thurs Nov 16, 8 pm, \$12/\$14
- Kid Cudi**  
WaMu Theater, Wed Nov 22, 9 pm, all ages, \$36.50
- Kishi Bashi, Tall Tall Trees**  
Neumos, Wed Nov 15, 7 pm, all ages, \$25 (sold out)
- Noah Gundersen**  
Neptune Theatre, Nov 17-18, 9 pm, \$20
- Our Lady Peace**  
Neptune Theatre, Thurs Nov 16, 8 pm, \$28-\$112
- Phantoms, Pusher, Metsa**  
Chop Suey, Thurs Nov 9, 8 pm, \$15
- Third Eye Blind**  
Showbox Sodo, Sun Nov 12, 9 pm, all ages, \$35/\$40
- Wynonna and The Big Noise**  
Skagit Valley Casino Resort, Nov 10-11, 8 pm, \$70-\$75 (sold out)

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SUNDAY, NOVEMBER 12

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FRIDAY, NOVEMBER 17

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SATURDAY, NOVEMBER 18

HORDING OF EVIL VENGEANCE BLOOD IMPRECATION BLASPHERIAN OATH OF CRUELTY TORTURE RACK CEREBRAL ROT MORTIFERUM / FETID

SUNDAY, NOVEMBER 19

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WEDNESDAY, NOVEMBER 22

LLAMA LUNA MOSS / JOHN MASSONI

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NOVEMBER 28 JONNY LANG

NOVEMBER 30 A JOHN WATERS CHRISTMAS

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THINGS TO DO → Music

WED NOV 22

Gary Numan, Me Not You



**ELECTRONIC** It's Gary effing Numan. Oh, still need convincing? Okay. He was a catalyst in bringing British synth-pop to the mainstream following the release of his so-ahead-of-its-time-it-hurts 1979 LP *The Pleasure Principle*. His catalog is as forward-thinking and out-there as any other in the genre. Oh, and he's one of the most dynamic and under-heralded live performers around, who turned what could have been one-hit wonder success into a career replete with a massively dedicated cult following. So, yeah, it's Gary Numan, and you should definitely go see him if you've ever *once* sung along to "Cars" or "Are 'Friends' Electric?" (*Neptune Theatre, 8 pm, \$27.*) **NICK ZURKO**

Princess Nokia, Suzi Analogue

**HIPHOP/RAP** Princess Nokia is the early-2000s cell-phone-inspired moniker of Destiny Frasqueri. After dabbling in some other projects in the early 2010s, Frasqueri settled on Princess Nokia in 2014, using it as an alter ego to channel the multidimensional aspects of herself. Princess Nokia raps about her experiences growing up in New York—she's confrontational and totally unafraid to say how she's feeling (check "Tomboy" and "Brujas"). She released her debut EP *1992* twice this year, self-releasing her collection of fiery verses in January, and then as a deluxe album with eight new tracks, including her indulgent rhymes and impenetrable knocks on Rough Trade Records in September. (*Crocodile, 6 pm, 10 pm, all ages, \$20.*) **ANNA KAPLAN**



**MORE** StrangerThingsToDo.com

Early Warnings

- ILLENIUUM**  
WaMu Theater, Fri Nov 24, 8 pm, \$22
- MOGWAI**  
Showbox, Fri Nov 24, 9 pm, \$23
- MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS**  
Paramount Theatre, Sat Nov 25, 8 pm, \$32-\$82
- MATISYAHU**  
Neptune Theatre, Sat Nov 25, 8 pm, \$35
- TRANS-SIBERIAN ORCHESTRA**  
KeyArena, Sat Nov 25, 3:30 pm, 8 pm, \$42-\$74
- JANE LYNCH: "A SWINGIN' LITTLE CHRISTMAS"**  
Triple Door, Nov 29-30, 6:30 pm, 9:30 pm, \$55-\$80
- LOUIS THE CHILD**  
Showbox Sodo, Fri Dec 1, 8 pm, \$25
- A PERFECT CIRCLE**  
KeyArena, Fri Dec 1, 7:30 pm, \$36-\$173
- DEADBEATS SEATTLE**  
WaMu Theater, Sat Dec 2, 7 pm, \$40
- CHRIS ISAAK**  
Moore Theatre, Sun Dec 3, 7 pm, \$32.50-\$72.50
- FRANZ FERDINAND**  
Showbox, Mon Dec 4, 8 pm, \$39.95/\$45
- 107.7 THE END'S DECK THE HALL BALL**  
KeyArena, Tues Dec 5, 3 pm, \$55-\$232
- JOHN MCLAUGHLIN & JIMMY HERRING: MEETING OF THE SPIRITS**  
Moore Theatre, Tues Dec 5, 7:30 pm, \$37-\$47

- SAY ANYTHING**  
Neumos, Dec 5-6, \$23.50/\$28
- JAY-Z, VIC MENSA**  
KeyArena, Wed Dec 13, 8 pm, \$45-\$324
- MACKLEMORE**  
KeyArena, Fri Dec 22, 7:30 pm, \$85+
- RESOLUTION 2018**  
WaMu Theater, Fri Dec 29, 6:30 pm, \$87/\$167
- ST. VINCENT**  
Moore Theatre, Fri Jan 19, 8 pm, \$36.50-\$56.50
- DRIVE-BY TRUCKERS**  
Moore Theatre, Sat Feb 3, 8 pm, \$22.50-\$37
- MIKE GORDON**  
Neptune Theatre, Fri Feb 9, 8:30 pm, \$25/\$28.50
- CLAP YOUR HANDS SAY YEAH**  
Tractor Tavern, Mon Feb 12, 8 pm, \$20/\$22
- MUMIY TROLL**  
Neptune Theatre, Thurs Feb 15, 8 pm, \$38.50
- TUNE-YARDS**  
Showbox, Mon Feb 26, 8:30 pm, \$28.75/\$34.25
- BAHAMAS**  
Neptune Theatre, Tues Feb 27, 8 pm, \$20/\$23.50
- ANDY GRAMMER**  
Neptune Theatre, Wed March 21, 8 pm, \$28/\$30.50
- NANA MOUSKOURI**  
Moore Theatre, Tues May 1, 7:30 pm, \$45-\$75
- MAROON 5, JULIA MICHAELS**  
Tacoma Dome, Wed May 30, 7:30 pm, \$45-\$405



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CHROME LAKES  
8PM \$15

**Friday 11/10**  
90.3 KEXP PRESENTS  
**TRUE LOVES**  
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9PM \$12/\$15

**Tuesday 11/14**  
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94.1 KMPS PRESENTS  
**MILLER CAMPBELL**  
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8PM \$10

**Thursday 11/16**  
EAST COAST GROOVICANA  
**DONNA**  
**THE BUFFALO**  
8PM \$17/\$20

**Friday & Saturday 11/17 & 18**  
THE 5TH ANNUAL FREAKOUT  
**MY GOODNESS**  
MAGIC SWORD, ACID TONGUE  
& MORE!  
9PM \$20-\$45

**Sunday 11/19**  
90.3 KEXP PRESENTS  
**NICK MULVEY**  
WILLIAM WILD  
8PM \$15

**Monday 11/20**  
ROCK 'N ROLL COUNTRY SOUL  
**WILL HOGE**  
DAN LAYUS  
8PM \$20

**Wednesday 11/22**  
20 YEARS OF DUST!  
**THE DUSTY 45'S**  
8PM \$12/\$15



**FRIDAY & SATURDAY 11/24 & 25**  
KEXP PRESENTS  
**POLYRHYTHMICS**  
(ALBUM RELEASE)  
11/24 W/ DELVON LAMAR ORGAN TRIO  
11/25 W/ WHITNEY MONGE  
9PM \$20/\$25

**UP & COMING**  
11/11 GOODNESS 11/12 SON LITTLE 11/26 MARK OLSON 11/29 WHISKEY FEVER, 11/30 COREY SMITH 11/1 ZEPERELLA 12/2 JEFF AUSTIN BAND 12/5 & 6 PETTY PARTY 12/7 BLITZEN TRAPPER 12/8 & 9 CAVE SINGERS, 12/12 CHARLIE PARR 12/15 & 16 MALDOGGIE FAMILY CHRISTMAS

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# THINGS TO DO → *Music*



**Larry June**  
Mon Nov 13 at El Corazon

## Thu 11/9

### LIVE MUSIC

**BARBOZA** Michl with MACK, 8 pm, \$12/\$15

**BLUE MOON TAVERN** The Mighty Dreadful, Sweet Lou's Sour Mash, Ouzel, 9 pm, \$7

**CENTRAL SALOON** Familiars, Fabulous Downey Brothers, Sundae Crush, 8 pm

★ **THE CLOUD ROOM** White Baby Grand Series with Shenandoah Davis & Friends, 5:30-7:30 pm

**COLUMBIA CITY THEATER** Crash the Glass, 8 pm

**CONOR BYRNE** Bad News Botanists with Evan Flory-Barnes, 8-11 pm, \$10

🐊 **CROCODILE** Yasmine Hamdan, 9 pm, \$25/\$30

**EL CORAZON** Suicide Silence, Upon A Burning Body, Slaughter to Prevail, Prison, Idols, Groundfeeder, 7:30 pm, \$18/\$20

**THE FUNHOUSE** Sasquatch, House of Broken Promises, Kings of Cavalier, I Klatuz, 8:30 pm, \$8/\$10

**HIGH DIVE** Marmalade, 8 pm, \$6

**THE KRAKEN BAR & LOUNGE** Rhine, Rat King, Ghostblood, Hexengeist, 9 pm-2 am, \$7

**LO-FI** Holy Golden, Little Star, Dogbreth, 8 pm

**NECTAR** Brand X Reunion Tour, 8 pm, \$25-\$35

🎧 **NEPTUNE THEATRE** The New Mastersounds with Kung Fu, 9 pm, \$18.50/\$21.50

**STUDIO SEVEN** Psychostick, Kissing Candice, Arsonists get All The Girls, Raven Black, Darkness Stole The Sky, The Guardians of Virginity, 7:30 pm, \$13/\$15

**SUBSTATION** Smashie Smashie, Saints By Day, Something In The Trees, 8 pm, \$8

**TIM'S TAVERN** Caroline Reese, Lizzie No, 9 pm, free

**TIMBRE ROOM** Walker Lukens, Ramonda Hammer, 8:30 pm, \$12

**VERA PROJECT** Busman's Holiday, T.V. Mike, 8 pm, \$8/\$10

### DJ

**BASTILLE CAFE BAR** Vinyl Internationale, 8-11 pm, free

**CONTOUR** Jaded, 9 pm, free

**GRIM'S** Special Blends, 8 pm-2 am, free

★ **HAVANA** Sophisticated Mama, 9 pm, free

**NEIGHBOURS** Queen, 9 pm

**QUEER BAR** FLNL, 10 pm

**R PLACE** Thirsty Thursdays, 9 pm, free

**THE BALLROOM** Throwback Thursdays, 9 pm, free

**TIMBRE ROOM** BUTT DAY, 5-9 pm, free

**TRINITY** Beer Pong Thursdays, 9 pm-12 am, free

**XTADIUM** Sultry Thursdays, 10 pm-2 am, free

### JAZZ

★ **BARCA** Jazz at Barca, 9 pm-12 am, free

★ 🐊 **GOOD SHEPHERD CENTER** Lori Goldston & Judith Hamann, 7:30 pm, \$8-\$16

🎧 **SEATTLE ART MUSEUM** Art of Jazz: Dawn Clement Group, 5:30 pm, free

**VITO'S RESTAURANT & LOUNGE** Jennifer Kienzle, 9 pm

### CLASSICAL/ OPERA

🎧 **BENAROYA HALL** Northwest Sinfonietta: Tales of Hope and Heroism, 7:30 pm, \$20-\$40

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Berlioz Requiem, 7:30 pm, \$37-\$122

**UW MEANY THEATRE** Juilliard String Quartet, 7:30 pm, \$44

## Fri 11/10

### LIVE MUSIC

**BARBOZA** Korey Dane and Gold Star, 7 pm, \$10/\$12

**BLACK LODGE** Slow Code, Kal Marks, Noyes, Dusty, 8 pm, \$5-\$10

**BLUE MOON TAVERN** Jerry Joseph & The Jackmormons, 9 pm, \$12

**CHOP SUEY** Fu Manchu, MOS Generator, 8 pm, \$15/\$10

**COLUMBIA CITY THEATER** Giving Voice: Music for Mental Health - Benefit Concert for NAMI Washington, 8 pm, \$16

**CONOR BYRNE** Lenore., Drew Martin, Young-Chhaylee, 9 pm

★ **CROCODILE** Daniel Caesar with Snoh Aalegra, 9 pm, Sold Out

🎧 **EL CORAZON** Propagandhi, RVIVR, Bad Cop/Bad Cop, 8 pm, \$20/\$25

🎧 **FREMONT ABBEY** Black Winter Hymnal with Naomi Wachira, Stephanie Anne Johnson, and Special Guests, 8 pm, \$10/\$15

**THE FUNHOUSE** Phantom Racer, Good Touch, 10 pm, free

**HARD ROCK CAFE** Prize Fighters, Gypsy Wolf, Honor Hall, Sun Mother, 8 pm, \$10/\$12

★ **HIGH DIVE** Prom Queen, Edwin, Wildcat Rose, 9 pm, \$8/\$12

**HIGHLINE** Truckfighters, Mothership, Ancient Warlocks, Severhead, 9 pm, \$14/\$17

**HIGHWAY 99** Polly O'Keary & The Rhythm Method, The Thunder Brothers, 8 pm, \$16

**KREMWERK** Noise Complaint: Croatia Squad, 10 pm-3:59 am, \$15

**NECTAR** Gondwana, Fayuca, Sol Seed, 8 pm, \$15/\$18

🎧 **NEPTUNE THEATRE** Mandolin Orange, 9 pm, \$18.50/\$20.50

**THE ROYAL ROOM** Hello Yellow Brick Road, 9 pm, \$10/\$12

**SEAMONSTER LOUNGE** Funky 2 Death, 9 pm, \$10

🎧 **SHOWBOX** Elbow, 9 pm, \$36.75/\$38.75

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** Three Perfect Gentlemen, Murdercycle, Magick Gardens, 9 pm, \$8

**SUBSTATION** Millhous, The Stuntmen, 13 Scars, Atomic Rust, 8 pm, \$8

**TIM'S TAVERN** Oleada, Terror/Cactus, ZKRY, 8 pm, \$5

**TRACTOR TAVERN** The True Loves, Country Lips, 9 pm, \$12

### DJ

**ASTON MANOR** House Party Fridays, 10 pm-2 am, \$20

**BALLARD LOFT** Flashback Fridays, 10 pm, free

**CUFF** Bear Heat Party, 10 pm-2 am

**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$15-\$30

**HAVANA** Viva Havana, 9 pm, \$15

**NEIGHBOURS** Absolut Fridays, 9 pm-3:59 am, \$5

**NEUMOS** Bootie Seattle: '90s vs. '00s Mashup Night, 9 pm-2 am, \$5/\$10

**PONY** Rent Control, 9 pm-2 am, free

**PURR COCKTAIL LOUNGE** Dolly & The DJ, 9 pm-2 am, free

**Q NIGHTCLUB** Jet: Toe Jam, Prototype Sessions, Hansm Justin, Tony Snark B2B Monroe, 10 pm-2 am, \$10

**R PLACE** Transcendence, 9:30 pm, free

**RE-BAR** AzuQar! Dance - till you Fall!, 10 pm, \$10

**STUDIO SEVEN** Electric Fridays, 10 pm-2 am, \$0-\$20

**SUBSTATION** Deeper Roots, 10 pm-2:30 am, \$10

**THE BALLROOM** Rendezvous Fridays, 10 pm, free

**THE CARLILE ROOM** Trickbag Record Party, 10 pm, free

**THERAPY LOUNGE** Nostalgia, 10 pm

**TRINITY** Massive Fridays, free

★ **VERMILLION** The Jam, 9 pm-2 am, free

**VERMILLION** Session Fridays, 10 pm-2 am, free

### JAZZ

🎧 **JAZZ ALLEY** Hiromi Duet with Edmar Castaneda, 7:30 pm, 9:30 pm, \$34

**LATONA PUB** Phil Sparks Trio, 5 pm, free

🎧 **THE ROYAL ROOM** Bean, Kienzle, Lone Trio, 6 pm, free

**SEATTLE ART MUSEUM** Lucian Ban & Elevation: Songs From Afar with Angela DrfEghicescu, 7:30 pm, \$17-\$35

**TRIPLE DOOR** Ranky Tanky, 7 pm, 9:30 pm, \$14-\$28

### CLASSICAL/ OPERA

★ **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** Ravel & Schubert, 8 pm

🎧 **ST. PAUL'S EPISCOPAL CHURCH** Haskell Small, 7:30 pm, free

## Sat 11/11

### LIVE MUSIC

🎧 **BALLARD HOMESTEAD** Jolie Holland, Samantha Parton, Bonfire Madigan Shive, 7:30 pm, \$12-\$18

**BARBOZA** Phoebe Ryan, Morgxn, Molly Kate Kestner, 7 pm, \$15-\$65

🎧 **BLACK LODGE** Hoarder, Mala Racha, Guests, 9 pm, \$5-\$10

**BLUE MOON TAVERN** Dynamite Nugget with Spoils, 9 pm, \$8

**CROCODILE** Roger Clyne & The Peacemakers, 8 pm, \$20



# THINGS TO DO → Music

**EL CORAZON** Front Line Assembly Cubanate, Adrian H & The Wounds, 8 pm, \$25-\$65

**HIGH DIVE** The Happy Campers, True Grit, 9 pm, \$8/\$10

**HIGHWAY 99** Crossroad Exchange, Little Ray & The Uppercuts, Darci Carlson, Hard Money Saints, 9 pm, \$15/\$20

**HOLLOW EARTH RADIO** Mind Beams, QRY, VVAVES, Tex Taylor, Coley Mixan, 8 pm, \$5-\$10

**THE KRAKEN BAR & LOUNGE** Bobby's Oar, Snow Roller, Dusty, Bird Teeth, 9 pm, \$7

**NEUMOS** Vintage Trouble with Desi Valentine, 9 pm, \$25/\$28

**THE ROYAL ROOM** Alma y Azucar: A Spicy Latin Celebration, 9 pm, \$12

**SEAMONSTER LOUNGE** 700 FUNK, 10 pm, \$10

**SHOWBOX** The Monster Energy Outbreak Tour Presents Party Favor with 4B, 9 pm, \$15/\$25

**SKYLARK CAFE & CLUB** James Germain, Candice Rose, Spencer Carlson, Hayley Dayis, 8 pm-12 am, \$8

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** Radio Nationals, Suitcase, Transient Songs, 9 pm, \$7

**SNOQUALMIE CASINO** The Gin Blossoms, 7 pm, \$20-\$45

**STUDIO SEVEN** Within The Ruins, Aversions Crown, Currents, Enterprise Earth, Thunderbeast, Dismembering Mary, 6:30 pm, \$15/\$17

**SUNSET TAVERN** Shallow Lenses, The Sons of Rainier, Bryan John Appleby, 9 pm, \$10

**TIM'S TAVERN** The Go Aways, Everything Sux, Shaolin Hunks, Shadow Cats, 8 pm, \$5

**TRACTOR TAVERN** Goodness, STAG, 9 pm, sold out

**TRIPLE DOOR** Melanie Fiona, 7 pm, 9:30 pm, \$45-\$55

**THE UNDERGROUND** Verotica, Mike Sniffen, 10 pm, \$7-\$15

**WATERSHED PUB & KITCHEN** Live at the Shed, 12 pm, 9 pm, free at brunch/\$5 at dinner

## DJ

**ASTON MANOR** DNA Saturdays, 10 pm-2 am, free

**BALLARD LOFT** DJ Saturdays, 10 pm, free

**BARBOZA** Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free

**CHOP SUEY** Dance Yourself Clean, 9 pm, free before 10pm/\$5 after 10pm

★ **CUFF** DJ Night, 10 pm-3 am, free

**THE EAGLE** Bearracuda Underwear Night, 9 pm-2 am, \$6/\$8

**FOUNDATION** Elevate Saturdays, \$15-30

**HAVANA** Havana Social, 9 pm, \$15

**LAVA LOUNGE** Detention, 9 pm-2 am, free

★ **LO-FI** Emerald City Soul Club, 9 pm, \$10

**MONKEY LOFT** DROP, \$10

**NEIGHBOURS** Powermix, 8 pm-4 am, \$5

**PONY** Different Drummer, 9 pm, free

**Q NIGHTCLUB** Haute Sauce: Mannie Fresh, 10 pm-2 am, \$17

**SARAJEVO LOUNGE** European/Balkan/Greek Night

**STAGE SEATTLE** Vice Saturdays, 10 pm-2 am, free before 10:45pm/\$15 after 10:45pm

**THE BALLROOM** Sinful Saturdays, 9 pm, free

★ **TIMBRE ROOM** Rapture, 10 pm-2 am, \$10

**TRINITY** Reload Saturdays, 9 pm, free

**THE UNDERGROUND** Indulge, 10 pm, \$10/\$15

★ **VERMILLION** Big Dig Record Show, 3-8 pm, \$3/\$10

**XTADIUM** Saturday Nights at Xtadium, 10 pm-2 am, free

## JAZZ

📍 **JAZZ ALLEY** Hiromi Duet with Edmar Castaneda, 7:30 pm, 9:30 pm, \$34

📍 **PONCHO CONCERT HALL** Dawn Clement, 8 pm, \$10-\$18

📍 **THE ROYAL ROOM** Amilton Godoy & Lea Freire, Harvey Wainapel, 6:30 pm, \$20

**SEAMONSTER LOUNGE** Cubano Y Latino, 7 pm, \$10

★ **VITO'S RESTAURANT & LOUNGE** Kareem Kandi, 9:30 pm

## CLASSICAL/ OPERA

📍 **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** Seattle Baroque Orchestra: Forces of Nature, 7:30 pm, \$20/\$40

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Berlioz Requiem, 8 pm, \$37-\$122

📍 **FIRST FREE METHODIST CHURCH** OSSCS: Dvorak in America, 7:30 pm, \$10/\$25

📍 **FRYE ART MUSEUM** Seattle Classic Guitar Society: South Hill Guitars, 2-4 pm, free

## Sun 11/12

### LIVE MUSIC

**ANCHOR PUB** Leah Tussing & Rafael Tranquilino, 2-5 pm

**BARBOZA** Jaws of Love with Kelcey Ayer of Local Natives, 8 pm, \$16/\$18

📍 **COLUMBIA CITY THEATER** SonReal, 8 pm, \$16

📍 **CROCODILE** Eric Bellinger, 8 pm, \$20

📍 **EL CORAZON** Silverstein, Seaway, Cedar Green, JV, 7:30 pm, \$16/\$18

**FADO IRISH PUB** Irish Sessions, 4-7 pm, free

📍 **FREMONT ABBEY** Open Space, 8-9 pm, free

**THE FUNHOUSE** Dwarves, The Accused AD, Acid Teeth, Raw Dogs, 9 pm, \$13/\$15

**HIGH DIVE** Michael Trew Band, Niagara Moon, Moraine, 8 pm, \$8/\$10

📍 **HIGHLINE** American Murder Song, 8 pm, \$30-\$250

**NECTAR** Alejandro Escovedo & The Burn Something Beautiful Band, The Minus 5, 7 pm, \$20/\$25

**NEPTUNE THEATRE** Trevor Hall: The Fruitful Darkness Tour, 7 pm, \$18.50/\$23.50

**SHOWBOX** Blues Traveler with Los Colognes, 8:30 pm, \$29.50/\$35

📍 **SKYLARK CAFE & CLUB** Byland, Chris Milam, Fell From a Star, 6-10 pm, \$5

📍 **TIMBRE ROOM** Rasheed Smiley, Deathless State, The Hebrewz, DJBasskids on the beat, 8 pm, \$7

**TRACTOR TAVERN** Son Little with Jade Bird, 8:30 pm, \$13/\$15

## DJ

**BALTIC ROOM** Resurrection Sundays, 9 pm-2 am, \$5

**CONTOUR** Top A Top, 9 pm, free

**CUFF** Sunday Tea Dance, 5-11 pm, free

**KREMWERK** Fraktured, 9 pm-2 am, \$10

**NEIGHBOURS** Noche Latino, 10 pm-2 am, \$5

**PONY** The World's Tiniest Tea Dance, 4-9 pm, free

**R PLACE** Homo Hop, 10 pm

★ **RE-BAR** Flammable, 10 pm-3 am, \$10

**THE UPSTAIRS** Turntable Sundae: Liquid Dreams, 7 pm-12 am, free

## JAZZ

**THE ANGRY BEAVER** Jazz at the Beaver, 9 pm, free

**CAPITOL CIDER** Sunday Night Jazz Flights, 6 pm, free

**DARRELL'S TAVERN** Sunday Night Jazz Jam, 8 pm, free

📍 **JAZZ ALLEY** Hiromi Duet with Edmar Castaneda, 7:30 pm, 9:30 pm, \$34

📍 **THE ROYAL ROOM** After Hours Stomp, 5 pm, \$15/\$20

**TRIPLE DOOR** The Baylor Project, 7:30 pm, \$14-\$28

**TULA'S** Jazz Police, 4 pm, \$5

★ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10

**VITO'S RESTAURANT & LOUNGE** Bob Hammer, 6 pm, free

★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

## CLASSICAL/ OPERA

📍 **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** Byron Schenkman & Friends: Schumann - The Poet Speaks, 7 pm, \$10-\$42

★ **RESONANCE AT SOMA TOWERS** Evolutionary Cello: Nathan Chan and Nozomi Khudjev, 2-4 pm, \$20

★ **ST. MARK'S CATHEDRAL** Compline Choir, 9:30 pm, free

## Wed 11/15

### LIVE MUSIC

**BARBOZA** Manybest, Tobias the Owl, Datenite, 8 pm, \$8/\$10

**CAPITOL CIDER** Monday Night Jam - "Cider Sessions", 9:30 pm-1 am, free

📍 **CHOP SUEY** UnoTheActivist, Thouxanbanfauni, Warhol.ss, 8 pm, \$18/\$22

**CONOR BYRNE** Bluegrass Jam, 8:30 pm, free

**CROCODILE** Shout Out Louds, Surf Rock Is Dead, 8 pm, \$22.50

★ **EL CORAZON** Larry June with Guests, 8 pm, \$20/\$25

**HIGHLINE** Dance With The Dead, Gost, Gadgetor, Wolftron, 9 pm, \$15/\$20

**LUCKY LIQUOR** Sid Law, 3-6 pm

**THE ROYAL ROOM** Casa de la Trova Hosted by SuperSones, 7:30 pm, free

📍 **SHOWBOX** Theory of a Deadman with Ayron Jones and Royal Republic, 8 pm, \$25/\$28

**STUDIO SEVEN** Stabbing Westward, Bryan Bach & The Killing Season, Convergence, Maklak, 7:30 pm, \$22/\$25

**SUNSET TAVERN** Joe Waine, Cave Clove, Sundae Crush, 8 pm, \$10

## DJ

**BALTIC ROOM** Jam Jam, 9 pm, \$10

★ **BAR SUE** Motown on Mondays, 10 pm, free

## JAZZ

**NECTAR** Mo' Jam Mondays, 8:30 pm-12:30 am, free

## Tue 11/14

### LIVE MUSIC

**BARBOZA** Blank Banshee, 8 pm, \$15

**BLUE MOON TAVERN** Totusek Tuesday Nights, 8-11 pm, free

📍 **CHOP SUEY** Kacy Hill, 8 pm, \$12/\$14

**CROCODILE** Spafford, 7 pm, \$15

📍 **FREMONT ABBEY** The Round, 8 pm, \$7-13

📍 **SHOWBOX SODO** Getter, 8 pm

**STUDIO SEVEN** Origin, Archspire, Defeated Sanity, Discarnate, Visceral Disgorge, The Kennedy Veil, The Devils of Loudun, Visceral Embodiment, 5 pm, \$17/\$20

**SUNSET TAVERN** JViews, Bay Ledges, 7:30 pm, \$15

**TIM'S TAVERN** Rock-O-Taco Tuesdays, 8 pm, free

**TRACTOR TAVERN** Hayes Caril, Band of Heathens, 8 pm, Sold Out

## DJ

**BALTIC ROOM** Drum & Bass Tuesdays, 10 pm, free

★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm

**MERCURY** Die, \$5

**R PLACE** Turnt Up 2zdays, 10 pm, free

## JAZZ

📍 **JAZZ ALLEY** ConFunkShun, 7:30 pm, 9:30 pm, \$42.50

★ **NECTAR** Industrial Revelation with Marina Albera, Happy Orchestra, Urban Ghost, 8 pm, \$10/\$15

**OWL N' THISTLE** Jazz with Eric Verlinde, 8 pm, free

★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free

**SEAMONSTER LOUNGE** Joe Doria Presents, 10 pm, free

★ **TULA'S** David Marriott's Triskaidekaband, 7:30 pm, \$13

**TULA'S** Emerald City Jazz Orchestra, 7:30 pm, \$10



## SEA MONSTER LIVE MUSIC

**STAXX BROTHERS/700 FUNK**  
SAT NOV 18  
**HOMECOMING 80'S PARTY**  
WED NOV 22

9:30PM

**TUESDAYS W/ JOE DORIA**  
Live B3 organ jazz funk \$5

9:30PM

**SOUL MUSIC WEDNESDAYS**  
Live Soul Bands \$5

9:30PM

**LADIES NIGHT THURSDAYS**  
LADIES IN FREE, \$5

9:00PM

**FUNKY 2 DEATH FRIDAYS**  
Live funk and soul revue w/  
DJ ROC PHIZZLE \$10

7:00PM

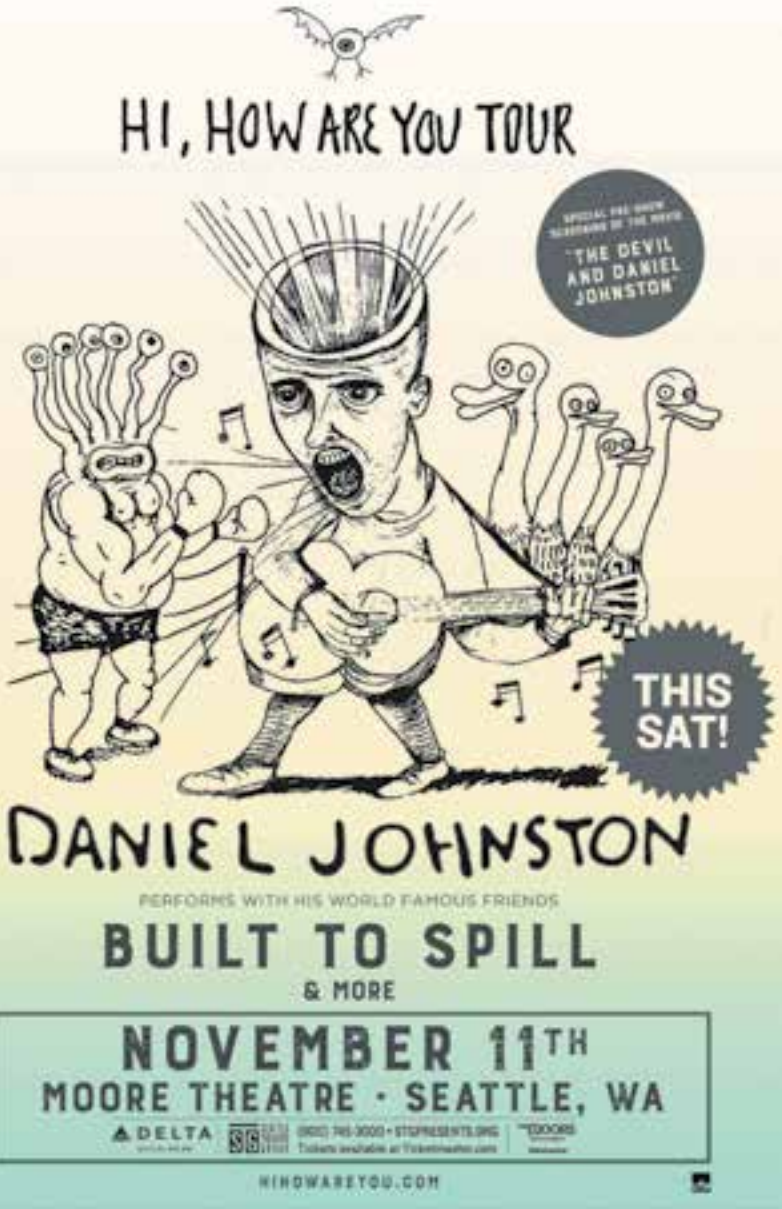
10:00PM

**CUBAN/LATIN SATURDAYS \$10**  
**700 FUNK SATURDAYS \$10**

9:00PM

**GAME SHOW SUNDAYS**  
Hosted by NATE B FREE

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A vibrant poster for Trinity Nightclub. The background is a dark, moody scene of a nightclub interior with blue and purple lighting. In the center, a large, stylized '©' symbol is overlaid with the word 'TRINITY' in white, bold, sans-serif capital letters. Below the symbol, the text 'SEATTLE'S #1 NIGHTCLUB' is written in white, followed by the website 'TRINITYNIGHTCLUB.COM' in blue.

**TRINITY**

**SEATTLE'S #1 NIGHTCLUB**  
TRINITYNIGHTCLUB.COM



A colorful and surreal poster for the Flying Lotus 3D event. The central image is a complex, multi-layered mandala-like design featuring various characters, including a large butterfly with human-like faces, and other figures in a dreamlike, cosmic setting. The text 'FLYING LOTUS' is at the top in red, with 'IN 3D' below it in white. At the bottom, it says 'NOVEMBER 21 | THE PARAMOUNT'. Logos for Delta, Seattle Theatre Group, and Paramount are at the bottom.

**FLYING LOTUS**  
IN 3D

SPECIAL GUESTS  
SEVEN DAVIS JR  
PBDY

**NOVEMBER 21 | THE PARAMOUNT**

WWW.FLYING-LOTUS.COM

DELTA OFFICIAL AIRLINE | STG SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESSENTS.ORG | Tickets available at Ticketmaster.com | THE PARAMOUNT PRESENTS | ticketmaster



A poster for True West Presents. The top section features the text 'TRUE WEST PRESENTS' in a bold, serif font. Below it, 'DOWN THE RABBIT HOLE' is written in large, stylized letters. To the right, a photo of three actors is shown: a man, a woman, and another man. Text to the right of the photo says 'MYTHBUSTERS' ALUMNI TORY KARI GRANT BELLECI BYRON IMAHARA'. Below the photo, it says 'ON SALE NOW SUNDAY, NOVEMBER 19TH MOORE THEATRE TICKETS AT STGPRESSENTS.ORG'. The bottom section is split into two. The left part says 'JUST ANNOUNCED' and 'ON SALE NOW' above 'ELEPHANT REVIVAL PETALS', with a small illustration of a woman in a boat. The right part says 'ON SALE NOW' above 'THE RURAL ALBERTA ADVANTAGE W/ YUKON BLONDE', with a photo of three actors. At the bottom, it says 'TUESDAY, NOVEMBER 21ST NEUMOS TICKETS AT NEUMOS.COM'.

**TRUE WEST PRESENTS**

**DOWN THE RABBIT HOLE**

ON SALE NOW  
SUNDAY, NOVEMBER 19TH  
MOORE THEATRE  
TICKETS AT STGPRESSENTS.ORG

MYTHBUSTERS' ALUMNI  
TORY KARI GRANT  
BELLECI BYRON IMAHARA

JUST ANNOUNCED  
ON SALE NOW  
**ELEPHANT REVIVAL PETALS**

SATURDAY, FEBRUARY 3RD  
SHOWBOX  
TICKETS AT SHOWBOXPRESENTS.COM

ON SALE NOW  
**THE RURAL ALBERTA ADVANTAGE**  
W/ YUKON BLONDE

TUESDAY, NOVEMBER 21ST NEUMOS  
TICKETS AT NEUMOS.COM



A poster for Last Stop! Seattle. The top section says 'TIFFANY WILSON MUSIC PRESENTS' and 'NOV 25TH'. Below that is a photo of a man in a cap and glasses. The text 'LAST STOP! SEATTLE' is in large, bold letters. Below that, it says 'FEATURING TIFFANY WILSON W/ SPECIAL GUEST AL HOLBROOK & HOLY PISTOLA'. There are two small photos of the special guests. At the bottom, it says 'LOFI PERFORMANCE GALLERY 429 EASTLAKE AVE. SEATTLE WA 98109'.

TIFFANY WILSON MUSIC PRESENTS  
**NOV 25TH**

**LAST STOP! SEATTLE**

FEATURING TIFFANY WILSON  
W/ SPECIAL GUEST  
AL HOLBROOK & HOLY PISTOLA

WWW.TIFFANYWILSONMUSIC.COM  
EVENTBRITE/LASTSTOPSEATTLE

LOFI PERFORMANCE GALLERY  
429 EASTLAKE AVE. SEATTLE WA 98109



# THINGS TO DO → Music



**TIM'S TAVERN**  
Jazz Night with  
Stuart McDonald, 8 pm,  
free

★ **VITO'S RESTAURANT & LOUNGE** Brad Gibson  
Presents, 9 pm

## Thu 11/16

**LIVE MUSIC**

**BARBOZA** Mitchell Mirande, 8 pm, \$8/\$10

**BLUE MOON TAVERN**  
Snowday, Quick Thinkers, The Daisy Strains, 9 pm

**CENTRAL SALOON** The Broadcast, Ratypus, Caveman Ego, 9 pm, \$5

★ **THE CLOUD ROOM** White Baby Grand Series with Shenandoah Davis & Friends, 5:30-7:30 pm

**COLUMBIA CITY THEATER**  
Crash the Glass, 8 pm

🐊 **CROCODILE** Hilltop Hoods, 8 pm, \$20

**HIGH DIVE** Marmalade, 8 pm, \$6

**HIGHWAY 99** Trailer Park Kings, 8 pm, \$7

**LO-FI** Black Nite Crash, Guest Directors, Wild Body, Dirty Sidewalks, 8 pm, \$8

🐊 **NECTAR** Lil Debbie, Raven Felix, VarSity Crew Entertainment, 8 pm, \$18/\$23

**SUBSTATION** High Voltage: Tails, Calico, OFFWHITE, Sir Nicolas, 7 pm, \$10

**SUNSET TAVERN** Maltby, John Van Deusen, Tyson Motsenbocker, 8 pm, \$10

**TRACTOR TAVERN** Donna the Buffalo, Guests, 8 pm, \$17

**DJ**

**BASTILLE CAFE BAR** Vinyl Internationale, 8-11 pm, free

**CONTOUR** Jaded, 9 pm, free

**GRIM'S** Special Blends, 8 pm-2 am, free

★ **HAVANA** Sophisticated Mama, 9 pm, free

**NEIGHBOURS** Queen, 9 pm

**Q NIGHTCLUB** Jackmaster & Kevin Saunderson as E Dancer, 9 pm-2 am, \$15

**QUEER BAR** FLNL, 10 pm

**R PLACE** Thirsty Thursdays, 9 pm, free

**THE BALLROOM** Throwback Thursdays, 9 pm, free

**TIMBRE ROOM** BUTT DAY, 5-9 pm, free

**TRINITY** Beer Pong Thursdays, 9 pm-12 am, free

**XTADIUM** Sultry Thursdays, 10 pm-2 am, free

**JAZZ**

★ **BARCA** Jazz at Barca, 9 pm-12 am, free

★ 🐊 **BRECHEMIN AUDITORIUM** Jazz Innovations, Parts I & II, 7:30 pm, free

🐊 **JAZZ ALLEY** ConFunkShun, 7:30 pm, 9:30 pm, \$42.50

**RESONANCE AT SOMA TOWERS**  
MOJO: An Evening of Big Band Modern Jazz, 7:30-9:30 pm, \$20/\$25

**THE ROYAL ROOM** Kuniko Fukushima: Autumn Rhapsody, 8 pm, free

**TULA'S** Fred Hoadley's Sonando, 8 pm, \$10

**CLASSICAL/ OPERA**

★ 🐊 **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Harry Potter & The Chamber of Secrets in Concert with the Seattle Symphony, \$50-\$253

🐊 **CHAPEL PERFORMANCE SPACE** Matthew McCright: Connecting Flights, 8 pm, \$5-\$15

## Fri 11/17

**LIVE MUSIC**

**BARBOZA** Mating Ritual with Private Island, 7 pm, \$10/\$12

**BLUE MOON TAVERN**  
Dandu, Danny & The Good Intentions, The Suffering Fuckheads, 9 pm, \$8

**COLUMBIA CITY THEATER**  
Hording of Evil Vengeance Fest, 4 pm, \$60

**DARRELL'S TAVERN**  
Pops Spoiler & His Deadbeats, The Fuzz, The Shaken Growlers, 9 pm-2 am

🐊 **THE FUNHOUSE** The Sole Pursuit, Designer Disguise, Low Bodies, Escoson, 8 pm, \$8/\$10

**HIGH DIVE** Ago Dot & The Uppercuts, Eclectic Approach, James Redfern, 8 pm, \$8/\$12

**HIGHLINE** Kanga, Adoration Destroyed, Webdriver Torso, 9 pm, \$12/\$15

**LUCKY LIQUOR** Salem's Bend, Blackwulf, Guests, 9 pm, \$5/\$8

**NECTAR** Poor Man's Whiskey Perform "Dark Side of the Moonshine" with Head For The Hills, 9 pm, \$15/\$20

★ **RE-BAR** Soul-Fi, 10 pm, \$0-\$10 before 11pm/\$7 after

**SEAMONSTER LOUNGE** Funky 2 Death, 9 pm, \$10

🐊 **SHOWBOX SODO** SF9, 7:30 pm, \$59-\$179

🐊 **SHOWBOX** Hotel Garuda, SAINT WKND, Tollefson, 9 pm, \$18/\$20

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE**  
Brad Yaeger & The Night Terrors, Chris Newman's Deluxe Combo, Atomic Rust, 9 pm, \$8

**TACOMA DOME** The Shell Tour: Enter Sluzg City Edition, Parts I & II, 7:30 pm, \$55

**DJ**

**ASTON MANOR** House Party Fridays, 10 pm-2 am, \$20

**BALLARD LOFT** Flashback Fridays, 10 pm, free

**CHOP SUEY** Drake Vs. Kanye, 9 pm, \$12

**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$15-\$30

**HAVANA** Viva Havana, 9 pm, \$15

**NEIGHBOURS** Absolut Fridays, 9 pm-3:59 am, \$5

**PONY SWEAT**, 9 pm-2 am

**R PLACE** Transcendence, 9:30 pm, free

**STUDIO SEVEN** Electric Fridays, 10 pm-2 am, \$0-\$20

**THE BALLROOM** Rendezvous Fridays, 10 pm, free

**THE CARLILE ROOM** Maxwell Edison, 10 pm, free

**THERAPY LOUNGE** Nostalgia, 10 pm

**TIMBRE ROOM** Foolish Fridays, 10 pm-2:30 am, \$7

**TRINITY** Massive Fridays, free

**VERMILLION** Session Fridays, 10 pm-2 am, free

**VERMILLION** Wildstyle, 10 pm, free

**JAZZ**

★ 🐊 **JAZZ ALLEY** Taj Mahal Quartet, \$41.50

**LATONA PUB** Phil Sparks Trio, 5 pm, free

**CLASSICAL/ OPERA**

★ 🐊 **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Harry Potter & The Chamber of Secrets in Concert with the Seattle Symphony, \$50-\$253

**PONCHO CONCERT HALL**  
Frequency, 8 pm, \$20

★ **ST. JAMES CATHEDRAL**  
Arctic Light II: Northern Exposure, 8 pm, \$22-\$49

**CLASSICAL/ OPERA**

★ 🐊 **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Harry Potter & The Chamber of Secrets in Concert with the Seattle Symphony, \$50-\$253

**PONCHO CONCERT HALL**  
Frequency, 8 pm, \$20

★ **ST. JAMES CATHEDRAL**  
Arctic Light II: Northern Exposure, 8 pm, \$22-\$49

## Sat 11/18

**LIVE MUSIC**

🐊 **BALLARD HOMESTEAD**  
Haas Kowert Tice with Drew Martin, 7:30 pm, \$10-\$15

**BLUE MOON TAVERN**  
Diminished Men, Ghidra, Hound Dog Taylor's Hand, 9 pm, \$10

**CENTRAL SALOON**  
Raw Dogs, Cursed Bastards, Spiderface, The Brainiix, djake noose, 8 pm, \$5/\$10

**CHOP SUEY** Breaks, The Regrets, Duckbill Radypuss, 5 pm, \$8

**CROCODILE** Three Bad Jacks, 8 pm, \$13

🐊 **FREMONT ABBEY** Jason Hawk Harris, Novel Ideas, Curtis McMurtry, 8 pm, \$10/\$15

**HIGH DIVE** Wyatt Olney and The Wreckage, Mister Master, Jericho Hill, 8 pm, \$10/\$15

**HIGHWAY 99** Selwyn Birchwood, 8 pm, \$18

**LUCKY LIQUOR** Nasalrod, Tacos!, Pisswand, 9:30 pm, \$8

**NECTAR JAZZ** IS PHSH, 8 pm, \$15/\$20

★ **NEUMOS** Cataldo, iji, Ings, Emma Lee Toyoda, 8 pm, \$15

**PEDDLER BREWING COMPANY** The Profess-ers, 5-9 pm, free

🐊 **THE ROYAL ROOM**  
DE CAJON Project, 11 am, \$5

**SEAMONSTER LOUNGE** 700 FUNK, 10 pm, \$10

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE**  
MKB Ultra, Die Nasty, Ball Bag, 9 pm, \$8

**SNOQUALMIE CASINO** Asleep at the Wheel, 7 pm, \$20-\$45

**SUBSTATION** Pistil Whipped Project, Fabulous Tip, 5-8 pm, \$6

**SUBSTATION WARNING**  
DANGER, The Disco Cowboys, Midnight Radio Revival, World Extreme Pencil Fighting League, 9 pm, \$8

🐊 **TACOMA DOME** Winter Jam, 5 pm, \$15

**VICTORY LOUNGE** Dot Comet, Autopilot, Retrospecter, Coach Phillips, 9 pm, \$5/\$8

**VITO'S RESTAURANT & LOUNGE** The Tarantellas, 6-9 pm, free

**XFINITY ARENA** 2017 Christmas Tour: Amy Grant and Michael W. Smith, 7 pm, \$38-\$128

**DJ**

**ASTON MANOR** DNA Saturdays, 10 pm-2 am, free

**BALLARD LOFT** DJ Saturdays, 10 pm, free

**BARBOZA** Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free

**CHOP SUEY** Dance Yourself Clean, 9 pm, free before 10pm/\$5 after 10pm

★ **CUFF** DJ Night, 10 pm-3 am, free

**FOUNDATION** Elevate Saturdays, \$15-30

**HAVANA** Havana Social, 9 pm, \$15

**LO-FI SNAP!** 90s Dance Party, 9 pm, \$10

**NEIGHBOURS** Powermix, 8 pm-3:59 am, \$5

**PONY** Meat, 9 pm, free

**RE-BAR** Ceremony, 10 pm-2 am, \$5

**SARAJEVO LOUNGE**  
European/Balkan/Greek Night

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THU 11/9 6PM

PSYCHOSTICK

KISSING CANDICE / ARSONISTS GET ALL THE GIRLS / RAVEN BLACK / THE GUARDIANS OF VIRGINITY

SAT 11/11 6PM

WITHIN THE RUINS

AVERSIONS CROWN / CURRENTS / ENTERPRISE EARTH / THUNDERBEAST / DISMEMBERING MARY

MON 11/13 7PM

STABBING WESTWARD

BRYAN BACH & THE KILLING SEASON / CONVERGENCE / MAKLAK

TUE 11/14 5PM

BLOODLETTING TOUR w/ ORIGIN

ARCHSPIRE / DEFEATED SANITY / DYSCARNATE / VISCERAL DISGORGE / THE KENNEDY VEIL / THE DEVILS OF LOUDUN / VISCERAL EMBODIMENT

TUE 11/21 6PM

CROWBAR

TOMBS / INCITE / TRICOUNTY TERROR / DESCENT / SAUSAGE SLAPPER

SAT 11/25 7PM 21 +

LEED ZEPPELIN / BRUISER BRODY

JOHNUS BECKMAN SOLO ACOUSTIC FROM TEN MILES WIDE / SONS OF MERCURY

MON 11/27 6PM

BELPHEGOR

CRYPTOPSY / PANZERFAUST / VIOLENT HALLUCINATIONS / ODYSSEAN

WED 12/6 7PM

MICHALE GRAVES (FROM THE MISFITS)

MURDER WEAPONS / ONE GUN SHY / DUSTMICE

FRI 12/8 6:30PM

DARKEST HOUR

WARBRINGER / EXMORTUS / ODISSIA / REEVOLUTION

UP & COMING

11/22 NEVERMIND THE DAMAGE / DEAD EVERGREEN / CORRUPTED ACTIVITY, DO NOT PASS GO, BUTTER BOY

12/2 THE DIRTBALL (KMK) LAB RATZ / HOOLIGONS /

12/10 FIT FOR A KING/ IN HEARTS WAKE / LIKE MOTHS TO A FLAME / PHINEAS / FOLLOW THE LIGHTS

12/20 NECRONOMIDOL / ZEROSHIKI (JAPAN)

12/23 CAVIAR GOLD FAN APPRECIATION SHOW

1/5/18 FATES WARNING "THEORIES OF FLIGHT TOUR"

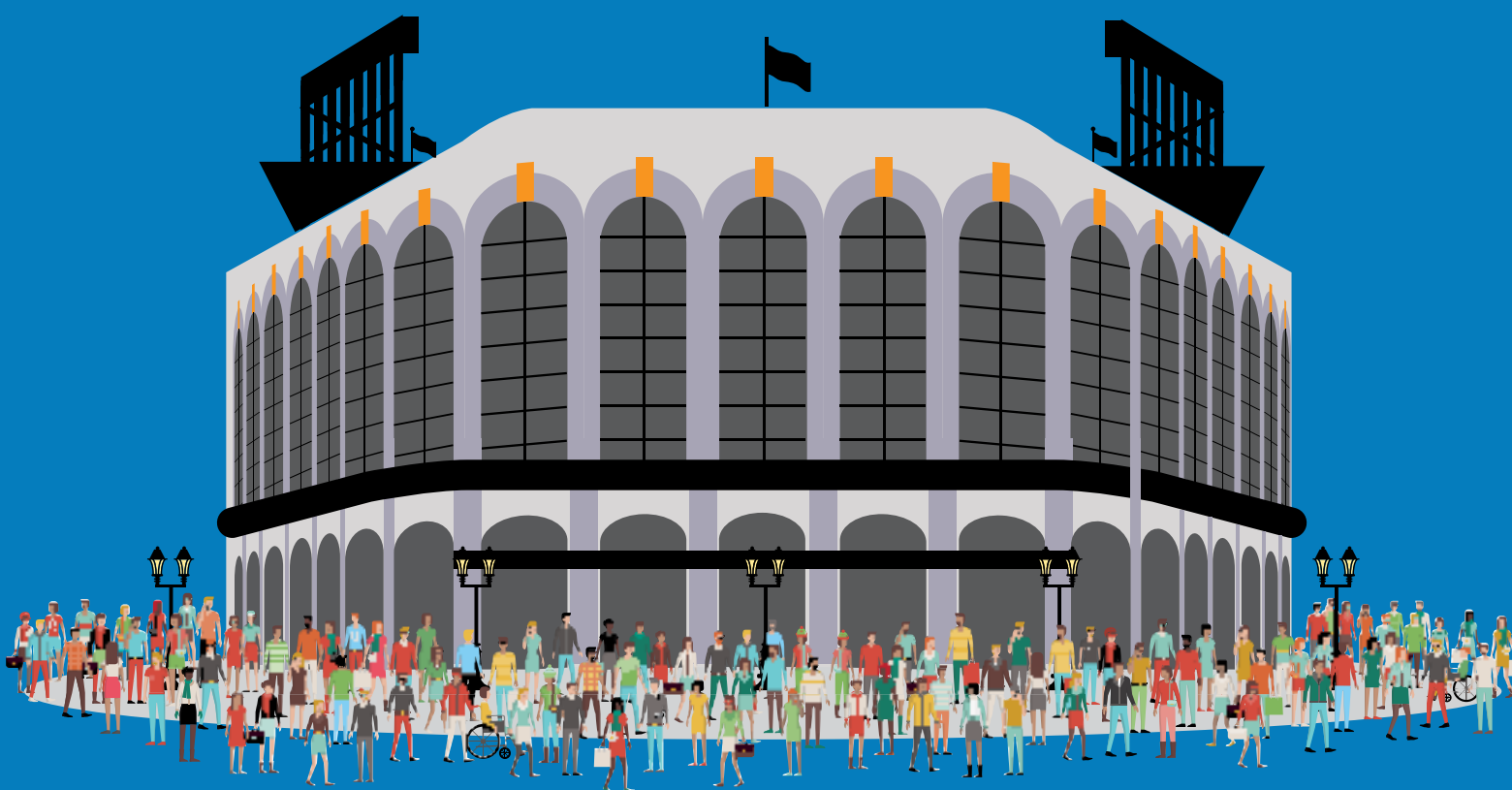
1/17/18 ESHAM

1/28/18 AVATAR





# THINGS TO DO



More people used our **Stranger Things To Do** calendar in October than went to Seahawks **AND** Sounders home games.

**THEY'RE GOOD. WE'RE BETTER.**

Find out why at [StrangerThingsToDo.com](http://StrangerThingsToDo.com) or download our free **Stranger Things To Do In Seattle** app





# THINGS TO DO → Music

**STAGE SEATTLE** Vice  
Saturdays, 10 pm-2 am, free  
before 10:45pm/\$15 after  
10:45pm  
**THE BALLROOM** Sinful  
Saturdays, 9 pm, free  
**TRINITY** Reload Saturdays,  
9 pm, free  
**VERMILLION** Pad Pushers,  
9 pm, free  
**XTADIUM** Saturday Nights at  
Xtadium, 10 pm-2 am, free

**JAZZ**  
★ **♣ JAZZ ALLEY** Taj Mahal  
Quartet, \$41.50  
**SEAMONSTER LOUNGE**  
Cubano Y Latino, 7 pm,  
\$10

**CLASSICAL/OPERA**  
**BENAROYA HALL ILLSLEY  
BALL NORDSTROM RECITAL  
HALL** Seattle Classic Guitar  
Society: Brasil Guitar Duo,  
7:30 pm, \$38  
★ **♣ BENAROYA HALL S.  
MARK TAPER FOUNDATION  
AUDITORIUM** Harry Potter & The Chamber  
of Secrets in Concert with the  
Seattle Symphony,  
\$50-\$253  
**♣ QUEEN ANNE CHRISTIAN  
CHURCH** Musique du Jour:  
Bach & Beethoven, \$15/\$25  
**♣ UNIVERSITY  
CONGREGATIONAL CHURCH**  
Seattle Peace Chorus Annual Fall  
Concert, 7:30 pm

## Sun 11/19

**LIVE MUSIC**  
**BLUE MOON TAVERN**  
Babraham Lincoln, Lungs &  
Limbs, Guests, 8 pm,  
\$7  
**EL CORAZON** Yvette Young, So  
Much Light, Beyond The Woods,  
7:30 pm, \$10/\$15  
**FADO IRISH PUB** Irish Sessions,  
4-7 pm, free  
**HIGH DIVE** Johnny Gates, Troy  
Ramey, Gaby Borromeo, 8 pm,  
\$8/\$10  
**NECTAR** The Abyssinians with  
Bernard Collins, The Reggae  
Angels, Selecta Raiford,  
8 pm, \$20  
**♣ NEUMOS** Citizen, Sorority  
Noise, Great Grandpa, 6:30 pm,  
\$17/\$20  
**SEAMONSTER LOUNGE**  
Nick Drummond, 9 pm, free  
**TRACTOR TAVERN** Nick  
Mulvey, William Wild, 8 pm,  
\$15

**DJ**  
**BALTIC ROOM**  
Resurrection Sundays, 9 pm-  
2 am, \$5  
**CIUDAD** Day Shift, 3-10 pm,  
\$10-\$25  
**CONTOUR** Top A Top, 9 pm, free  
**CUFF** Sunday Tea Dance, 5-11  
pm, free  
**KREMWERK** Fraktured, 9 pm-  
2 am, \$10  
**NEIGHBOURS** Noche Latino,  
10 pm-2 am, \$5  
**PONY** The World's Tiniest Tea  
Dance, 4-9 pm, free  
**R PLACE** Homo Hop, 10 pm  
★ **RE-BAR** Flammable,  
10 pm-3 am, \$10  
★ **TIMBRE ROOM** World Beat  
Sundays, 4-9 pm, \$5

**JAZZ**  
**♣ ANCHOR PUB** Bob  
Strickland Jazz Couriers,  
5-8 pm, free  
**THE ANGRY BEAVER** Jazz at  
the Beaver, 9 pm, free  
**CAPITOL CIDER** Sunday Night  
Jazz Flights, 6 pm, free  
**DARRELL'S TAVERN** Sunday  
Night Jazz Jam, 8 pm, free  
★ **♣ JAZZ ALLEY** Taj Mahal  
Quartet, \$41.50  
★ **♣ TULA'S** Jim Cutler Jazz  
Orchestra, 7:30 pm, \$10  
**VITO'S RESTAURANT &  
LOUNGE** Bob Hammer,  
6 pm, free  
★ **VITO'S RESTAURANT &  
LOUNGE** The Ron Weinstein  
Trio, 9:30 pm, free

**CLASSICAL/OPERA**  
★ **♣ MEANY HALL**  
Ethnomusicology Visiting Artist  
Concert: Zakir Hussain,  
7:30 pm, \$35  
**♣ QUEEN ANNE CHRISTIAN  
CHURCH** Musique du Jour:  
Bach & Beethoven, \$15/\$25  
★ **♣ ST. MARK'S  
CATHEDRAL** Compline Choir,  
9:30 pm, free  
**♣ UNIVERSITY  
CONGREGATIONAL CHURCH**  
Seattle Peace Chorus Annual Fall  
Concert, 7:30 pm

## Mon 11/20

**LIVE MUSIC**  
**CAPITOL CIDER** Monday Night  
Jam - "Cider Sessions",  
9:30 pm-1 am, free  
**CONOR BYRNE** Bluegrass Jam,  
8:30 pm, free  
★ **♣ CROCODILE** Chase Atlantic,  
7 pm, \$12  
**LUCKY LIQUOR** Sid Law,  
3-6 pm

**TRACTOR TAVERN** Will Hoge,  
Dan Layus, 8 pm, \$20  
**♣ VERA PROJECT**  
Bethlehem Steel, Adult Mauling,  
Vomitface, 7:30 pm,  
\$8/\$10

**DJ**  
**BALTIC ROOM** Jam Jam,  
9 pm, \$10  
★ **BAR SUE** Motown on  
Mondays, 10 pm, free  
★ **KREMWERK** Family Meal  
with The Kipples, 8 pm-  
12 am, \$8  
**PONY** Rock and Roll Queer Bar,  
9 pm, free

**JAZZ**  
★ **♣ JAZZ ALLEY** Taj Mahal  
Quartet, \$41.50  
**NECTAR** Mo' Jam Mondays,  
8:30 pm-12:30 am, free  
**TULA'S** pH Factor Big Band,  
7:30 pm, \$10

## Tue 11/21

**LIVE MUSIC**  
**BLUE MOON TAVERN** Totusek  
Tuesday Nights, 8-11 pm, free  
**CHOP SUEY** The Drifter Luke,  
Young-Chhaylee, Sue Quigley &  
The Revelators, 8 pm, \$8/\$10  
**THE FUNHOUSE** Abisha Uhl,  
Empire Way, MMRW, Eastsound,  
8 pm, \$8/\$10  
**NEUMOS** The Rural Alberta  
Advantage with Yukon Blonde,  
7 pm, \$20  
**SEAMONSTER LOUNGE** Hot  
Rod, 8 pm, \$5  
**♣ STUDIO SEVEN** Crowbar,  
Tombs, Incite, Tricounty Terror,  
Descent, Sausage Slapper, 6 pm,  
\$20/\$24  
**TIM'S TAVERN** Rock-O-Taco  
Tuesdays, 8 pm, free

**DJ**  
**AMBER** Tango Happy Hour,  
6-9 pm, free  
**BALTIC ROOM** Drum & Bass  
Tuesdays, 10 pm, free  
★ **HAVANA** Real Love '90s,  
9 pm, \$5/Free before 10 pm  
**MERCURY** Die, \$5  
**R PLACE** Turnt Up 2zdays,  
10 pm, free  
**JAZZ**  
★ **♣ JAZZ ALLEY** Taj Mahal  
Quartet, \$41.50  
**OWL N' THISTLE** Jazz with Eric  
Verlinde, 8 pm, free  
★ **THE ROYAL ROOM** The  
Suffering Fuckheads, 10 pm, free  
**SEAMONSTER LOUNGE** Joe  
Doria Presents, 10 pm, free  
**TULA'S** Lineup! Mark Taylor and  
Dawn Clement, 7:30 pm, \$12

**CLASSICAL/OPERA**  
**♣ BENAROYA HALL** Watjen  
Concert Organ Recital &  
Demonstration, 12:30 pm, free,  
\$8/\$10

## Wed 11/22

**LIVE MUSIC**  
**CAPITOL CIDER** Capitol Cider  
Unplugged, 8 pm, free  
**♣ CHOP SUEY** Mozzzy with  
Guests, 8 pm, \$15/\$18  
**COLUMBIA CITY THEATER**  
Llama and Luna Moss, 8 pm,  
\$8/\$10  
**CONOR BYRNE** 45th St Brass,  
Human Ottoman, DJ Indica  
Jones, 9 pm-12 am  
**♣ EL CORAZON** Off With Their  
Heads, Iron Chic, RVIVR, Bad  
Sleep, 8 pm, \$13/\$15  
**THE FUNHOUSE** Neutralboy,  
Boxcutter PNW, Silent  
Opposition, Burn Burn Burn,  
Moth Wings, 8 pm, \$8/\$10  
**HIGH DIVE** Hurricane Rescue  
Benefit Show For Our Furry  
Friends, 8 pm, \$10/\$13  
**HIGHLINE** Full Life Crisis, Hello  
Pwnie, Maxi Finger, 9 pm, \$10  
**NECTAR** "Thankful Dead" with  
Andy Coe Band, 8 pm, \$16-\$30

★ **NEUMOS** Hibou, 8 pm, \$15  
**THE ROYAL ROOM** Funk  
Church, 10 pm, free  
**♣ STUDIO SEVEN** Blackout  
Wednesday, 6 pm, \$10  
**SUNSET TAVERN** The National  
Guard, See By Sound, Shookup,  
7:30 pm, \$10  
**TRACTOR TAVERN** The Dusty  
'45s, 8 pm, \$15

**DJ**  
**BASTILLE CAFE BAR** Le Verlan  
with DJ Paces Lift, 8-11 pm, free  
**CONTOUR** Depth, 9 pm, free  
**FOUNDATION** SUBstance  
Wednesdays, 10 pm, \$0-10  
**HARD ROCK CAFE** DJ  
Bankhead's All Black Party,  
9 pm, \$20  
**NEIGHBOURS** Level Up 18+,  
9 pm, Free Before 10pm/\$10  
After 10pm  
**REVOLVER BAR** Maximum  
Rock & Roll, 9 pm-2 am, free

**JAZZ**  
**EGAN'S BALLARD JAM  
HOUSE** Vocal Showcase and  
Jam, 7 pm, \$10  
**HIGHWAY 99** A Circus Tramp  
Holiday, 8 pm, \$10  
★ **♣ JAZZ ALLEY** Taj Mahal  
Quartet, \$41.50  
**TIM'S TAVERN** Jazz Night with  
Stuart McDonald, 8 pm, free



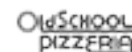




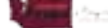
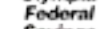
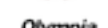
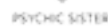
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OLYMPIA FILM FESTIVAL



the Olympia



# OLYMPIA FILM FESTIVAL

34<sup>th</sup>  
annual



## FRIDAY NOVEMBER 10

### OPENING NIGHT FESTIVITIES

7:30pm doors

8:00pm ..... **Smithereens**

Presented in 35mm

Q&A with star Susan Berman

## SATURDAY NOVEMBER 11

11:30am ..... **Kids Club Concert:**

**KIMYA DAWSON**

1pm ..... **Birthright: A War Story**

Skype Q&A with filmmaker

Civia Tamarkin

4pm ..... **The Memory of Fish**

Q&A with filmmakers

Jennifer Galvin and Emma Janes

6:30pm ..... **L7: Pretend We're Dead**

Skype Q&A with producer

9pm ..... **Clueless**

## SUNDAY NOVEMBER 12

11 am ..... **Kids Club: The Secret of Kells**

The Wishing Cranes

2:30pm ..... **Roller Dreams**

Past-film Q&A with Producer:

Diana Ward

**The Yellow Room**

5pm ..... **Marie Antoinette**

7:30pm ..... **LOCALS ONLY Free Admission!**

## MONDAY NOVEMBER 13

4 pm ..... **Wendy and Lucy**

In the Skip Distance

6:30 pm ..... **Polina**

9 pm ..... **Kill Me Please**

Idee Fixe

## TUESDAY NOVEMBER 14

4 pm ..... **Tribal Justice**

Eclipse City

6:30 pm ..... **Girl Asleep**

Oh, I Get It

9 pm ..... **American Psycho**

SUGAR.

## WEDNESDAY NOVEMBER 15

4 pm ..... **Barracuda**

6:30 pm ..... **Vagabond**

Presented on 35mm  
and introduced by Oregon  
filmmaker Megan Hattie Stahl

9 pm ..... **Pariah**

Maiden

## THURSDAY NOVEMBER 16

4 pm ..... **Big Sonia**

The Legacy of Linc's Tackle

6:30 pm ..... **Girlfriends**

Presented in 35mm

Introduced by journalist  
and film critic Kristen Yaansaa Kim

9 pm ..... **The World Is Mine**

Be Cute, Now!

## FRIDAY NOVEMBER 17

4 pm ..... **KQED's Film School Shorts**

UNCODE

6:30 pm ..... **STEP**

9 pm ..... **Ravenous**

Presented in 35mm

Introduced by director,  
producer and film programmer  
Gillian Wallace Harvat

**Whiskey Fist**

**Kiss Kiss Fingerbang**

## SATURDAY NOVEMBER 18

11 am ..... **Kids Club: Window Horses**

1 pm ..... **Free CeCe!**

5 pm ..... **Lane 1974**

Past-film Q&A

w/ filmmaker SJ Chira and  
star Sophia Mitri Schloss

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Skype Q&A with filmmaker

Jardon Canning

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# Bad Art Bites Back

*The Square* is very funny and very uncomfortable.

BY CHARLES MUDEDE

The Swedish director Ruben Östlund is a rising star in European cinema. And judging from the buzz about his latest film, *The Square*, it is only a matter of time before he conquers the United States. Östlund, who is in his early 40s, has a great sense of humor, dabbles with surrealism, loves to construct uncomfortable situations, and

**THE SQUARE**  
dir. Ruben Östlund  
SIFF Cinema Uptown  
Opens Fri Nov 10

digs exploring the consequences of a thoughtless (but revealing) act. *Force Majeure*, Östlund's previous and best film,

is very funny, has an act that irrevocably changes a father and his family, and one surreal moment (a drone that looks like the UFO in *Close Encounters of the Third Kind*—another film about a bad father). *Play*, Östlund's first important feature, is not funny at all and has nothing but uncomfortable situations (each involving black immigrant boys robbing or kidnapping or bullying white Swedish boys).

*The Square*—which is better than *Play*, but not as good as *Force Majeure*, though it did win the Palme d'Or at the 2017 Cannes Film Festival—is funny, has an act that turns a person's world and family upside down, has lots of uncomfortable situations, and uses a dash of surrealism (a chimpanzee that's never really explained).

At the center of all of this is Christian (Claes Bang), the head curator of X-Royal,



*This is not the scene with the chimpanzee.*

a huge and powerful modern art museum in Stockholm. Christian is tall, very handsome, and worldly. He speaks English with an upper-class British accent. His clothes are sharp, he always says the smartest things,

he can party hard, and he is working on an exhibit that concerns trust and human fragility. One day, three con artists on a city street lure Christian into a clever trap and mug him. He loses his wallet and slick smartphone. Back

at the office, and still in a state of shock from what happened to him in broad daylight, he locates his smartphone on the web. It is in a place that we in the US would call the projects. Encouraged by a friend, he decides to take matters into his own hands and does something that changes his life.

From that moment on, Christian's life begins falling apart, and not because what he did (the act) gets him in trouble with the law, but with the art in his gallery, the art he commissioned (which is mostly bad). Before the act, the art was just about names, money, and academic concepts concerning the human condition in a world that has no alternative to neoliberal capitalism. After the act, the art is directly about his life, clothes, car, job, relationships, and city. The art asks: Why is there so much poverty in a rich city? Why is it so easy to ignore beggars? Why is wealth so unfairly distributed? And if it were fairly distributed, would crime vanish? What kind of animal is the human?

The chimpanzee appears in the middle of the film. It is owned by an American journalist, Anne (Elisabeth Moss). While Anne is getting ready to fuck Christian (whom she met at a X-Royal party), he sees the chimpanzee walk past the door, sit on a couch, and begin to draw on a piece of paper. Anne closes the door, says nothing about the chimp, and the fucking begins. This is one of the film's many funny scenes. ■

## Top Picks

THURS NOV 9

### 'Eero Saarinen: The Architect Who Saw the Future'

This is the doc for those who are always moved by images of neo-futurism (which has become retro-futurism in our late times) in American architecture. The central figure in this movement, which left nothing untouched (chairs, tables, windows, staircases, factories), is Eero Saarinen. He is famous for the TWA Flight Center at the JFK International Airport. That building looks more like a spaceship than an airplane. In fact, one would expect it, and not the planes it connects people to, to take off and fly to the thinnest parts of our atmosphere. The title of the documentary, *Eero Saarinen: The Architect Who Saw the Future*, says it all. Saarinen saw the future from the first and most prosperous period of the Golden Age of American Capitalism, which came to an end in 1972 (Saarinen died in 1961, a year before the TWA Flight Center was completed). Saarinen's

future is strange and wonderful because it is no longer our future. (SIFF Film Center, 7 pm, \$14.)

CHARLES MUDEDE

SUN NOV 12 & WED NOV 15



### 'Casablanca'

I'm guessing that most people can quote at least a couple of lines from this justifiably famous film—a rare example of something you can accurately describe as iconic—without ever having seen it. Which means you sort of build the film you think it is in your mind and believe you have it sorted.

That is a disservice to you and to *Casablanca*, a story of resistance, romance, and sacrifice that is legitimately surprising, heartbreaking, uplifting, and cathartic to behold. If you say you love movies, you really owe it to yourself to see *Casablanca*. Maybe not today. Maybe not tomorrow. But soon, and for the rest of your life. (Pacific Place.)

SEAN NELSON

OPENS FRI NOV 17

### 'Justice League'

The DC movies have, up to now, been demonstrably worse than the Marvel ones, which is really saying something. But maybe the momentum of *Wonder Woman* will somehow transfer to this ersatz *Avengers*—in which Batman, Wonder Woman, Flash, Aquaman, and Cyborg (who?) gather to mourn the late Superman—like so many Wonder Twin powers (and, no, there's no Xan and Jana). Starring Ben Affleck, Henry Cavill, Amy Adams, Gal Gadot, Ezra Miller, Jason Momoa, Ciaran Hinds, Jeremy Irons, Diane Lane, Connie Nielsen, and J. K. Simmons. Still, maybe it'll be cool to see the guy from *Game of Thrones* as Aquaman? I don't fucking know. (Various locations.) SEAN NELSON

NOV 17-22



### 'Repo Man'

The recent death of Harry Dean Stanton has provided an excellent excuse (as if you need one) to revisit what may be his finest hour (and 32 minutes): Alex Cox's immortal punk/sci-fi/crime/alienation comedy about a young car thief who gets recruited into the world of automotive repossession and learns a lot more than he ever expected about how the world really works. (Central Cinema, \$8.) SEAN NELSON ▶





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Film • 7:00 PM • SIFF Cinema Uptown  
Party • 9:00 PM • SIFF Film Center



SUN NOV 12  
**Wife & Husband**  
Film and Wine Tasting Event  
at SIFF Cinema Uptown  
  
Tasting Event • 3:00 PM  
Film • 3:40 PM



TUE NOV 14  
**Love and Bullets**  
A playful mafia musical.  
Directors the Manetti Bros  
scheduled to attend.  
  
6:30 PM • SIFF Cinema Uptown



THU NOV 16  
**Easy**  
Closing Night Film & Party  
Director Andrea Magnani  
scheduled to attend.  
  
Film • 7:00 PM • SIFF Cinema Uptown  
Party • 9:00 PM • Il Fornaio



FESTIVAL PARTNERS





THINGS TO DO → Film



Laurie Metcalf, right, is the greatest living actress.

Learning to Fly
Greta Gerwig's Lady Bird is startlingly smart and powerful.

BY SEAN NELSON

If the short-lived and little seen sub-genre of low-budget American independent filmmaking called, regrettably, mumblecore had a breakout star, Greta Gerwig was unquestionably it. A lot of hugely talented film-makers emerged from that movement (an ironic noun to use for a group of films that primarily consisted of sessile young white

people sitting around talking; "apartment" might be a better one) to do fantastic work—including, among others, Lynn Shelton, Mark and Jay Duplass, Joe Swanberg, Ry Russo-Young, Aaron Katz, Amy Seimetz, and, arguably, Lena Dunham. But Gerwig was the one who really leaped off the screen. In an aesthetic milieu that prized prosaic improvised language and bedrag-▶

LADY BIRD
dir. Greta Gerwig
SIFF Cinema Egyptian
Opens Thurs Nov 9

WED NOV 22

Far Out Films: 'Inception'

And then it happens. Leonardo DiCaprio is walking down a Paris street with Ellen Page. He is a few steps behind her. They make a left, and she stops and stares at something strange happening down the street. DiCaprio has his hands in his pockets. He knows what's up. The city is bending. And as it bends, we hear the city cranking like a huge and old machine. And when the city is fully bent, nothing falls from the upside-down streets and the building above DiCaprio and Page. There is no up or down. The city is just bent. This scene is in Inception

(2010), which blends the cool of cyberpunk with a trippy heist thriller. It's Christopher Nolan's best film. It's a part of Headlight Cannabis's film series Far Out Films (it includes Donnie Darko, The Fall, Eternal Sunshine of the Spotless Mind). Get high and get your mind bent. (SIFF Cinema Uptown, 7 pm, \$14, 21+.)

CHARLES MUDEDE

NOW PLAYING

'Thor: Ragnarok'

Thor: Ragnarok is, finally, a legitimately great Thor movie—one that proves goofy comedy, goofy mytholgy, 1980s-tinged sci-fi and fantasy, ▶

Short List

- Almost Sunrise
Northwest Film Forum,
Sun Nov 12, 4 pm, \$12
- Battle of the Sexes
Various locations
- Bill Nye: Science Guy
SIFF Film Center, opens
Fri Nov 17
- Blade Runner 2049
Various locations
- Brimstone & Glory
Northwest Film Forum,
Nov 11-25, \$12
- Cinema Italian Style
SIFF Cinema Uptown,
Nov 9-16, \$14/\$100
- The Florida Project
Various locations
- The Found Footage
Festival
Central Cinema, Nov 10-13

- Marshall
Various locations
- The Met Live:
The Exterminating Angel
Pacific Place, Sat Nov 18,
9:55 am, \$25
- Planes, Trains and
Automobiles
Central Cinema,
Nov 17-21
- Roman J Israel, ESQ
Various locations
- Romanian Film Festival
SIFF Cinema Uptown,
Nov 17-19
- #shanghaipulse with
Paige Barnes
Northwest Film Forum,
Sat Nov 11, 7 pm, \$16
- SHRIEK: Raw
Naked City Brewery, Sun
Nov 12, 6:30 pm, \$10, 21+
- Social Justice Film
Festival
Various locations, Nov 16-21
- Terrore Giallo! -
The Laughing Woman
Northwest Film Forum,
Wed Nov 22, 8 pm, \$12
- Three Billboards Outside
of Ebbing, Missouri
SIFF Cinema Uptown,
opens Fri Nov 17
- Wonderstruck
Various locations
- The Work
Northwest Film Forum,
Wed Nov 22, 7:30 pm, \$12



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THINGS TO DO → Film

◀gled naturalism, she had the magnetism that makes real-life stars into movie stars.

It was no surprise, then, that she wound up becoming an excellent screen actor in big-deal movies. (Her performance in Mike Mills’s *20th Century Women* was especially dazzling.)

What is startling, though, is the trick she pulls off with *Lady Bird*, her debut as a solo writer/director, transferring the radiant, unruly inner life that enlivens her best on-screen work into a story that wraps profound insights about class in the sheep’s clothing of a sweet, sad, funny coming-of-age story. The film owes a debt to Wes Anderson—but all the clean design and clever dialogue is in the service of heavy emotional inquiry.

And the boys are the supporting cast. Lady Bird (Saoirse Ronan, never better) is a teenage girl striving to find a self she can live in while stranded in moribund, lower-middle-class Sacramento, “the Midwest of California.” Her efforts begin with that name, which she bestowed upon herself—Christine was too normal—and loudly demands that everyone call her at all times. The crusade also manifests in the form of hair dye, petty crime, habitual lying, sexual experimentation with unworthy boys, and musical theater.

It’s all familiar territory for a high-school kid on a quest to evince originality and indi-

vidualism (wincingly so for some of us—the all-Sondheim audition montage is BRUTAL), and is reliably hilarious to witness. But *Lady Bird*’s unrelenting desperation to be something, *anything*, other than what she is also carries the pong of futility, of cliché, and she knows it, which makes the threat of despair a very real enemy.

Though *Lady Bird* will perform for anyone, the only audience she truly wants is her exasperated, judgmental, sharp-tongued mother, Marion (Laurie Metcalf, almost certainly the greatest living actress). Their verbal battles are hilarious, their stalemates wrenching, their tender moments intoxicating. It’s an ex-

quisitely observed portrait of a mother and daughter so intractably at war that they can’t see how close they are until it’s too late.

But their view is blocked because the entire landscape of their relationship is circumscribed by economic circumstance. If Marion weren’t stuck working double shifts as a nurse, if her husband (Tracy Letts, commandingly benign) could find work, if they could only live in one of the nice houses, if financial sacrifice—and the inherent shame and submission it brings—weren’t at the center of every decision the family had to confront, then *Lady Bird*’s quest would be a very different story.

Lucky for us, it’s not. ■

It’s an exquisitely observed portrait of a mother and daughter.



◀and Led Zeppelin aren’t mutually exclusive. In fact, all that stuff goes together like... whatever Norse gods eat instead of delicious sundaes! And the cherry on top is the Incredible Hulk! And a giant wolf! And Jeff Goldblum! Jeff Goldblum in space! Wow. This sundae analogy fell apart fast.

I’m not great at sundae analogies, and to be fair, *Ragnarok* isn’t great at... ah... narrative cohesion. Some might quibble that *Ragnarok* is disjointed; I’d counter that its tone—exciting and quippy and sweet—is always dead on. For that, and for *Ragnarok*’s constant hilarity, we can thank Taika Waititi, the New Zealand director who, until now, has made slightly more low-key fare: *Flight of the Conchords*, *What We Do in the Shadows*, *Hunt for the Wilderpeople*. Like those projects, *Ragnarok* is as good-hearted as it is clever; as much as its characters might smash each other across garbage planets, and as godlike and monstrous as they might be, Waititi treats them like real people. (Various locations.) ERIK HENRIKSEN

MORE StrangerThingsToDo.com

Early Warnings

HECKLEVISION: ALIEN Central Cinema, Nov 24-29, \$8

STUDIO GHIBLI FEST: HOWL’S MOVING CASTLE Various locations, Nov 26-29

THE TOTALLY 80S SING ALONG ENCORE Central Cinema, Tues Nov 28, 8 pm, \$12

PUGET SOUNDTRACK: COREY J. BREWER PRESENTS THE SHINING FORWARD & BACKWARD Northwest Film Forum, Fri Dec 1, 8 pm, \$16

THE BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR Benaroya Hall, Dec 6-7, 7 pm, \$28

STAR WARS: THE LAST JEDI Wide release, opens Thurs Dec 14

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## THINGS TO DO → Food &amp; Drink

## Finding the Fungus Among Us

Seattle's finest foraged mushrooms don't require a walk in the woods.

BY LESTER BLACK

I spend every fall dreaming of hunting in the musty corners of Seattle's forests and parks for wild mushrooms. The October rains come, and I pull out my mushroom journal and David Arora's 1,000-page classic *Mushrooms Demystified*. But, inevitably, the fall fungus season comes and goes and I've hardly identified a single mushroom at all.

This fall is going to be different. I'm going to eat some wild mushrooms, even if I have to pay for them. My foraging adventure started and ended not in the woods but at **Sosio's Fruit & Produce** in Pike Place Market, where Sam Kallaway, the store owner's nephew, told me it's the perfect time to buy foraged mushrooms.

"We have a dope mushroom selection right now," Kallaway said. "We get a big influx of mushrooms in early September, but it's still bangin' and it'll get better through mid-December."

Kallaway guided me through bins of mushrooms that were as similar to grocery store cremini as humans are to jellyfish. There was the so-called "cauliflower mushroom," named for its wavy flesh, and the yellow chanterelle, with its distinct gills stretching up a phonograph body, so widespread that Kallaway referred to it as the "peanut butter and jelly" of Northwest mushrooms. Instead of these old standbys, I grabbed a handful of black trumpet mushrooms, morbid-looking things that I would probably never trust myself to identify on a forest floor, and a hunk of



LESTER BLACK

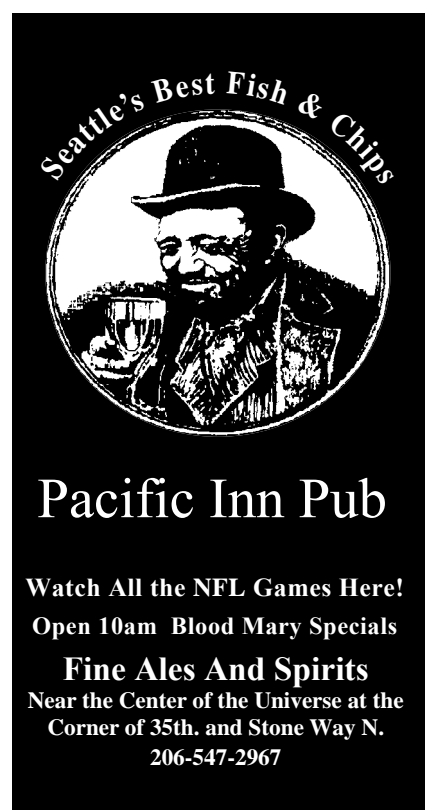
*It's the perfect time to visit Sosio's in Pike Place Market.*

maitake (or hen-of-the-woods) that grows as a branching group of mushroom bodies. And I couldn't leave without the king bolete, or porcini, which Kallaway referred to as "the Ferrari of the mushroom table."

Back at home, I gave the black trumpets a simple butter sauté and then tossed them

with pasta, a little pasta water, and a sprinkle of Parmesan. The mushrooms were wonderfully nuanced, with a deep earthy richness and notes of smoke, wood, and even a sweet nuttiness like hazelnut mixed with vanilla.

The king boletes didn't quite live up to the hype, almost certainly due to my own ▶



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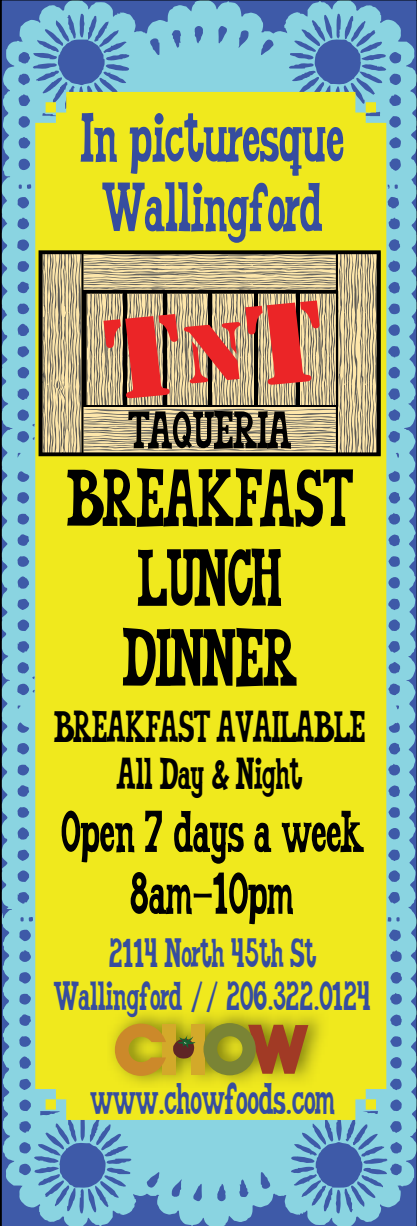


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THINGS TO DO → Food & Drink

◀preparation. I sautéed them and then tossed them in a cream sauce with pasta. The dish was fine, but the mushroom flavor was underwhelmingly mild, and at \$59.50 a pound, I probably won't be trying that again.

The maitake was my favorite. I simply dropped a slab of butter on a fist-size maitake hunk and roasted it in a hot oven. The little mushroom bodies turned crisp, with a char to match any steak, and the fleshy middle stayed moist and meaty.

If you can't make it to Sosio's, supermarkets like **Whole Foods**, **PCC Community Markets**, and **Metropolitan Market** carry foraged mushrooms this time of year, especially chanterelles. Asian grocery stores can be a great option as well, and **Foraged & Found Edibles** sets up shop in various weekend farmers markets. With all these local options, there's really no reason to spend another fall eating boring mushrooms. Instead, it's the perfect time of year to bring home the wild fungus all around us—even if you can't get to the woods. ■

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Award-winning burgers

**Kamonegi**  
1054 N 39th St (Fremont)  
Handmade soba noodles

**The Wine Station**  
2533 16th Ave S (Beacon Hill)  
Community-focused wine bar

**Xi'an Food**  
1203 Pine St (Capitol Hill)  
Hand-pulled Chinese noodles

Top Picks

THURS NOV 9

I'M A CHEF!

I'M A CHEF! is part of local chef and Alinea alum Eric Rivera's pop-up series, addo. It's a 12-course affair highlighting the talents of 12 up-and-coming local chefs. One for each course, obviously. What's extra interesting about it is that all 12 chefs are women. However, it is not presented as an all-female lineup. It is simply the lineup, which means that these chefs were selected because they were the people whose stars Rivera thought were shining the brightest. This is rad. As Bethany Jean Clement recently wrote in a piece on the Women Chefs & Restaurateurs Conference, the fact that such a thing even had to exist was frustrating for her. Indeed, when it comes to the culinary world, it's hard to fathom why bro culture still has such a hold on kitchen culture. Food is food. It tastes good or it doesn't. Much of the food that tastes really, really good in this city is cooked for you by women. This event recognizes that, but doesn't make it all about that. It is, as it should be, about the food. (Secret location, 5:15 and 7:45 pm, \$185.) **TOBIAS COUGHLIN-BOGUE**

JDRF - YLC's Kickoff for a Cure

First off, I am maybe the least engaged type 1 diabetic out there. I do not go to T1D meet-ups, I do not post on T1D internet forums, and I only donated to the Juvenile Diabetes Research Foundation (JDRF) once, and then only because a dear family friend was going to ride through Death Valley on a bicycle like an insane person to raise money for a cure and I felt obligated. However, the local JDRF chapter's Youth Leadership Committee has come up with the perfect way to get curmudgeons like me to help raise money for the cause: Thursday Night Football and beer. Literally all you have to do to help do things like develop glucose responsive insulin is show up to Peddler, watch some football, and order a bunch of beers at normal price. They donate \$1 from every pint to the JDRF. You get drunk and hopefully the Seahawks win. Really, though, everyone wins. (Peddler Brewing Company, 5:30–9 pm, free.) **TOBIAS COUGHLIN-BOGUE**

SAT NOV 11



Elliott's Oyster House 25th Annual Oyster New Year

Seafood is delicious, but a lot of your favorite fish are overharvested and in crisis. So if you want to dine fancily and sustainably, oysters are definitely the way to go. Elliott's Oyster New Year is sheer oyster insanity. Held in a giant tent on the pier behind the restaurant, it's got all-you-can-slurp of 30-plus varieties of local oysters at the 150-foot bar, a seafood buffet, live music, and all-you-can-imbibe of 60-plus local wines and 40 or so microbrews. Also: shots of vodka via a giant ice luge track, a “Most Beautiful Oyster” contest, and—composting! That's right: All of your discarded shells will receive new life as natural fertilizer or something. Proceeds benefit the Puget Sound Restoration Fund. (Elliott's Oyster House, 5–8 pm, \$110/\$175.) **JOULE ZELMAN**

SUN NOV 12

The Best Chefs You've Never Heard Of

Some chefs are household names in this city: Renée Erickson, Tom Douglas, Rachel Yang. But do you know the names of those more down-to-earth cuisiniers who run the kitchens? Courtesy ▶

**KHAO SOI, CURRY NOODLE SOUP FOR THE SOUL.**

**soi**

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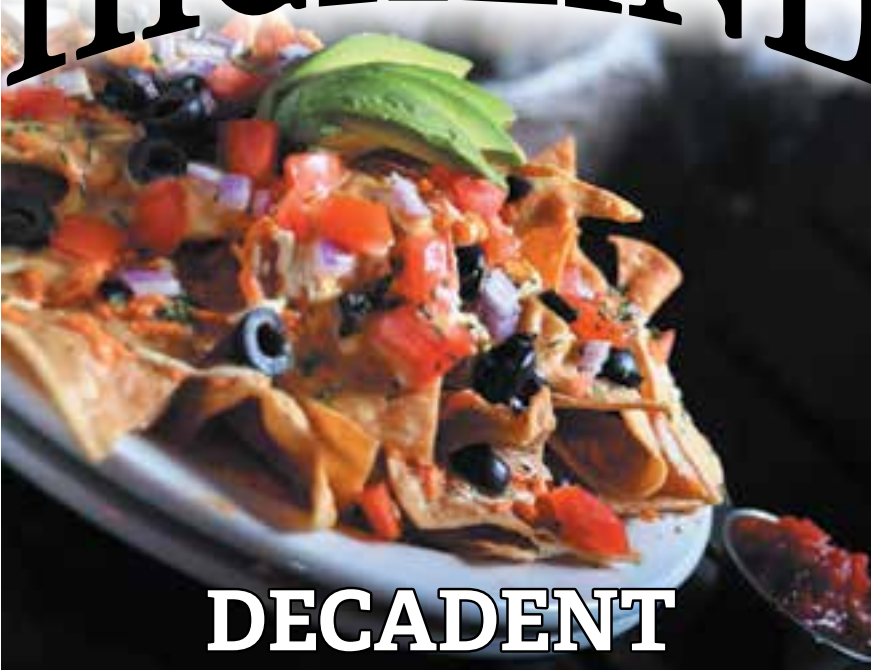
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# THINGS TO DO → Food & Drink

◀ of Ethan Stowell and Joe Ritchie, meet the sous-chefs, banquet chefs, and chefs de cuisine who craft the excellent meals at some of the best restaurants in the city. Jeremy Arnold of Hitchcock, Christopher Coker of Adana, chef de cuisine Mitch Mayers of Lark, Tyson Wardell of Salare, Sadie White of Tavolata, Jason Melton of Four Seasons, and Alexis Williams of Navy Strength will prepare small dishes. Visit each chef's station, graze on their morsels, and relax with a drink (two are included with your tickets). Once you're finished, you'll have a new appreciation for head chefs' busy and brilliant first mates. (*Four Seasons Hotel Seattle*, 6–9 pm, \$75.) **JOULE ZELMAN**

## NOV 13–14



DEB PERELMAN/SMITTEN KITCHEN

## Deb Perelman: 'Smitten Kitchen Every Day'

Deb Perelman has never worked in a restaurant, but her food blog Smitten Kitchen features more than 1,200 recipes and has won multiple awards. Based on the popularity of her accessible, dressed-up-comfort-food recipes, down-to-earth writing, and mouth-watering, sun-soaked photos she takes in her tiny New York apartment, Perelman has become a giant in the food-writing industry. She'll come to Seattle on her book tour for her second and much-anticipated cookbook, *Smitten Kitchen Every Day: Triumphant & Unfussy New Favorites*, which includes 115 recipes, 101 of which are new, for everything from cake to ceviche. So many fans are expected to turn out for her Book Larder appearance, in fact, that Perelman will only sign books rather than giving a talk—but they'll have snacks from the book available, eliminating the impossible task of waiting until you get home to try out her new recipes. (*Book Larder*, 6-7:30 pm, free [Mon Nov 13]; *Third Place Books Lake Forest Park*, 7 pm, free [Tues Nov 14].) **JAMIE REED**

## SUN NOV 19

### Brunch with Musang

Don't wait to get your tickets for Bar del Corso chef Melissa Miranda's latest feast pop-up, known as Musang, on this third Sunday of November. People flock to taste her twists on traditional Filipino dishes every time she cooks—so despite the eight seatings, this brunch may sell out quickly. This time, Miranda is throwing a Filipino/Hawaiian birthday party for some very lucky person she names as Aaron Boi. You'll be lucky, too, if you can share in the bounty. (*Bar del Corso*, 11 am–3 pm, \$40.) **JOULE ZELMAN**

**MORE** [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List



PIERRE @ FOLREV PHOTOGRAPHY

- |   |  |
|---|--|
| <b>Beaujolais Nouveau</b><br>Columbia Tower Club, Fri Nov 17, 7–11 pm, \$75/\$100<br><b>Domestic Decadence Beer Dinner</b><br>Brave Horse Tavern, Tues Nov 14, 6 pm, \$40<br><b>Elysian Brewing's Taproom Grand Opening</b><br>Elysian Taproom, Thurs Nov 9, 5–9 pm, free<br><b>Feast For Change: Exploring the World One Pairing at a Time</b><br>Machine House Brewery, Thurs Nov 16, 6–9 pm, \$50<br><b>Grilled Cheese Grand Prix</b><br>Magnuson Park Hangar 30, Nov 17–18, \$15–\$65<br><b>The Northwest Chocolate Festival</b><br>Smith Cove Cruise | <b>Terminal</b> (Pier 91), Nov 11–12, \$20–\$90<br><b>Oyster Classes</b><br>Hama Hama Company and Store, Sat Nov 18, 12 pm, \$65<br><b>Rain City Chefs Alliance Dinner</b><br>Manolin, Mon Nov 13, 7 pm, \$160/\$180<br><b>Ready</b><br>E. Smith Mercantile, Sun Nov 12, 7 pm, \$129<br><b>Toklas Society Presents: Alison Roman</b><br>Mean Sandwich, Fri Nov 17, 6 pm, \$20<br><b>Twilight Noodle Slurp</b><br>Chinatown-International District, Fri Nov 17, 4:30–7:30 pm, \$45<br><b>Washington Distillers Festival</b><br>McMenamins Anderson School, Sat Nov 18, 4–8 pm, \$35 |
|---|--|

## Early Warnings

- |  |   |
|--|---|
| <b>MIRACLE ON 2ND POP-UP</b> Rob Roy, Nov 24–Dec 24  | <b>GOBBLE UP</b> Meydenbauer Center, Sat Nov 25, 10 am–6 pm, free   |
| <b>AUTHOR COCKTAIL PARTY WITH ANDY RICKER</b> Dino's Tomato Pie, Tues Nov 28, 6:30–8:30 pm, \$75 | <b>WASHINGTON BREWERS GUILD PRESENTS 2017 WINTER BEER FESTIVAL</b> Magnuson Park Hangar 30, Dec 1–2, \$30 |
| <b>11TH ANNUAL COOKBOOK SOCIAL</b> Palace Ballroom, Mon Dec 4, 4–7 pm, \$20                      | <b>LITTLE FISH DINNER SERIES</b> Cicchetti, Mon Dec 4, 5–10 pm  |
| <b>FEAST OF THE 7 FISHES WITH MUSANG</b> Bar del Corso, Sun Dec 17, 5:30 pm, 8 pm, \$75          | <b>WINTER FEAST &amp; HOLIDAY BAZAAR</b> Fremont Sunday Market, Sun Dec 17, 10 am–4 pm, free              |
| <b>16TH ANNUAL HOPS AND PROPS</b> Museum of Flight, Sat Feb 24, 7–10 pm, \$40–\$130              |   |

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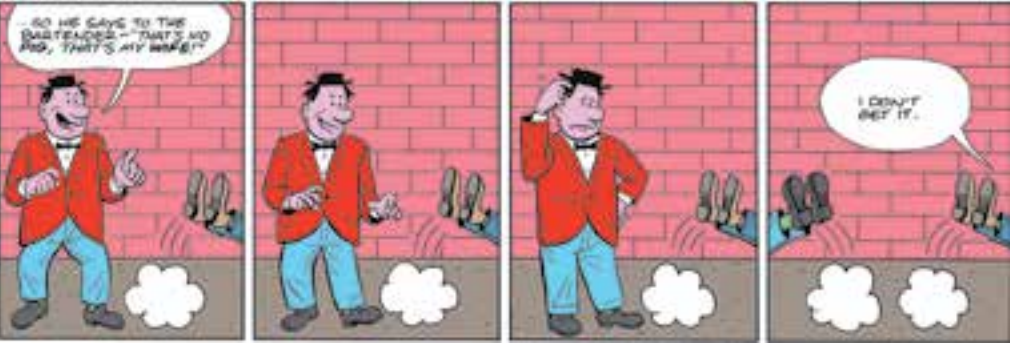


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## Next Level *Shit* BY BRENDAN EMMETT QUIGLEY

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
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23	24	25				26			27			
28						29		30	31			
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38						39	40				41	
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49	50	51				52		53				
54						55	56		57			
58								59		60		61
64						65				66		
67						68				69		

### ACROSS

- Geronimo's people
- Still life fruit
- Straight
- Mindlessly copy
- Maker of the Ektorp sofa
- Calendario period
- "Heavens to Murgatroyd!"
- Some next level shit
- Pitch that runs along the side of a webpage
- China's biggest online commerce company
- War game pieces
- Cheerios
- Not from around here
- Some next level shit
- Easter eve
- Irish dance
- 3Ls of yesterday
- Where el sol rises
- Verbal faux pas
- It can hold water
- Daisy's "Star Wars" character
- Angels pitcher Felix
- Some next level shit
- Toy from Europe
- Thorny plant
- Tech company that's still somehow a thing in "Blade Runner: 2049"
- Brainiac

- Show with the Central Perk coffeehouse
- Some next level shit
- It borders Bolivia and Peru
- Sikh's cover
- With 67-Across, blackjack winner
- "American Horror Story" actor Peters
- Scumbag
- See 64-Across
- Strong-smelling
- Took no risks

### DOWN

- Call from the PD
- Apple \_\_\_\_
- Messi's nat.
- Strabismus
- Actor Bob of "Brazil"
- Leaded gas
- Pen name
- Creole veggie staple
- Zoo favorite
- Dough that can yield a lot of bread?
- Gem measure
- The second blank in Carrie \_\_\_\_ ("Dancing with the Stars" judge)
- Concession stand purchases
- StubHub's owner
- Collector's coup
- "Real Time" host

- "You whupped me"
- Like river bottoms
- Microsoft tablet
- Holding official
- Hardly trivial
- Pulitzer Prize winning author James
- Whitaker who will be the next Doctor Who
- Part of a Buddhist title
- Like taskmasters
- The first blank in Carrie \_\_\_\_ ("Dancing with the Stars" judge)
- Fired shells on, as enemy trenches
- Brother product
- Off the beaten path
- Unoccupied
- Boozer's sound
- G#
- Small hint
- Singer whose fans are called "Claymates"
- "Of course!"
- Green room tantrum thrower
- Arsenal owner Kroenke
- Squid defense
- Get down on one's knees, say
- Zoo favorite
- Approving motion

Find the solution at [thestranger.com/puzzlesolution](http://thestranger.com/puzzlesolution).

## THIS FORTNIGHT ★★★ IN ★★★ HISTORY

### Memorable Events That Occurred November 8–21

**Nov 9, 1938:** Mobs of Nazis terrorize the homes, businesses, and synagogues of German Jews during what will become known as the night of broken glass, or Kristallnacht.

**Nov 9, 1961:** Record-store manager Brian Epstein attends a lunchtime concert at the Cavern Club in Liverpool, where he sees the Beatles perform for the first time.

**Nov 9, 1989:** The Berlin Wall is officially opened after standing for 28 years as a barricade between East and West Berlin.

**Nov 11, 1821:** Fyodor Dostoyevsky is born in Moscow.

**Nov 12, 1965:** The Velvet Underground play their first live show, at Summit High School in New Jersey for a fee of \$75.

**Nov 15, 1864:** In one of the Civil War's most notorious campaigns, Union troops burn Atlanta under the leadership of General William T. Sherman.

**Nov 15 1969:** More than 250,000 people gather in Washington, DC, to protest the war in Vietnam, the

largest such demonstration ever recorded in US history.

**Nov 16, 1995:** Bosnian Serbs Radovan Karadzic and Ratko Mladic are charged with genocide by the United Nations.

**Nov 17, 1558:** Queen Elizabeth I, 25 years old, ascends to the throne of England, where she reigns in grace to this day.

**Nov 17, 1993:** The North American Free Trade Agreement is approved by the US House of Representatives, 234–200.

**Nov 19, 1978:** Reverend Jim Jones orders more than 900 members of his Peoples Temple in Jonestown, Guyana, to drink grape-flavored Flavor Aid laced with cyanide, then kills himself.

**Nov 19, 1998:** The US House of Representatives begins an impeachment inquiry of President William Jefferson Clinton.

**Nov 20, 1789:** New Jersey becomes the first state to ratify the Bill of Rights.





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